Peter David
evaluates comics creator credits ..10

Wild Palms
analysed by Igor Goldkind ..24

Neil Gaiman
assessed by Arthur Ranson ..29

Dave Sim
attacks comics distribution ..52

Comics INTERNATIONAL

Issue 38 December 1993 | The Comics Industry Monthly | 80 pages 50p / $1.25

Marvel to consolidate output following industry glut of 1993

Redefining the Marvel universe

WITH a publicity slogan of "This Year We're *Really* Gonna Make Some Noise!", industry leader Marvel Comics has announced its publishing aims for 1994.

In recent years Marvel has achieved multi-million sales on high-profile first issues and benefited from massive orders for enhanced-cover comics.

This high profile attracted short-term investors who, disenchanted with the card speculation market, began reshaping the comics business into a gimmick-led industry. But as that market has also begun to wane, Marvel sees 1994 as a year for going back to its roots with solid story-telling and instantly appealing characters

Appealing to the video generation

Marginal sellers are being cut, and tired old concepts are being renovated. While fans and regular readers resent change, Marvel realises that it is difficult to attract new readers to long-established titles with their high issue numbers and often carrying up to thirty years of complex history.

Though three to five years has long been the established reader turnover period, impulse buyers – with their regular diet of computer game violence and music videos – have far shorter attention spans than previous generations. For comics to prosper in the face of such competition, characters are being remodelled to be more visually appealing and harder-edged.

Following the success of the recent *2099* line of titles starring futuristic versions of existing super-heroes, many established characters are being revamped. Captain America discovers he is dying of the super-serum which (in 1940) first created him and seeks out a replacement. Punisher is to become a crazed killing machine, pursued throughout the Marvel Universe. The new Ghost Rider is to embody more of the original's "spirit of vengeance" character. Daredevil has been remodelled with a more brutal image. **Force Works** is a grittier updating of the **Avengers West Coast** title. War Machine is a more violent version of Iron Man. The Hulk is to revert to his more bestial self. Spider-Man faces a major identity crisis leading into his new and darker persona. Even Marvel's cornerstone characters, the Fantastic Four, are set to die, with a new team replacing them.

Looking ahead, Marvel president Terry Stewart predicts a 20-30% increase beyond the 1993 market size, which is estimated at more than $900 million in sales.

*Consolidating its own line, Marvel UK spearheads its 1994 launches with **Wild Angels**, **Alan Davis' The ClanDestine** and **Loose Cannons** guest-starring Death's Head II (visual above by series artist Mark Harrison). All three titles premiere in January.*

News: America 2
Major Digressions 10
News: Europe 15
Media File 21
ComicWatch 22
Spotlight on Wild Palms ... 24
Ranson Notes 29
Advance Listings 34
Comment 49
Retail Index 53
Reviews 56
Mail Order Index 64
Movers & Shakers 68
Letters 72
Classified 75
Events Guide 78

Comics INTERNATIONAL

8 TRINITY ROAD
LONDON N2 8JJ
ENGLAND

Telephone: 081 444 2002
Fax: 081 349 2026

From N America, tel: 011 44 81 444 2002
Fax: 011 44 81 349 2026

Published monthly as an independent trade paper for the comics industry. Editor and publisher: Derek G. Skinn. Associate editor: Sarah Bolesworth. Copy editor: Phil Hall. Production assistance: Richard Bendell.

SUBSCRIPTIONS

UK & Ireland: £12.00 for 12 issues.
USA & Canada: $60 US for 12 issues (air).
Mainland Europe: £20 for 12 issues.

Make all payments to Comics International at: Comics International, (Subscriptions Dept), 8 Galliford Road, Maldon, Essex CM9 7XD

ADVERTISING

black & white unless stated:

Issues:	1		6		12	
ex VAT	£	$	£	$	£	$
Full page	200	350	175	325	150	300
Half page	110	200	100	180	90	160
Quarter	60	120	55	110	50	100
Colour page	350	650	325	625	300	600

Black plus second colour (red): above + 15%
UK: Please add 17.5% to above for V A T

No responsibility can be taken for accuracy on any in-house typesetting produced when camera-ready artwork is not supplied.

ADVERTISING DEADLINES

Issue	Shipping	Space	Copy
No. 39	Jan 13	Dec 10	Dec 17
No. 40	Feb 10	Jan 28	Feb 3
Preview #3	Mar 7	Feb 18	Feb 24

All bookings are taken as run-of-paper. Specific positions when possible +20%

Advertising copy dimensions:

Full page	... 10.6 x 7.3"
Half page (upright)	... 10.4 x 3.4"
Half page (across)	... 5.1 x 6.9"
Half page (3-columns)	... 6.9 x 5.1"
Quarter page	... 5.1 x 3.4"
Quarter (1-column)	...10.4 x 1.6"

Full payment must accompany all advertising copy. Late cancellations subject to 25% charge.

Series discount rates: Booking a 6- or 12-issue series of advertising forms a contract between advertiser and publisher. Cancellation of series before completion or late payment breaks this contract and allows publisher to charge published ads at the single rate. Repeat copy will be assumed unless new copy is received by the above deadlines. The advertiser's acceptance of series discount acknowledges agreement to these terms.

DISTRIBUTION

Retailers requiring copies (minimum 25) should contact Comics International at 8 Galliford Road, Maldon, Essex (0621 859133).

Copies are despatched by courier (at publisher's cost) to arrive simultaneously at all retail outlets.

All illustrations reproduced herein remain the property of their respective copyright holders and are used only in news or review capacity. No infringement of copyright is intended.

A Quality Communications magazine

nEWS ·AMERICA·

Marvel to reinvent itself

FROM a base of mass expansion and multi-million print runs, Marvel is going back to basics to reassert itself in 1994.

Recognising the need for a fresh approach to appeal to new readers, Marvel is cutting back its marginal titles and revamping its core books.

The company has already cut the poor-selling titles **Alpha Flight, Deathlok, Moon Knight, Quasar, Nomad, Ghost Rider Rides Again, Sleepwalker** and **Nightstalkers.**

Spirits of Vengeance has lost its key promotional character, Ghost Rider, with the title being repackaged as a solo Johnny Blaze series, renamed **Blaze.**

Other recent launches, including **Silver Sable, Wonder Man** and **Hellstorm** also need significant sales increases to avoid cancellation.

In their stead, plans for the 1994 strategy include the January 18 launching $2.50 **Cosmic Powers** limited series, featuring a series of characters written by **Silver Surfer** and **Thor's** Ron Marz.

Issue 1 stars Thanos (art by Ron Lim and Jimmy Palmiotti); issue two features former Galactus herald Terrax (by Walter McDaniel and Matt Danning); issue 3 written and pencilled by Lim stars Captain Marvel's son, Legacy, while issue four focuses on **Quasar** regular, Jack of Hearts (drawn by Andy Smith).

Following issue five's Morg solo outing by Tom Grindberg, July's **Cosmic Powers 6** sees the introduction of a major new villain, Tyrant, in a story to be pencilled by **Infinity Watch** regular, Angel Medina.

A sub-plot running through all six issues will have ramifications across next year's big summer crossover storyline.

■ **Force Works** replaces **Avengers West Coast** with its meaner, grittier feel and a definite swing away from the moral constraints constantly faced by the Avengers team, acting as a super-powered embodiment of the virtues of the United Nations.

■ Presenting a '90s version of a '60s hero, Jim Rhodes' alter ego, War Machine, is set to take Iron Man's powers to new heights — and to sever all links with Tony Stark along the way, as he takes the decision to go it alone.

■ Revamping a 50-year old character, Captain America discovers that the super-soldier serum responsible for his original transformation is also destroying his body from within, and so is destined to spend the coming year searching for a replacement for his many tasks.

■ Stan Lee will return to comics, with his new four-issue series, **Stan Lee's Riftworld,** set in a world where a comic-book company exploits a race of alien superheroes that land on Earth. Dennis Jensen is to provide art.

■ Following the success of **Marvels, Marvel Milestone Bookshelves** is a three-issue prestige format series, featuring fully-painted tributes to three classic Marvel titles, **Tales of Suspense, Tales to Astonish,** and **Strange Tales.**

Tales to Astonish, by Peter David and John (**Streets**) Estes stars the title's original characters as the Hulk, Hank Pym and the Wasp unite in the search for a serial killer in Norway.

Tales of Suspense, written by James Robinson takes Captain America and Iron Man to Japan in a mission to stop assassins wrecking a trade convention.

Doctor Strange, the Human Torch and the Thing appear in **Strange Tales,** which chronicles the heroes' battle with a renegade Comanche Indian spirit.

■ After the revelations in the final issue of **Alpha Flight,** the superhero

New readers: begin here

***Comics International** is a monthly industry newspaper devoted to the comics medium. As such, it provides details of forthcoming UK and US comics and related items, together with reviews and commentary on current titles.*

Certain products mentioned are not available through regular news agent outlets, but only from the 'direct sale' comics specialist retailers and mail order companies. Details of specialist outlets are advertised throughout the magazine, and a listing of the major specialists in Britain is given in our Retail Index and Mail Order Index sections.

***Shipping dates** mentioned for North American titles are the dates copies leave their printers to be air-freighted to distributors for direct sale outlets approximately one week later. These dates and titles do not relate to on sale dates or titles for news agent copies.*

The Marvel and DC titles on general national distribution are on sale in the UK approximately two to three months after the air-freighted copies can be bought through specialist shops and mail order companies dealing with 'advance imports'. Because of the additional shipping costs incurred, these advance copies will be sold at a higher price than the UK price printed on their covers.

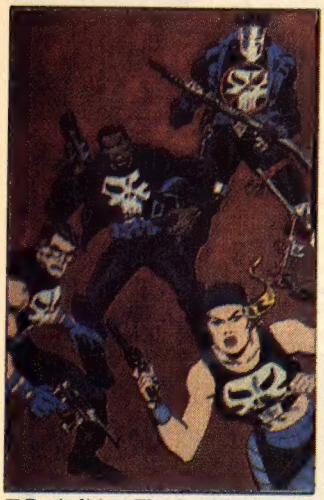
***American dollar prices** are listed for US titles with most UK comic shops converting at the rate of 80p = $1.*

Most reputable mail order dealers bear a CoBRA seal on their advertisements. For full details concerning advertisers displaying this Mail Order Protection seal, see page 78.

who came out of the closet is to star in his own four-issue series in 1994.

Northstar 1 sees the Canadian superhero quitting Alpha Flight after being implicated in team mate Aurora's injuries. But Northstar soon discovers that he is also ostracised by the rest of the world's super-heroes.

Written by **Alpha Flight** regular Simon Furman, with art by Dario Carrasco Jr, the $1.75 series begins shipping on March 8.



■ Revitalising **The Punisher**, Frank Castle is to return as a harder, more obsessive vigilante following the possible deaths of the four pretenders to his role. This takes him back to his original role, an obssessed killer, and will unite the entire Marvel superhero universe against him.

■ The raft of successful 2099 titles is to be reinforced by the addition of a sixth title in 1994, with Len Kaminski and Chris Bachalo telling of an age where computer hacking is punishable by death. To defend themselves, one group of hackers creates a computerised version of a 20th century Spirit of Vengeance, and a new Ghost Rider is born.

■ The top-selling **X-Men** titles begin 1994 with the wedding of Cyclops and Marvel Girl, in a storyline that leads into the four-issue series, **Honeymoon**, by Scott Lobdell and Tom (**Robin**) Lyle.

■ A four-issue crossover series is planned for the rival groups **X-Force** and **New Warriors**, focusing on the return of arch-nemesis Stryfe.

■ **X-Men** fans wishing to get the low-down on those hard-to-find, expensive early issues will be pleased to hear that Marvel is to release an updated version of **The Official Index to the X-Men** covering all the stories in the first 66 issue run.

■ Dan Brereton, currently working on **Legends of the World's Finest** for DC, is to paint the six-issue series **Cable and the Six Pack** which promises to reveal the full origin of the enigmatic hero.

■ Steven Platt is to draw a **Wolverine/Cable** one-shot which will chronicle the eponymous heroes' first encounter.

■ Rogue is to leave the X-Men after spending much of the last 10 years hoping someone would help control her powers. But this departure is to be followed with the establishment of her own spin-off limited series — which, if successful, will continue as an ongoing title later in the year.

■ Marvel's Epic imprint for creator-owned titles has already undergone a reduction in its output during 1993. This continues as, following the poor reaction to the *Heavy Hitters* summer wave of new ideas, only licensed titles **Groo**, **Tek World** and **Beavis & Butt-Head** remain, along with Clive Barker's *Razorline* imprint — **Ecto Kid**, **Saint Sinner**, **Hyperkind**, **Hokum & Hex**. Despite poor sales, the Barkerverse is being expanded to embrace three new titles, **Mode Extreme**, **Wraitheart** and **Schism**.

An adaptation of **Ecto Kid** for an animated TV series is currently in development, as is a computer game based on the central character.

■ A limited series, **The Phantom — The Ghost Who Walks** is Marvel's first co-production with newspaper strip specialists King Feature Syndicate. Futher projects include **Flash Gordon**, **Prince Valiant** and **Mandrake the Magician**.

■ **Ren & Stimpy** creator John Kricfalusi is producing **Comic Book** for Marvel. A US Viz without the smut, it will bring his unique wit to stories adapted from his forthcoming animated series.

These include *Jimmy the Hapless Boy*, *He-Hog the Atomic Pig* and *Fun Pages*, which features original Golden Age Marvel tales with humorously rewritten dialogue.

■ Further allying itself with other media, Marvel is adapting *Rocco's Modern World*, a Nickelodeon-commissioned animated TV series for publication during the spring of 1994 while the younger market is being encouraged through the ever-popular *Thomas the Tank Engine* TV series which will be adapted for publication in a bi-monthly magazine, targeting the under-10 market.

■ Marvel's Fleer Trading Cards division benefits in 1994 with the release of the **Fleer Ultra X-Men Cards**, with such creative talents as Bill Sienkiewicz, Jim Steranko and the Brothers Hildebrandt rendering the mutant images.

This is followed in April by **Marvel Cards**, a 150-card series devoted to the Spider-Man cast. All the cards will be drawn by the former **Spider-Man** artist, Mark Bagley.

■ With the imminent death of the entire **Fantastic Four** team, and Ant-Man to lead the new group, Marvel is showing its dedication to totally changing the status quo in a desire to avoid complacency in its number one position, and attract a new and wider audience, at any cost.

Image Comics escapes legal confrontation with Marvel

IMAGE COMICS' resolicitation for the March 1994 shipping of **Gen 13** (first offered in April 1993 as **Gen X** and again in August with a subtle name change), comes after a near-miss with Marvel Comics over copyright ownership.

During the initial trade solicitation, Image received a communication from Marvel Comics' lawyers to the effect that **Gen X's** name constituted a copyright infringement. And the point at issue? The ever-popular letter X.

Despite the name change in the later solicitation, copyright infringement was still being suggested — American legislation differs from that in the UK, most notably in the complex issue of so-called passing off.

The title, with the apt number 13, features scripting by Jim Lee and Brandon Choi, with Jeffrey Scott Campbell on art.

Image's **The Pact** *(visual above)* will, like the ill-fated **Gen 13**, ship in March 1994. A new ongoing series from Jim Valentino's Shadowline Studios, **The Pact** features a team that, according to the publisher, will "redefine superhero teams in the Image universe".

Valentino supplies the plot, with script by Senecal and art by Walter McDaniel and Chance Wolf. The title will retail for $1.95.

Image Comics is reported to be bringing a new imprint, Cosmic Images into production with four launch titles: **The Knight**, **Worlox**, **Weapon Zero** and **Galactic Legion.**

The Knight, a spin-off from a back-up feature in **Bloodstrike**, will debut in February, produced by Extreme Studios, also to handle **Weapon Zero.**

Galactic Legion is a Jim Valentino/Keith Giffen collaboration, set some 1,000 years in the Image Universe's future.

Worlox is a project currently in development with Erik Larsen and Gary (**Vanguard**) Carlson.

Cyberforce's popular character **Ripclaw** is to appear in his own mini-series in April 1994, conceived by Eric and Marc Silvestri, with pencils from former **X-Force** artist Greg Capullo. This will be followed by a regular ongoing series from Jordan Raskin and Kevin Nowlan.

Image production house Homage Studios is scheduled to complete the **WildC.A.T.S** spin-off **Kindred** in February 1994, with art by Brett (**Stormwatch**) Booth and Sal Regla.

Defiant adds fourth monthly title

DEFIANT COMICS releases its fourth series, **War Dancer** in February 1994. The title is written by industry veteran Alan Weiss, with art by DC's former **Thunderbolt** inker, Jose Marzon.

The new ongoing series follows the adventures of "a prince of dreams who has become the destroyer of worlds."

Describing the new title, Jim Shooter said that **War Dancer** 1 was a "centrepiece title" which would be key to the Defiant Universe's first multi-title crossover in the summer of 1994.

War Dancer #1 ships on February 17 and retails for $2.50.

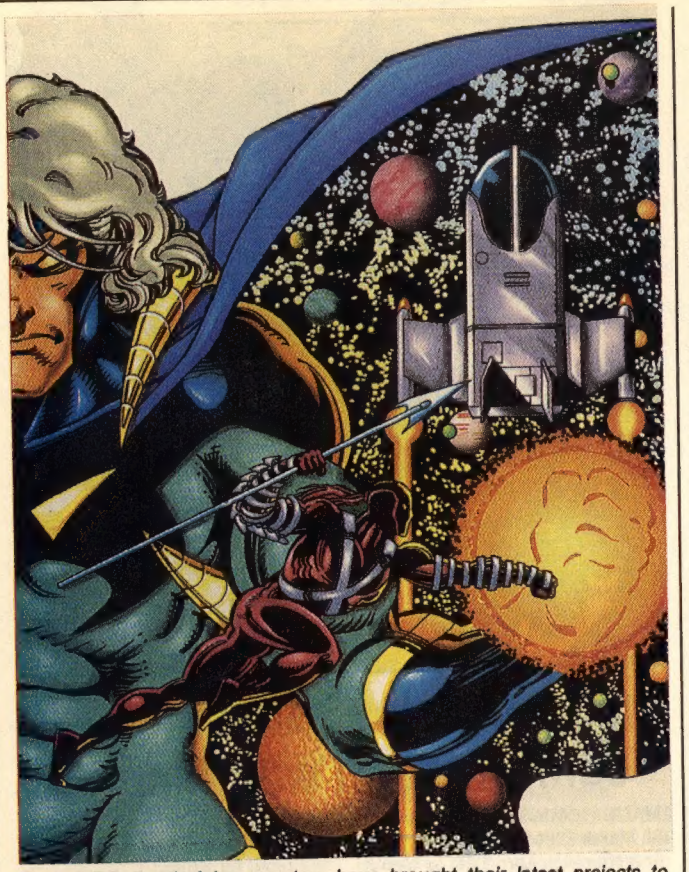
New imprint added to Malibu, Ultraverse, Eternity, Genesis and Rock-It

Bravura launches with nine creator-owned titles

CREATOR-owned comics have been an important part of the Malibu line since they began in 1986. As Creative Director Tom Mason sums it up, "a corporation doesn't create memorable characters, creators do".

Following the success of the company's recently-launched Ultraverse and Rock-It lines, a new imprint of creator-owned books, Bravura, will premiere in January.

Launching with a unique premium offer, each of the five Bravura books debuting in January to May will participate in the Bravura Gold Stamp Program. This will offer fans a chance to win a variety of Bravura related comics including the rare **Bravura 0**.



*Two of DC Comics' key creators have brought their latest projects to Malibu's Bravura imprint, each as one-man writer/artists. Dan Jurgens, the key player in the phenominally-popular Death of Superman storyline, introduces his cosmic hero **Deuce** (visual above) late next year in a mystery story focusing on a young boy's sudden awareness of a stellar warrior co-existing within his body. Norm Breyfogle, Malibu regular on the Ultraverse **Prime** title, had been a longtime **Batman** artist who produced the first few episodes of the Knightfall storyline. For Bravura he will be writing and drawing the six-issue series **Metaphysique** (visual below), which he sums up as "Zen and the Art of Kicking Butt".*

'Breed

by Jim Starlin

A change from his cosmic Marvel tales, Starlin will be exploring the dark side of man in **'Breed**, a six-issue series launching in January.

"**'Breed** is the story of a man who discovers he's half-human/half-demon and how he deals with his heritage," Starlin said.

"Working in this horror/adventure genre allows me to explore some rather disturbing territory I've never before ventured into."

'Breed begins in 1949 with the massacre of the inhabitants of Bucksnort, Texas and the birth of Raymond Stoner. But in his adult life, Stoner discovers his origin and unleashes his demonic half.

From Laos to Texas to a world between worlds and from 1949 to the present, **'Breed** is the story of a man caught between the light and the dark, good and evil. Stoner goes through a very special kind of hell, filled with humans, monsters and a mentor from another dimension.

Created, written and drawn by Jim Starlin, **'Breed** will be Bravura's first launch and the first in the Bravura Gold Stamp Program.

Jim Starlin says it was starvation that drove him to start working in the comic book industry and adds jokingly that he broke into the industry when Marvel was hiring "anyone who could hold a pencil." Since then he has worked on the majority of key characters at DC and Marvel, including Batman, The Punisher and Superman. His thirst for cosmic storytelling has led to stropng followings for such characters as Captain Marvel, Warlock, Dreadstar and Thanos.

Power & Glory

by Howard Chaykin

According to **Power & Glory** creator Howard Chaykin, "We've reached the point where it's no longer necessary to be a superhero. You just have to look like one. Image has replaced reality."

But nobody can turn the superhero mythos inside out like Chaykin, the creator of **American Flagg**, **Black Kiss** and other trend-seting titles.

Allan Powell, the only candidate deemed suitable for truth, justice and the American way, is a boyishly good-looking man of 25 who undergoes radical surgery and drug therapy to become the government's fully-fledged superhero.

Trained by Michael Gorski, a man who hates heroes. But Powell also hates Gorski. Until they learn to cooperate, the only thing they'll do together is cause Project: American Powerhouse to fail.

Power & Glory (above, facing page) debuts in February as a four-issue series, recommended for mature readers.

Howard Chaykin admits he's been obsessed with comics since he was four. "You can trace my origins in the business to when I played with toy soldiers and drew pictures of Nazi planes stealing my homework," he adds.

Since then Chaykin has pioneered the graphic novel in the United States, created **American Flagg**, **Time²** and **Black Kiss**, and deconstructed **The Shadow** and **Blackhawk**, both for DC Comics. He has also spent a year as a staff writer on **The Flash** television series and is currently the Executive Script Consultant on Paramount's new action series, *Viper*.

Edge

by Steven D Grant and Gil Kane

Edge will consist of two parts, four issues each, and deals with what would happen if someone infiltrated America's most powerful and popular superhero team only to discover that they were more influential in certain areas than previously thought.

Unfortunately for Edge, it isn't easy. Once upon a time he could have been the leader of these super-beings, but he backed out of the project due to serious misgivings. Now his fears have been realised, and it is his responsibility to do something about it. He's the only one who can do this job, and the only one who wants to.

"There's a view of tragedy as being two great goods against each other, and that's what **Edge** is," Grant explained. According to Kane, "Today's popular media supports a nihilistic view of the world and the audience can't get enough of it. Today's superhero comic should reflect that."

Gil Kane's career would fill a book. He began as Jack Kirby's assistant at the age of 16 and moved on to become one of the most influential artists of comics' modern age. For DC, he defined **The Atom** and **Green Lantern** in the '60s as well as producing key issues of almost every super-hero book for Marvel, DC and Tower Comics. Over the years he has been a major contributor to experimental formats for comics storytelling, through such projects as the self-published magazine **His Name is Savage** and the **Black Mark** paperbacks.

Steven D Grant began writing comics in 1972. He was working as a movie critic when Roger Stern asked him to write an issue of **Marvel Two in One** and he's never looked back since.

Responsible (along with artist Mike Zeck) for redefining the Punisher in 1985 and making that character the fan favourite he is today, Grant is currently working on **Spectacular Spider-Man** and **The Punisher** for Marvel Comics, the new **Manhunter** series for DC and **Enemy** and **RoboCop 3** for Dark Horse Comics.

Dreadstar

by Jim Starlin, Peter David & Ernie Colon

"Dreadstar is back and she is pissed!" said writer Peter David, not realising the term refers to inebriation in Britain. This time around Dreadstar is a woman, with a b-a-d attitude.

Projecting Jim Starlin's original series 20 years into the future, writer Peter David and artist Ernie Colon wanted a way to make their version immediately accessible to both new and old audiences without a whole first issue dedicated to the story so far.

To this end, David has created a younger female Dreadstar who teams up with her mentor, Papal, in a quest to find her father, Vanth Dreadstar in the six issue series, debuting in April.

Ernie Colon was born in Puerto Rico, but has lived so long in New York that he considers himself a New Yorker. He began his career with Harvey Comics, doing virtually every character in their stable. He has also worked in film and multi-media, but always comes back to his first love, comics. At one time he was an editor for DC. His work has included such titles as **Magnus, Underworld** and **John Carter, Warlord of Mars**. His most recent comics work is on Nemesis's **seaQuest DSV** and **Ultraman** series.

Peter David has been a professional in the comics industry for eleven years, and was Direct Sales Manager for Marvel before acquiring such writing credits as **Spider-Man 2099, X-Factor, Atlantis Chronicles, Sachs and Violens, The Incredible Hulk,** and several *Star Trek* novels. His film work includes *Trancers 4 & 5*, and the upcoming *Oblivion*.

Star Slammers

by Walt Simonson

Once upon a time there was a race of men who could out-shoot, out-fight and out-kill anybody. They were paid fabulous sums to act as mercenaries. The practice became so lucrative, they decided to go into business. They became the most successful businessmen in history. And they called themselves... The Star Slammers.

Star Slammers will be returning in May in an all-new adventure by creator Walt Simonson, who writes and draws the five issue series.

The new **Star Slammers** begins with the unthinkable: for the first time in history, one of their own, Rojas, is captured and to be executed by the government. But a rival group sabotages the mission in an attempt to make the government look foolish. Unfortunately for them, Rojas escapes.

Together with the transport ship's militia colonel, Phaedra — a fierce and deadly four foot warrior woman — Rojas must battle for his life and try to make it home in one piece.

"Working with guys like Chaykin, Brereton, Jurgens, Starlin, Grant and Kane is a ballpark I like playing in," Simonson said. "I also like the idea of doing stuff where I have a controlling interest in the product."

Walter Simonson's credits include **Dr Fate, Manhunter**(with Archie Goodwin), **Hercules Unbound, The Fantastic Four, Thor, Alien, Robocop vs Terminator, Cyberforce** and **Jurassic Park.**

Deuce

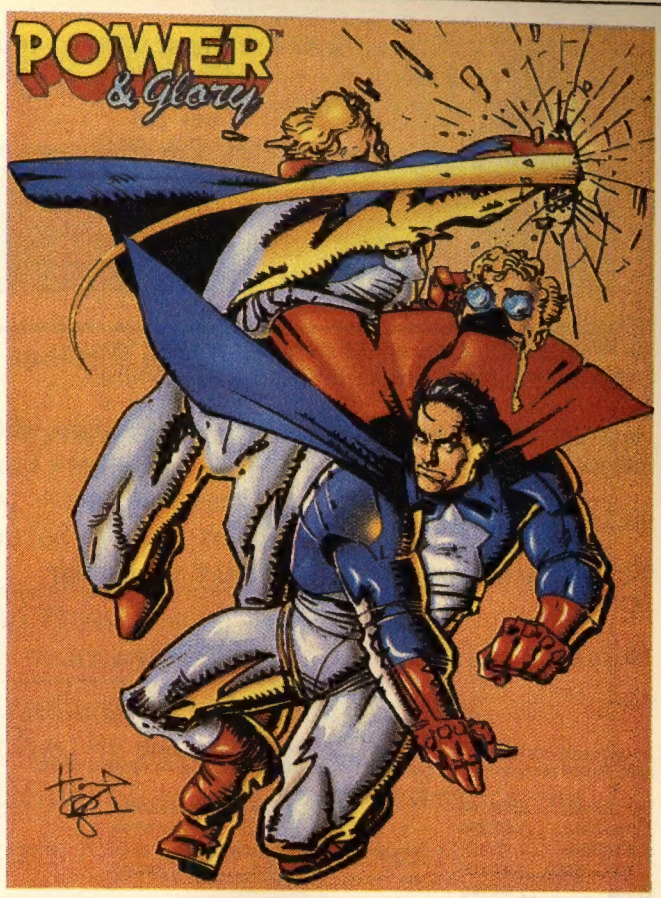
by Dan Jurgens

The backdrop for Dan Jurgens' first creator-owned series (see facing page, top) is an interstellar battleground. In the foreground is a presence that lives on Earth inside a lonely human boy named Clifford Martin. He never believed in himself until the day he was attached by a group of boys after school. A different entity emerged from Clifford and destroyed the attackers.

But where did this entity come from and why is he bound to Clifford?

Set for late 1994, **Deuce** is a story of what happens when you take space opera/science fiction and mix it with real life on Earth.

According to Jurgens, "I've worked on other people's properties for so long that I'm itching for the chance



*Best known for his revitalisation of **Blackhawk, The Shadow, Solomon Kane** and **Nick Fury**, Howard Chaykin has pioneered creator-owned comics with **American Flagg** and **Black Kiss**. For Bravura, he is launching his new super-hero title, **Power & Glory** (above) in February. Chaykin is also helping Dan Brereton, artist on DC's **The Psycho** and **Legends of the World's Finest**, who will be writing and drawing **The Nocturnals** (below) for Bravura.*

IN-TANGO COMICS 'N' THINGS

UNIT 5, OLD BLACKSMITH YARD
SADLER GATE
DERBY
DE1 3PD
TEL: 0332-203717

MON - FRI: 10:00AM - 5:30PM
SAT: 9:30AM - 5:30PM

FACTS OF LIFE 2:
IF IT IS HARD TO MAKE ENDS MEET MAYBE YOU SHOULD START FROM A DIFFERENT BEGINNING

MARVEL, DC, IMAGE, VALIANT, DARK HORSE & A FEW MORE

BAGS & BOXES WE HAVE THEM TOO

TO BUY, TO BROWSE OR JUST TO CHAT, WE DO NOT MIND

PROBABLY THE FRIENDLIEST COMICS SHOP AROUND

SUPPLIES
(FREE DELIVERY)

COMICS BAG (250 GAUGE)
(MIN. ORDER 200 & INCREMENT OF 100)

200 - 2000.....2.50/100
2100 - 5000.....2.30/100
5100 -10000.....2.15/100
10100 - 20000....2.05/100
20000+.....2.00/100

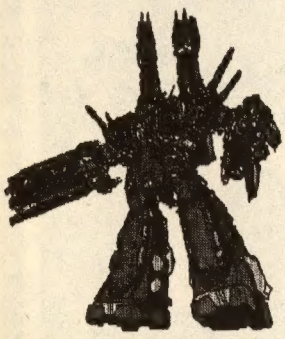
9 CARDS TOP LOADER
(MIN. ORDER 50 & INCREMENT OF 50)

50 - 250.....10.00/50
300 - 600.....9.50/50
650 - 1000.....9.25/50
1000+.....9.00/50

P & P: PLEASE MAKE CHEQUE/ MONEY ORDER PAYABLE TO C. G. TAN. ALLOW 21 DAYS FOR DELIVERY. NO CATALOGUE BUT WANT LIST WELCOME.

NEXT ANIME DAY

Anime Day Flashback '94

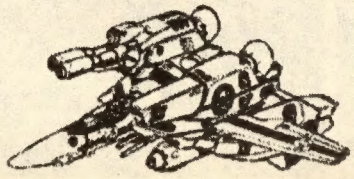


Four-Stream Anime Video Programme

Guest Speakers (subject to commitments)
Dealer's Room
Quiz
Auction
Art & Model Display
Masquerade
..... and much more!

"Memories of Macross"
At the Rutland Hotel,
Sheffield
4th - 6th March 1994

Sponsored by Sheffield Space Centre



For information and a Registration Form, send a stamped addressed envelope to:
Anime Day '94
22 Berkeley Centre
Ecclesall Road
Sheffield S11 8PN

to get out and work on my own creations that don't have 60 years of history behind them."

Dan Jurgens got into comics in 1982 drawing **Warlord**. Beside creating **Booster Gold**, his credits include **Justice League of America, Armageddon 2001**, and **Metal Men**, not to mention writing and drawing DC's **Superman** series including *The Death of Superman*.

Forthcoming projects include DC's **Superman/Doomsday: Hunter Prey** mini-series and **Zero Hour**.

The Nocturnals

by Dan Brereton

Doc Horror's world was destroyed and it was his own fault. His research into inter-dimensional travel had led destructive creatures known as the Crim to his world. But he escaped Earth where he continued his research while working for a major crime boss.

Now Doc Horror is leading The Nocturnals, a group of nonhuman outlaws who move in shadows of the night. Working together they must secure all the cracks in space that may allow the Crim and creatures like them into Earth's Dimension. The problem is, some of them have already slipped through.

Horror's Nocturnals team is made up of a pyrokinetic samurai android, a gunfighting zombie, a reptile man and Horror's own daughter who talks to spirits, plays with self-animated toys, and sleeps soundly even though she knows that the monsters under her bed are real.

"**The Nocturnals** is the kind of book I could do for the rest of my career," Brereton said of the 6-issue series launching late 1994. "It combines elements of SF, horror, crime fiction and things that go bump in the night."

Dan Brereton broke into comics, aged 23, in 1988 with **The Black Terror**. Since then he has worked on **The Psycho, Interface**, and the Clive Barker graphic novel **Dread**. He is currently working on a **Cable and the Six Pack** mini-series for Marvel, and has recently finished **Legends of the World's Finest** for DC.

Metaphysique

by Norm Breyfogle

Metaphysique is a hard hitting superhero story that also walks a philosophical razor's edge. Taking place in today's world, it brings into question the difference between reality and dreams.

The 6-issue story tells of a young man involved in dream therapy. A group of psychics are being taught to use their dreams to work through their personal problems. The psychics all have very different attitudes and problems, and the series explores what happens when dreams and reality become blurred.

Norm Breyfogle was born in Iowa and lived most of his life on the plains of midwestern America before settling in Northern California. He began in comics with **Tech Team**, a comic he wrote and drew at age 17 before breaking into mainstream comics through DC's **New Talent Showcase**.

The Man called A·X

by Marv Wolfman
& Shawn McManus

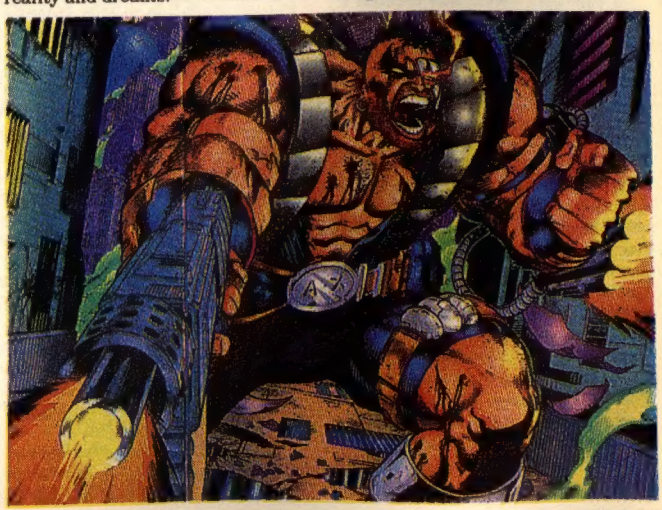
The Man called A·X (visual below) opens in Bedlam, a city ruled by criminal mobs since the 1920s. It is the story of someone who wakes up and doesn't remember who he is, where he is from, or what he is supposed to do. Voices tell him to destroy the ten criminal gangs who control Bedlam's politics and business. He doesn't know if he is a good guy or bad guy, why he can't kill people he wants to go after, or why others can evade him. All he knows is that his job is to wipe out the gangs.

A heavy action book filled with intricate plotting, **The Man called A·X** is a 5-part unscheduled series.

Marv Wolfman began his comics career with **Blackhawk** in 1967 and has since written titles including **Superman, Batman, Spider-Man, Fantastic Four, Daredevil, Deathstroke: The Terminator, Teen Titans, Crisis on Infinite Earths** and an award winning 8-year run on **Tomb of Dracula**. He was editor of Marvel Magazines and Editor-in-Chief of Marvel Comics. Co-creator of **The New Titans**, he has worked extensively in animation including *G.I Joe*, *Transformers*, CBS's *Superman*, *Batman: The Animated Series* and *Cadillacs & Dinosaurs*.

Shawn McManus started in comics with a Green Arrow back up story for **Detective Comics** and then went on to **The Omega Men**.

Other credits include **Sandman, Punisher, Namor, Swamp Thing** and **Pumpkinhead**. He is currently working on a **Wolverine/Nick Fury** graphic novel with Howard Chaykin for Marvel and two issues of **Supreme** for Image Comics.



HTC World
Hobbies • Toys • Collectors World

BARBICAN EXHIBITION CENTRE
8th - 10th April 1994

STAMPS - COINS - MEDALS - POSTCARDS - PHONECARDS
COMICS - ART - Sci-fi - T.V, Film & Books - FANTASY - GAMING
EXPERTS FROM CHRISTIE'S - VALUATIONS + AUCTION
SPECIAL APPEARANCES + ACTIVITIES FOR THE PUBLIC
MODELS - CARS TRAINS BOATS PLANES -
Radio Controlled, Kits, Diecast, Tin Plate, White metal

GAIN NEW CUSTOMERS
ANNOUNCING THE LAUNCH OF AN IMPORTANT NEW EVENT

HTC World is designed to attract a public audience in excess of 20,000 people over three days.
The event will be promoted to attract a family audience, with the aim of introducing them to the widest possible range of hobbies and pastimes.
The event is planned to give Publishers, Manufacturers and Distributors the opportunity to promote their products, supported by their retailers who will sell direct to the audience.

Numerous demonstrations and 'hands on' opportunities for the visitors including:

- CHRISTIE'S will be valuing visitors artefacts each day followed by an Auction, on Sunday, of items supplied by exhibitors at the show
- Richard Kohnstam/Tamiya - installing circuit for radio controlled car racing
- Watch this space for more details of this 1994 mega comic event

MASSIVE AUDIENCE PROMOTION - Multi media campaign will include Capital Radio - drive time slots, The Evening Standard, Local Papers (North & East London - The Glenn Group, South London - The Guardian Group - combined circulation over 600,000 homes) The Barbican Monthly Diary - Direct mailed to 200,000 users of Barbican Facilities + OVER 20 HOBBY & COLLECTORS' MAGAZINES.

Top Venue - The Barbican Exhibition Centre is a prestige venue in the centre of London, with easy access by any means of transport and adequate parking. The Halls are fully carpeted and the extensive facilities include Restaurants, Snack Bars and licensed bars (including a private exhibitor lounge for break times away from the crowds).

BARBICAN

Comics Sci-fi Fantasy
Special Features
Books

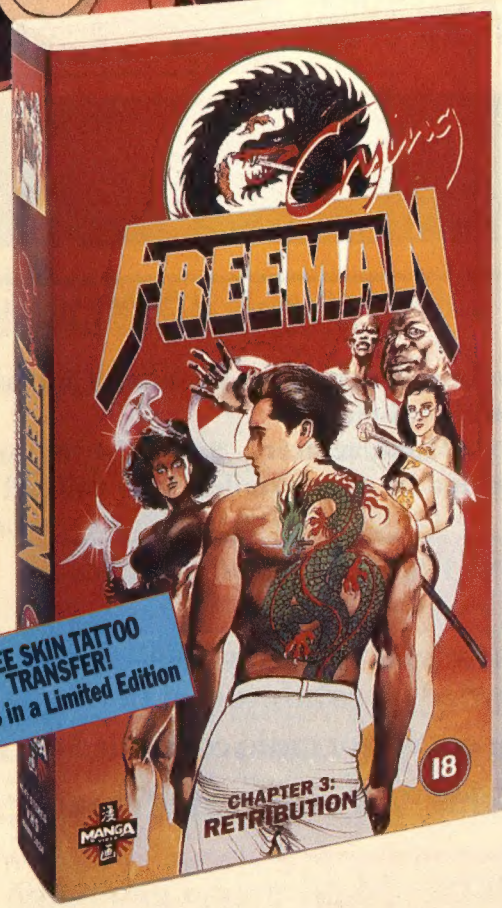
STANDS ARE AVAILABLE FROM ONLY

£425 including VAT for the three days

Why not take this opportunity to gain new customers?

For more information please contact Paul or Rachel on
Tel 071 721 7391 - Fax 071 721 7393

CRYING CHAPTER III FREEMAN

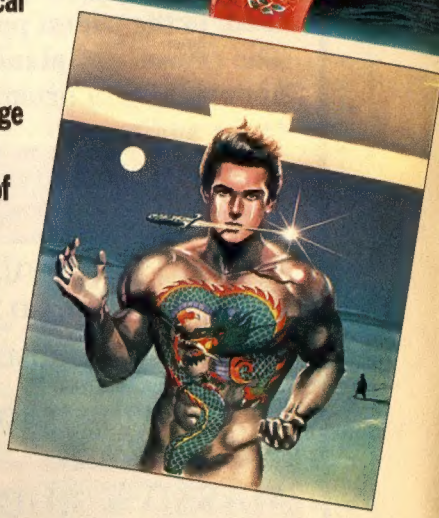


FREE SKIN TATTOO TRANSFER! No. 3 in a Limited Edition

RETRIBUTION

Now into Chapter 3 of Crying Freeman. Retribution serves up another ruthless helping of callous killing and naked destiny. The 108 Dragons come under a murderous attack from a gang of political mercenaries known as the African Tusk.
Crying Freeman must revenge the slaughter of his leaders and defend the reputation of the Chinese Mafia.

ONLY £8.99 SRP



MANGADACIOUS!

THE RISE OF THE DRAGON

DOOMED MEGALOPOLIS CHAPTER III

Disaster plagues the construction work carried out to reconstruct Tokyo after the Great Kanto Earthquake of 1923. Kurada, the geologist, warns that blockages are occuring in the seams of the dragon ore - a life force existing within the earth.

Only Keiko Tatsumi, the embodiment of the Goddess of Mercy, can fight the relentless enemy that has disturbed the Masakado's slumber and is now controlling the dragon.

ONLY £8.99 SRP

漫画 MANGA VIDEO

AVAILABLE AT VIRGIN, HMV, WH SMITH, OUR PRICE, VIRGIN GAM JOHN MENZIES, GAME LTD, FUTURE Z WOOLWORTH, FORBIDDEN PLANE BEATTIES OF LONDON/VIRTUAL REA AND ALL GOOD VIDEO AND COMIC SH

A Division of Manga Entertainment Li
An Island International Company

IN BRIEF

Super savers

MARVEL COMICS has teamed up with Berkeley Systems Inc to produce *Marvel Comics Screen Posters*, taken from a collection of 35 computer screen-savers.

Berkeley is the US market leader in such software, which is designed to prevent phosphor burn-out on monitors.

The graphics have been taken from a selection of Marvel comics published over the last 50 years, along with previously unpublished artwork which includes images of Spider-Man, X-Men, The Silver Surfer and The Hulk.

Highlighting significant events in Marvel's history, the package includes the origin of Captain America, by Jack Kirby and Joe Simon and the Jim Lee tri-gate fold cover image from **X-Men** 1.

The screen-saver package was launched in the US during November 1993, and UK sales are due to start at the beginning of 1994. The software is compatible with Microsoft Windows and Apple Macintosh systems, and is expected to carry a retail price of $19.95.

New DC heroes

DC continues the consolidation of its superhero universe with the release of two new ongoing monthly titles.

Anima, a character introduced in the *Bloodlines* storyline, stars in a new dedicated title for the *New Blood* hero Courtney Mason. **Anima** tells the story of Mason's encounter with the alien parasites, and the subsequent discovery that she has a violent and vengeful alter ego.

The series is written by SF/horror writers Elizabeth **(Winterlong)** Hand and Paul Witcover, with art by former Continuity Comics regular, Malcolm **(Hybrids)** Davis and Chris **(Cage)** Ivy. The storyline provides a framework for a hard look at contemporary issues in urban America — teenage runaways, AIDS and gang warfare.

Issue one ships on February 1 1994 and retails for $1.75.

Running in tandem with **Anima**, **Damage** charts the origins of its eponymous — and reluctant — but powerful superhero.

Sixteen year-old Grant Emerson finds himself endowed with a devastating power but little information as to his true parentage. But as the series develops, readers are given a clue as to their identity — two of DC's veteran superheroes. Damage's search for his parents is frustrated by the efforts of an enigmatic adversary who despatches Superman's old enemy, Metallo, against him. **Damage** 1 ships on March 8 1994.

The series is written by Tom **(Hammerlocke)** Joyner, with art from newcomer Bill Marimon and Tom **(Roachmill)** McWeeney, retailing at $1.75.

Vertigo Freaks

INSPIRED by the characters originated by creators Len Wein and Bernie Wrightson in **Swamp Thing**, **American Freak: A Tale of the Un-Men** tells a bleak tale of the genetic legacy of the villain, Anton Arcane.

The mutations first seen in the original **Swamp Thing** 2 and 3 appeared also in #10, in what appeared to conclude to the story.

American Freak: A Tale of the Un-Men chronicles the story of Damien Kane, a US army. officer who begins to suffer some startling genetic malfunctions.

Returning to his birthplace, New Orleans, Kane discovers that he is actually the offspring of two Un-Men, long since dead.

This revelation leads him to embark on a trans-American search for The Wasteland — a place where his friends are fellow freaks — and where the Un-Men go to die.

Written by David **(Beautiful Stories For Ugly Children)** Louapre, with art by Vincent **(Deadworld)** Locke, the series begins shipping on January 4 1994, retails at $1.95 and carries a mature readers classification. An eight-page preview of the series can be found in **Sandman** issue 57.

Cadillacs & Comics

TOPPS COMICS has announced the publication of an authorised version of **Cadillacs and Dinosaurs**. The title is based on Mark Schultz's award-winning series, **Xenozoic Tales** which is currently published by Kitchen Sink Press.

Roy Thomas will write the series, with Dick Giordano drawing the first three issues, accompanied by William Stout, who will provide cover artwork.

Cadillacs and Dinosaurs is set in a post-cataclysmic 26th century. Human survivors, who have lived underground for five centuries, discover that the world above has changed — prehistoric reptiles have reappeared in the ruins of recent civilisations.

Disney's Marvel

Marvel and Disney have announced the finalisation of a licensing agreement to publish comics adaptations of Disney characters for the direct market.

The agreement is reported to encompass adaptations of the currently popular films *The Little Mermaid* and *Aladdin*. Marvel is said to be planning an anthology title inspired by Disney's *Darkwing Duck* and *Talespin*.

The deal carries, in addition, the option of producing adaptations based on classic films from the extensive Disney archives.

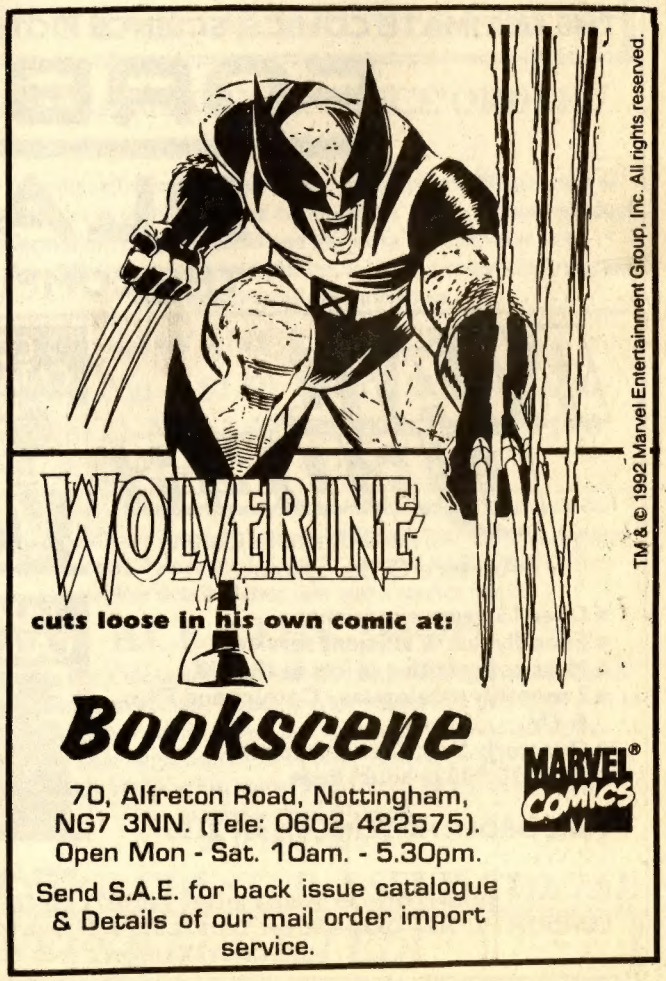
ComicBase
FOR THE COMMODORE AMIGA

ComicBase is a full featured comics database providing you with a powerful way to catalogue your collection.
With ComicBase you will be able to :-
* Record the Title, Issue Number, Grade, Purchase Price and any relevant information about each comic.
* Print a list of your collection either in full or in the special summary mode.
* Use the built in list of Titles which have been already typed in to save you time.
* Use the attractive interface which is completely User Friendly.

ComicBase
JUST £14-95 inc. vat +£2 P&P.
Compatible ALL AMIGAS

Ring 071 328 6848 for more Information or write to Dan Winfield at the address on the right.

25 Goldhurst Terrace.
Swiss Cottage.
London.
NW6 3HB.
071-328 6848


WOLVERINE
cuts loose in his own comic at:
Bookscene
70, Alfreton Road, Nottingham,
NG7 3NN. (Tele: 0602 422575).
Open Mon - Sat. 10am. - 5.30pm.
Send S.A.E. for back issue catalogue
& Details of our mail order import
service.
MARVEL COMICS
TM & © 1992 Marvel Entertainment Group, Inc. All rights reserved.

MAJOR DIGRESSIONS

*Peter David, writer of comics, paperbacks, film scripts and stuff, contributes a weekly column, "But I Digress" to US trade paper **The Comic Buyer's Guide**. In addition to now appearing monthly in **Comics International**, his columns have been compiled into a 258 page paperback, due in February.*

SOMETHING fun may be brewing in the letters pages of **Wizard** magazine. Let's see if we can cash in on it over here.

In issue 21 of that publication a letter appeared from David Michelinie. David, being one of the more genuine gentlemen in the industry, very politely — polite to the point of bending over backwards, I would say — corrected what he felt to be a misstatement in the January 1993 issue. In that particular issue, David was referred to as the "co-creator" of Venom, the slobbering, hulking arch-enemy of Spider-Man and faint-hearted parents everywhere.

Not so, said David. Although his praise for Todd McFarlane was effusive, he stated that "there was only one person who actually created Venom, and that was me.".

Indeed, although David doesn't mention it, I recall very distinctly when he was putting together the basics of the character — particularly because he discussed them with me. Not that I contributed anything to the character's development: I didn't. But there was a connection with the Sin-Eater/Jean DeWolff story I'd written, and David ran it past me in a "How does this sound to you as a tie-in?" sort of manner. It seemed pretty keen to me. And Todd was nowhere in sight or even connected with the title at that time.

But here's where things start to get fun, because in issue 23 of **Wizard** a letter runs that's signed by Erik Larsen.

Without going into detail on it, I will simply say that — using a somewhat more aggressive tone than Dave's letter — Erik proceeds to dismiss peremptorily all of Dave's contributions to Venom (origin, characterisation, motivation — all of that trivial stuff) as cliched, unoriginal, and stupid. We're left to assume, then, all of Venom's success can be attributed to the teeth and tongue which Todd contributed.

What this calls into question is the whole notion of creating a character: who created this character, who created that. It's probably an extension of the modern emphasis on character ownership. In the old days (note that I do not say the good old days, 'cause they weren't good) the matter of who created what might have had less immediacy because the bottom line was that it didn't matter — not in the legal sense, at any rate. In terms of personal accomplishment, certainly. But legally, it was all owned by the company.

Nowadays, though, the idea of who created what can translate into serious money for the individuals present in the creation. The stakes have gone way up. Not only are entire publishing entities springing into existence based on the notion of character ownership, but even avowed work-for-hire bastions such as Marvel have New Character forms which, when filled out by the creators of particular characters, guaranteed the creators a piece of the action.

The valid point that Erik does raise is in pointing out all of the pre-existing elements that went into Venom's creation.

Who *did* create Venom? Was it whoever came up with the idea of Spider-Man switching to a black and white costume? (Jim Shooter, who in turn may have been influenced by an intended costume switch for Spider-Woman, which became moot when her title was cancelled.) Was it the person who decided that the costume was sentient (Tom DeFalco and Ron Frenz)? Was it the designers of the black and white Spider-Man costume? (Mike Zeck and Rick Leonardi, among others.) Was it the creator of the Sin-Eater story with which it tied in? (Hell, no.) Was it the guy who stuck in the tongue and teeth? (All Todd's.)

Considering the evolutionary nature of so many things in the comic-book process, is it possible for anyone *ever* to be termed the creator of anything?

Who created Venom? Dave and Jim and Tom and Ron and Mike and Rick and Todd? I racked what I laughingly refer to as my brains for quite some time before I came up with my answer. It's not a perfect answer. It's not an all-inclusive answer. But it's the only one I got.

Who created Venom?

Just Dave.

He's right. He's sole creator.

Because — and here's where it gets dicey — it is impossible, except in the most rare of circumstances, to have co-creators of any character. The vaaaast majority of the time, a character has one creator. And, of that majority, the vaaaast majority of the time, the creator is the writer.

Now, c'mon. You knew I was going to say that. It's only fair. If artists get to sit there and proclaim that they're the be-all and end-all of comics, then writers are entitled to display some chauvinism every now and then.

First, we have to define our terms.

What is "creation"?

When we say that someone is creating something, what the hell are we talking about specifically?

Well, whenever I endeavour to define terms, I always crack open my *American Heritage Dictionary*. And, in the reliable AHD, it states:

"Creation: (1) the act of creating."

As always, a big help. But if we jump to "create", we see:

"Create: (1) to cause to exist; bring

THE ULTIMATE COMICS, SCIENCE FICTION, FANTASY AND HORROR BOOKSTORE

FORBIDDEN PLANET

THE COMPLETE SERVICE

MAIL ORDER

The Ultimate in Comic Advance Order Systems

- Over 15 years experience
- Friendly fast & efficient service
- Most competitive prices in the UK
- 2 monthly catalogues - Comics and Film & TV
- Quarterly Star Trek catalogue
- Over 30,000 product lines

MAIL ORDER HOTLINE 071497 2150

The SELECT SERVICE

A Standing Order Service to hold your comics and magazines

- It's free & it's easy
- No more missed issues
- No payment until collection
- Advance information from Marvel, DC and Dark Horse to every customer!

RETAIL STORES

BRIGHTON - 29 Sydney Street Tel: 0273 687620 CAMBRIDGE - 60 Burleigh Street Tel: 0223 310666
LONDON - 71 New Oxford Street Tel: 071 836 4179 MILTON KEYNES - 7 Deer Walk, Specialist Arcade Tel: 0908 677556
NEWCASTLE UPON TYNE - 59 Grainger Street Tel:091 261 9173

into being; originate."

Now that's helpful. Before exploring it further, we can touch base with one of the better known instances of creation, namely:

"In the beginning God created the heaven and earth.

"And the earth was without form, and void; and darkness was upon the face of the deep. And the spirit of God moved upon the waters.

"And God said, let there be light: and there was light."

Two things can be discerned from the foregoing. First, it's interesting that according to *Genesis*, God created the heaven and the earth before he created the light. Some have held that this supports the Big Bang theory. Of course, if one wanted to be cynical, one could point out that apparently God created the Earth before He could see what the hell He was doing, which would certainly explain quite a lot.

The second is that when one is talking about creation in its purest form, one is talking about bringing something from nothing. That's creation. To cause to exist. First there is nothing; then there is something. And the person who causes something to exist is the creator.

When one is creating life (aside from single-celled animals), that's a different story. Every single person reading this column in a genuine, indisputable co-creation. It took two to tango — and an X and a Y (or an X and an X) chromosome to get things rolling.

But the creation of a comic book character is something else again. That's not creating life. That's creating a semblance of life. An illusion. And that sort of thing cannot be a co-creation, because, as described above, the creator is the one who sets it into motion. The one who makes it happen. And that is, also as noted, usually the writer.

The writer is the one who sits there with a blank sheet of paper or the blank computer screen. The writer is the one who has to reach into the ether of nothingness and pull forth from it, dripping and raw, something.

The writer is a character's creator. The sole creator.

I like to refer to this as the *Writer As Creative King/Overlord* theory or, more simply, the WACKO theory.

Now — although there are quite a few artists who would be quick to diminish a writer's participation in the creative process, no sane writer would return that favour (indeed, I understand that David Michelinie has declined to fire back at Erik's missive). Naturally, the artist's visualization is vital to the development and, ultimately, success of the character. A crummy artist can drag a creation into oblivion; a talented artist can cause the character to transcend what the WACKO has initiated.

But creating a look for the character is not the same thing as creating the character himself and should not be lumped with it. Did Spider-Man cease to be Spider-Man when he changed to the black and white costume?

Everything that comes afterward is other people — pencillers, inkers, whoever — building upon the concepts that the writer came up with. That makes the writer the creator and the penciller the — what?

Developer, I suppose. Co-developer, because frequently the writer's input becomes instrumental for such trivial things as dialogue. That's if you want to be accurate. I'm reluctant to say that, though, because now we're beginning to understand why screen credits read the way they do. Because if Venom's pedigree were correctly (dare we say "politically correctly"?) listed, it would be as follows:

Venom: A Marvel Comics Production. Created by David Michelinie. Developed by David Michelinie and Todd McFarlane. Based on ideas by Jim Shooter, Tom DeFalco, Ron Frenz, Mike Zeck, Rick Leonardi and Louise Simonson (since her handling of the costume in ***Web of Spider-Man*** *established important foundations).*

You see how complicated it can get? That's why no one with any brains gets involved with this kind of argument. Of course, that does nothing to deter me.

Now of course, the WACKO theory only relates to writer/artist teams. If Erik Larsen the writer started arguing with Erik Larsen the artist about who created **Savage Dragon**, it would make a bizarre spectacle (albeit one that I'd certainly pay five bucks to see).

But when the writer and artist are two different people, you get into all sorts of problems. For example, according to the WACKO theory, Stan Lee is the creator of most of the key Marvel Comics. Why? Because he came up with the ideas.

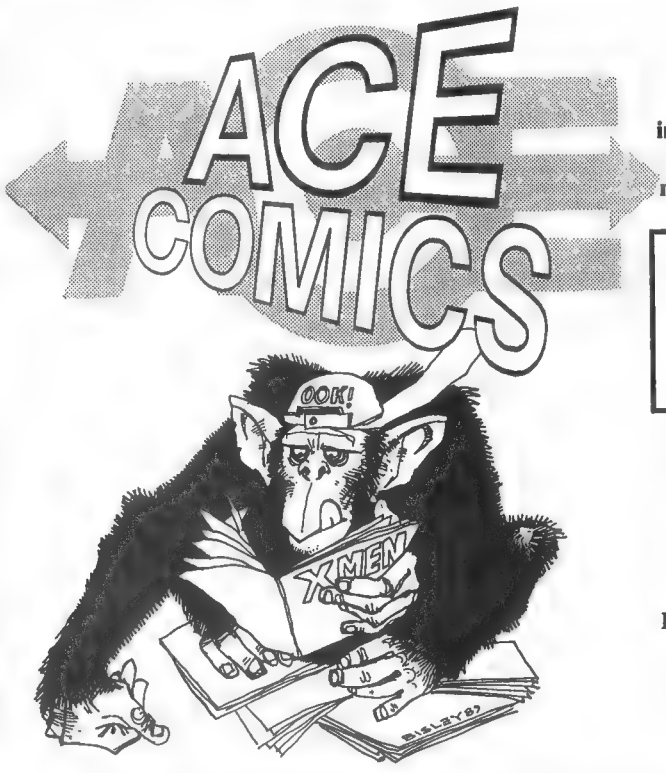
Stan's creatorship of the characters, however, has been hotly disputed. I'm not going to get into that at any length, because it's been done to death. But what I will point out is that, even as far as Stan's own recountings of Marvel's origins are concerned, there is one character who was indisputably created by the artist: The Silver Surfer.

Because, by Stan's own printed recollections, the art pages for **Fantastic Four** 48 came in and Jack had drawn a herald for Galactus that Stan had known nothing about. Jack's contention (according to Stan) was that someone as powerful as Galactus should have a herald. Therefore, the Surfer's pedigree would be:

The Silver Surfer. *A Marvel Production. Created by Jack Kirby. Developed by Stan Lee and Jack Kirby* — according to the WACKO theory.

Ah, you say, but I stated that the character's visual was secondary to the character himself. So I did. But Kirby not only created the inspired and truly bizarre non-sequitur visual of an Oscar statue on a surfboard (a surfboard?! I mean, we take it for granted now, but — a surfboard? And the fans bought that? This silver guy shows up on Earth for the first

CELEBRATING OUR *TWELFTH* YEAR OF EXCELLENCE!



UNBEATABLE ADVANCE ORDER SERVICE!

Our friendly, efficient advance order service offers: ■Hundreds of imported titles at discount prices every month. ■Full advance product information, creator details and advice in our exclusive news magazine. ■Fully computerised service, including order confirmation and regular itemised statements

ADVANCE PRICES

$1.25 = 75p $1.50 = 85p $1.75 = £1.00
$2.00 = £1.20 $2.50 = £1.45 $2.95 = £1.70
$3.95 = £2.30 $4.95 = £2.90

Pay only 50% to secure your order, with the balance payable on receipt. Parcels are securely and professionally packed and postage charged at cost. Please send a S.A.E. marked "ADVANCE" for complete details, latest lists and a starter pack.

ACE - THE SHOP

Visitors to our Colchester shop will find over fifty thousand Marvel, DC and Independent back -issues at truly reasonable prices, as well as a huge range of comic, movie and science-fiction related items, including comic bags, boards and boxes, posters, postcards, trading cards, film and TV stills, model kits, videos, paperbacks, movie magazines and T-shirts.

☎ (0206) 561912

1 HEADGATE BLDGS, ST.JOHNS ST.; COLCHESTER, ESSEX CO2 7AD

OFTEN IMITATED - NEVER EQUALLED!

STRANGE TALES
MAIL ORDER
FAST, WELL ESTABLISHED, RELIABLE SERVICE. DISCOUNTS AVAILABLE ON OUR ALREADY REDUCED PRICES. WRITE OR PHONE FOR OUR MONTHLY LIST. FREE PREVIEWS WITH YOUR FIRST ORDER. NO LIMIT ON THE SIZE OF YOUR ORDER.
3 HURTS YARD NOTTINGHAM
TEL:0602 411325

ADMISSION FREE
1994
CARD MART
SUNDAY FEBRUARY 13
CAMDEN CENTRE
Bidborough Street
London WC1
DOORS OPEN MID-DAY
CARD MART is Britain's first regular American-style trading card show. At CARD MART you will find:
SPORTS CARDS: Baseball, Basketball, American Football & Hockey.
NON-SPORTS CARDS: Film, TV, Comicbook, Fantasy and much much more.
For boxes, sets, singles or insert cards, CARD MART is the place for American sports and non-sports trading cards.
DEALERS:
For table availability, phone Rob on 071 476 1810
Future CARD MART dates:
December 5, 1993, February 13th, April 3rd, June 19th, August 21st, October 16th, December 4th, 1994
How to get there
Bus: 10 14 18 30 45 63 73 214 or 259 to King's Cross or Camden Town Hall
Underground: Circle, Metropolitan, Northern, Piccadilly or Victoria Line to King's Cross.
KINGS CROSS STA
ST PANCRAS STA
EUSTON STA
CAMDEN CENTRE
JAROMIR JAGR

artifact complete with racing stripes, and no one commented on how completely insane this was?), he also developed the Surfer's reason for being and gave him the distinctly noble look that Stan keyed off in dialoguing him.

The Surfer is a fascinating case study in how important a truly gifted team is. Without Jack, you wouldn't have had the Surfer to begin with, because Stan didn't come up with him for the story. Jack is the all-important creator. However, without Stan — the as-important developer — you wind up with — well — you get The Black Racer.

Even worse — you wind up with Cable.

Cable might seem, on the surface, to defy the WACKO theory. Yet, in fact, he's practically the proof of it.

Who created Cable?

I've gathered the following from various interviews, and I think I'm fairly accurate in describing the origins of the character as follows:

X-Editor Bob Harras decided one day that the New Mutants needed a new adult leader.

Does that mean according to the WACKO theory, that Bob created Cable? If it weren't for Bob's editorial directive, Cable would not have been created. But it's hard to designate Bob as Cable's creator, because "They need a new leader" is a bit vague.

Then Rob Liefeld drew a cyborg character with a glowing eye and a big gun. When Louise Simonson suggested the name "Commander X", Rob declared that to be a stupid name and stated that he was called "Cable."

So did Rob create Cable? It would seem so, particularly if we look at the Surfer example. Except that (nothing personal, Rob) there's nothing particularly original about a cyborg character with one eye (see Deathlok or Cyborg of the Titans or even The $6,000,000 Man). Furthermore, whereas "Commander X" at least harkens to "Professor X","Cable" conjures up associations with low-budget tv. He had a look and a name, but that was all. Like the Tin Woodman, he had no heart.

So is Louise Simonson, the writer of New Mutants, Cable's creator? But she was third in the food chain by that point, behind Bob's editorial directive and Rob's visual. Furthermore, whatever plans and personality she had in mind for the character became moot when she left the series. Likewise with Rob when he left a year or so later.

As opposed to Venom (with David Michelinie exclusively handling the important Venom appearances — I'm not counting sales-jacking guest shots and mini-series) or The Silver Surfer (who was scripted by no-one except Stan for years, at Stan's insistence), Cable was left with no writer or artist or even a wartist to guide him.

Who created Cable? Ultimately — insanely — the only answer would seem to be: Marvel Comics.

There was no defining moment when Cable burst from the head of a writer as a character. He burst from the head of an artist as a visual. And when you look at a drawing for the first time, the natural inclination is to say — just as Stan did to Jack about The Surfer — "Who's that?"

With The Surfer, three issues later, we knew. His character, his essence, everything. Same with Venom.

With Cable, it's over three years later, and we still haven't got a clue.

Cable is the ultimate, perfect Marvel character. He has no personality. His background is nebulous and can be shifted to something else the moment the readers start catching on. There's no writer attached to him who has invested a personal vision and will start fighting with the editor over what should be done. Readers will eternally be yanked around on the character's mystery, because he has nothing going for him *except* mystery. He makes the company piles of money without one of those gosh-darned irritating creators-with-a-vision to confuse things.

He's a zero, a cipher. He's the definitive company man, because he was not birthed by a WACKO. His was a bastard creation, and if the readers ever wake up to that, he's history. But don't bet on that happening anytime soon.

So — the WACKO theory. There will always be those rare instances where a writer and an artist are sitting side-by-side and develop a character. But in the assembly line atmosphere of Marvel, DC and whoever else is developing a work-for-hire super-hero line this week, it's a different story. In those instances, the person who creates the character — the essence of the character's being and reason for existence — is the sole creator. Co-developers are incredibly vital, and their importance cannot be diminished. But if we're talking semantics, then there should be only one creator.

If nothing else, it'll avoid arguments of "I created this!" "No, I created it!" "Yeah, but I helped."

When it comes to arguing over who created what, one is prompted to think of JFK's comment about the Bay of Pigs invasion — which he claimed was an old saying, but in fact wasn't that old, having been coined by Count Galeazzo Ciano in 1942. And that observation was: "As always, victory finds a hundred fathers but defeat is an orphan."

Which is a highbrow way of saying, "Isn't it weird that we never see any arguments over who created **Night Nurse**?"

(Myra David, wife of Peter David, says disputing creator credits is silly and "... a guy thing. Women don't get as worked up about it, because they've been spending years getting no credit for anything they accomplish. It's nothing new for them." She's probably right.)

© Peter David, 1993

RUSTY STAPLES PROUDLY PRESENTS ITS FIFTH ANNUAL CONVENTION

94

THE GLASGOW COMIC ART CONVENTION 1994

MARCH 19-20 1994

CLYDE HALL, CLYDE STREET, GLASGOW G2

ADMISSION PRICES
The advance admission price for the whole weekend and convention booklet is **£10.00.** The advance admission price for one day and convention booklet is **£7.50.** Your application must reach us by **Monday February 28th 1994.**

ACCOMMODATION
We can send you information of nearby Bed and Breakfast houses. The average price is around £20 per night

THE CONVENTION
● **Please note our new venue**
There will be talks and discussions featuring the convention guests, opportunities to obtain autographs and sketches. Representatives from publishers will be present looking at portfolios. There will also be thousands of comics for sale as well as original artwork.
● Please note that there will no Fancy Dress Parade at the convention this year.

REGISTRATION
You should receive your convention entrance badge within two weeks of applying. **IMPORTANT:** If you have not received your entrance badge by **Friday March 11th 1994** contact us immediately, preferably including a telephone number where you can be contacted.
IMPORTANT: We've managed to keep the admission price the same now for five years by keeping costs down. Please include a stamped and self-addressed envelope with your application so that we can send you your badge. **If you do not enclose a stamped addressed envelope, your application will not be processed.**

● While all advertised guests have confirmed their attendance, we cannot accept responsibility for them not being present.

Advance application price for both days: £10
One day: £7.50
(On the door - Two days: £15 / one day: £10)
FREE ADMISSION TO CHILDREN UNDER 14 IF ACCOMPANIED BY AN ADULT
Complete the coupon below and send with payment to
THE GLASGOW COMIC ART CONVENTION, PO BOX 146, GLASGOW G1 5RN
Make all cheques/postal orders payable to Rusty Staples Ltd

CONFIRMED GUESTS INCLUDE

STEVE ENGLEHART
Hardcase/The Strangers
TOM & MARY BIERBAUM
Legionnaires/The Dead Kid
JEFF SMITH
Bone
HERMANN
Jeremiah/The Towers of Bois Maury
EDDIE CAMPBELL
Bacchus/Eyeball Kid/From Hell
GLENN FABRY
Slaine/Hellblazer
DAVY FRANCIS
Hoof Hearted
MARK BUCKINGHAM
Miracleman/Dr Strange
DAN ABNETT
The Punisher/Force Works/Death's Head
PETE MILLIGAN
Shade/The Extremist/The Face
KEVIN WALKER
Judge Dredd movie
GARTH ENNIS
Hellblazer/Judge Dredd/ The Demon
JOHN McCREA
The Demon
AND MANY MORE!!

If you'd rather not cut this magazine, a copy of the application form is fine

Name(s) ..... Date .....

.....

Address .....

.....

.....

REMINDER: Please include a stamped, self-addressed envelope so your application can be processed.

Please send me ..... badge/ticket(s) at £10 each (admission for both days and convention booklet) (tick box) ☐

Please send me ..... badge/ticket(s) at £7.50 each (admission for one day and covention booklet) **Saturday** ☐ **Sunday** ☐

Please send me details of accommodation ☐

I enclose a cheque/postal order made payable to **Rusty Staples Ltd** for £ .....

ADVANCE APPLICATIONS MUST ARRIVE BY MONDAY FEBRUARY 28TH 1994

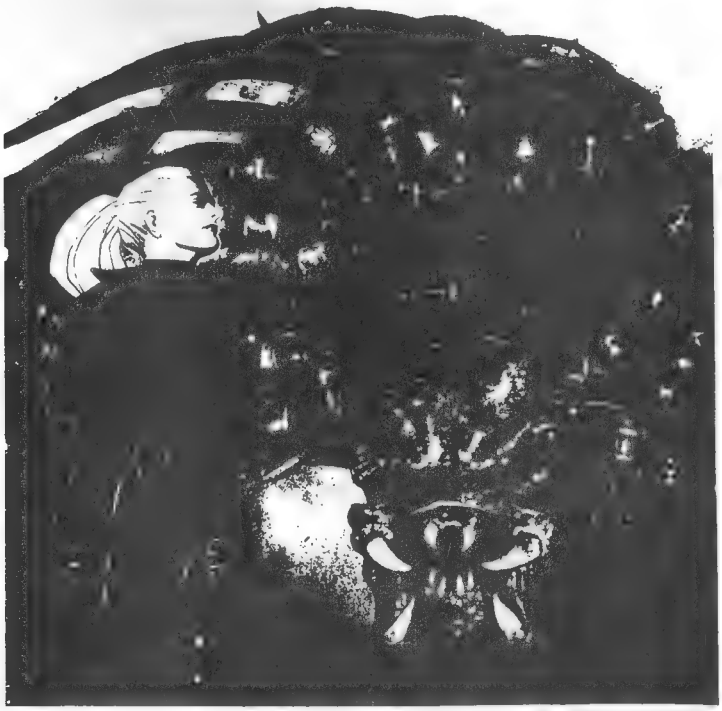
COMING SOON

CHRIS CLAREMONT
JOHN BOLTON

WILL BE SIGNING

ALIENS™
THE DEADLIEST OF THE SPECIES
PREDATOR™

EXCLUSIVE POSTER OFFER!
LIMITED DRAGON MOON PRINT
(Original John Bolton Art)



Ring 081-499 5535 to reserve your copy

A TALENT FOR COMICS

ALIENS and PREDATOR are trademarks of Twentieth Century Fox Film Corp

Virgin Megastore
14 Oxford Street
London W1N 9FL
Tel: 071 637 3966
Fax: 071 637 4066

SIGNING

NEWS
·EUROPE·

A new direction for a new year

AT A TIME when British comics sales appear constantly to be declining, the innovative approach from a new company has led to a total sell out and second edition for a first launch title.

The £5 priced **Purr Quarterly** issue 1 sold its full 10,000 print-run on pre-ordered firm sale one week before publication and a second 10,000 copy edition ships this month.

Purr Quarterly's second issue will feature work from Jamie (**Tank Girl**) Hewlett, Todd McKeever, David Littleton and Graham Humphrey as well as interviews with crime writer Derrek Raymond and sleaze-movie king Russ Meyer. A US launch for the title is set for March with a $13.00 cover price.

All of the **Purr** PR and publicity has been handled by a new agency, Artemis Communications.

Thanks to its directors' experience, Artemis will be able to specialise in cross-media promotions for SF, fantasy, horror and comics through publishing, film, video, multi-media and merchandising. With offices in London and Los Angeles, it aims to represent clients from the retail end through to wholesalers, merchandisers, producers and publishers of genre material.

"We're in a position to choose the best projects available and turn them into something that much bigger for the general market", said Artemis CEO and ex-owner of Titan Distributors, Mike Lake.

"Too many mistakes have been made in the recent past by creators and publishers alike because they just didn't understand the basics of marketing a project to their audience. We're in a position to offer that expertise. It was difficult leaving a business I had set up 16 years ago (Titan Distributors), but we have so many projects on the go now that I haven't had much time to think about it. I haven't been so excited since the day we opened the first Forbidden Planet shop."

Having handled the PR and Marketing for Fleetway's **2000AD** group for the last six years, Igor Goldkind left recently to join Artemis as the company's Creative Director. He believes that within comics, marketing and PR are still misunderstood in the UK.

"Cover-mounting comics with free gifts is not marketing," he commented. "Creating a mass-market phenomenon that everyone has heard about even if they haven't seen it, that's successful marketing."

"Artemis will draw on a creative pool of top designers, journalists, publicists and technical experts in the country to provide a cutting-edge service to projects we believe in, whatever their size," said Goldkind.

He added, "Marketing and PR are not magic tricks; nor are they commercial sell-outs for which you exchange your soul. It's just brass tacks and common sense.

Artemis can be contacted for more information on 071 250 3084.

Comic shop prize-winner sends a letter from America

by Rawle Austin

AMERICA! Everyone want to visit it at one point in their lives. Imagine my surprise when I discovered I had won a 5 day, all expenses paid trip to Manhattan, New York, USA *and* a guided tour of Marvel Comics' offices, courtesy of a prize draw at Acme Comic Shop!

I arrived in New York on Monday 25th October and stayed at the Riverside Tower hotel in Manhattan. As it was my first time there, I was very overawed at the general size of the city and discovered it was a very exciting and busy place. I visited most of the tourist attractions including the Statue of Liberty, Times Square, Empire State Building and the World Trade Centre.

The highlight if the trip was the tour of Marvel Comics offices where my guide was none other than Richard Ashford, writer of **Excalibur** and editor of **Marvel Comics Presents**. As a comic collector of eight years, this was a dream come true for me, as Marvel was an always will be my fabourite publisher.

Seeing most of the editors in thier individual offices discussing future plans of the **X-Men** titles, **Avengers** titles, etc. made me feel like a child again and throughout the visit there was a tingle down my spine saying "I can't believe I'm actually here!" The only complaint was that the days passed too quickly!

To finish, I'd just like to say thanks to Acme comic shop for helping me to fulfill a dream of a lifetime.

Right: a photo of Rawle Austin on his trip to Manhattan. **Comics International** encourages retailers and supports similar promotions.

OVER 20 YEARS OF MARTS AND MARKETPLACES

COMICBOOK MARKETPLACE

1994 SUNDAY JANUARY 9

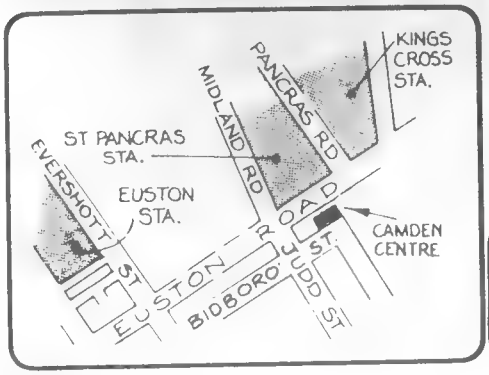
CAMDEN CENTRE BIDBOROUGH ST LONDON WC1

The Comicbook Marketplace is held every two months at the Camden Centre and is just a few minutes walk from King's Cross, St. Pancras and Euston Stations.

There are more than ninety tables with over 200,000 comicbooks and magazines on sale, including S.F., fantasy, film and T.V. related items, from Britain's top dealers.

Sandwiches, rolls, snacks and hot and cold drinks are available throughout the day from the refreshment area located in the dealers room.

How to get there: Bus: 10, 14, 30, 45, 63, 73, 214 or 259 to King's Cross or Camden Town Hall. Underground: Circle, Metropolitan, Northern, Piccadilly or Victoria Line to King's Cross.



DOORS OPEN MID-DAY
ADMISSION FREE

TM & © 1993 Marvel Entertainment Group, Inc. All rights reserved

THERE WILL BE A COMICBOOK MARKETPLACE ON THE FOLLOWING DATES IN 1994:
JANUARY 9th, MARCH 20th, MAY 22nd, JULY 24th, OCTOBER 30th.

143 GLOUCESTER ROAD
BRISTOL BS7 8BA
Tel: 0272 244655

All the following comics at 50p each

MARVEL
Alpha Flight: 5, 16, 34, 50, 63-82, 84, 85, Annual: 1, 2 **Avengers:** 154, 194, 203, 233, 248-250, 268, 269, 345, 346, 350, Annual: 7-21 **Avengers West Coast:** 42-50, Annual 3-7 **Black Panther:** 1-3 **Battletide** (2nd): 1-3 **Beauty and the Beast:** 1-3 **Captain America:** 253, 327, 342, 344, 352-354, 359, 361-377, Annual: 9, 10 **Captain Marvel:** 1 **Cloak & Dagger** (1st-m/s): 1, (1st series): 1-3, 9, 11, (2nd series): 4, 9-12, 14-17 **Daredevil:** 185-187, 234, 237, 241 (McFarlane), 242, 245, 260, 293, 294, Annual: 4 (Lee & Portacio), 6, 8 **Darkhawk:** 3-5, 10-12, 16-18, 21-24, 26-28 **Dazzler:** 1, 15 **Incomplete Death's Head:** 2-5, 7, 8 **Death's Head II:** 3-7 **Deathlok:** 3-7, 9, 10, Annual: 1 **Defenders:** 58, 94, 103, 104, 106, 107 **Diecut:** 1 **Doom 2099:** 2 **Dragonlines:** 1-4 **Doctor Who:** 2, 6, 14 **The Draft:** 1 **Dr Strange** (2nd series): 4, 9, 13, 16-20, 24, 26, 29, 35, 38, 39, 41, 46, 52-54 **Elfquest:** 1 **Eternals** (2nd series): 6, 8-10 **Excalibur:** 5-8, 11-16, 18-22, 28, 29, 35, 36, 38, 47, 54 **Fantastic Four:** 193, 215, 224, 228, 233-235, 237, 245-248, 253-256, 258, 259, 263, 264, 267, 271-273, 290-303, 306-309, 311-318, 325, 335-344, Annual: 22-25 **Fantastic Four vs The X-Men:** 1, 3, 4 **Fantastic Four Index:** 1, 2, 6, 7 **Fantastic Four vs Mephisto** **Fookliller:** 1 **Genedogs:** 1 **Original Ghost Rider:** 2, 3, 6, 7 **Ghost Rider** (2nd): 18-20, 22-24, 29, 30, 32-35, 38, 39 **GI Joe:** 2, 12, 50, 83, 87, Special Missions: 5, 13, 14 **Groo:** 92, 102-104 **Guardians of the Galaxy:** 12-33 **Havok & Wolverine: Meltdown** 3 **Hulk:** 387, 389, 394, 398, 399, 401, 402 Annual: 17, 18 **Impossible Man Special:** 1, 2 **Inhumans Special:** 1 **Iron Man:** 134, 140, 142, 156-158, 187, 208, 209, 215-217, 220, 221, 226-228, 232, 233, 235-249, Annual: 9-13 **Invaders** (2nd series): 1-4 **Ka-Zar:** 1 **Killpower: The Early Years** 1 **Knights of Pendragon:** 5, 9-14 **Light and Darkness War:** 5, 6 **Machine Man** (m/s): 3, 4 (series): 19 **Magik:** 1 **Marvel Comics Presents:** 49, 51, 54-56, 64, 66, 68, 69, 83, 84 **Marvel Fanfare:** 8, 9, 14, 17-19, 23, 26, 32-48, 50-58, 60 **Marvel Premiere:** 31, 32, 34, 36, 41, 43-45, 56-58, 61 **Marvel Saga:** 1, 16 **Marvel Secret Wars:** 9-12 **Secret Wars II:** 1, 6, 7 **Marvel Super Heroes Special:** 1-3 **Marvel Tales:** 193, 197, 203, 204, 206-210, 213, 216, 218, 220, 224, 227-232, 236, 237, 242, 244-252 **Marvel Team-Up:** 76-78, 80, 102, 103, 106-108, 111, 115, 119, 120 **Marvel 2-in-1:** 75, 100 Annual: 6 **Marvel Universe II:** 15-19 Update '89: 4-8. 16-18 **Marshal Law:** 6 **Metropol:** 2, 3 **Micronauts** (1st): 1 Ann: 1 **Midnight Men:** 1-4 **Moon Knight:** 4, 19, 40, 50 **Morbius:** 5-14 **MysTECH Wars:** 1, 2, 4 **Namor:** 3, 4, 29 **New Mutants:** 49, 50, Ann: 3, 4 **New Warriors** Ann: 2 **Nightcat:** 1 **Nightbreed:** 16, 18-22, 24 **Nomad:** 8, 13-17 **Offcastes:** 1, 2 **Omega:** 1, 2 **Plastic Forks:** 2, 3, 5 **Power Pack Special:** 1 **Punisher War Journal:** 18-22, 31, 35, 38-43, 44-49, 51-55 **Summer Special:** 1 **Holiday Special:** 1 **Robocop:** 2-9, 11-13, 15, 16, 22, 23 **Rom:** 1 Annual: 1, 2 **Secret Defenders:** 1-6 **She-Hulk:** 1, 42, 43, 52, 54 Ceremony: 1, 2 **Silver Sable:** 2, 11, 13-15 **Silver Surfer:** 9, 21-23, 58-69, 73, 74, 76, 77 **Spider-Man (Amazing):** 338, Annual: 22-25 **Spectacular Spider-Man:** 96, 104, 122-126, 128, 129, 131, 150, 187, Annual: 7-9 **Spirits of Vengeance:** 2-4 **Spyke:** 1, 3 **Squadron Supreme:** 1-5, 7, 9 **Street Poet Ray:** 1-4 **(Saga of the) Submariner:** 2-12 **Thor:** 285, 307, 317, 319, 340-344, 353-355, 368, 369, 371, 377-379, 381, 385-388, Annual: 13-16 **Tomb of Dracula:** 2,3 **Transformers:** 5, 6, 9, 12 **Untamed:** 1, 2 **Vision & Scarlet Witch:** (2nd m/s) 4, 8-10, 12 **The War:** 1, 2 **Web of Spider-Man:** 20-26, 33-52, 54-57, 61, 62, 64-75, 79-81, 104 Annual: 4-8 **What If?:** 13, 15, 22, 24, 25, 40-43, 48, 55 **Wild Cards:** 2-4 **Wild Thing:** 1 **Wonderman:** 2 **X-Factor:** 14, 16, 19-23, 25-40, 55, 73-83, 87, 93-95 Annual: 4, 6 **X-Force:** 2, 4, 19, 24, 26 **Uncanny X-Men:** 214-221, 223, 224, 226-231, 233-236, 240-244, 250, 262, 263, 277, 285-293, 297, 302, 303 Index: 2-4 Spotlight: 1, 2 **X-Men:** 1(A-D), 2, 3 **X-Men Classics:** 3, 5, 7, 11-13, 15, 16, 26-29, 31-33, 48, 49, 60 **X-Men/Micronauts** 3, 4

VALIANT/IMAGE:
Archer & Armstrong: 9, 11, 14-18 **Bloodshot:** 4, 5, 8-10 **Brigade: Blood brothers:** 1 **Darker Image:** 1 **Dr Mirage:** 1-3 **Eternal Warrior:** 12, 15-18 **Harbinger:** 9, 21-26 **H.A.R.D.Corps:** 10-14 **Magnus Robot Fighter:** 19, 20, 22-24, 26-32 **The Maxx:** 2 **1963:** 1, 2, 4 **Rai:** 13-18 **Savage Dragon:** (2nd series) 1-3 **Secret Weapons:** 1-3 **Shadowhawk:** 2, 4 **Solar:** 16-26 **Stormwatch:** 3 **Supreme:** 2, 3 **Trencher:** 3 **Turok:** 2, 4-6 **X-O Manowar:** 17-24 **Youngblood:** 0, 1 **Youngblood Strikefile:** 1 **WWF Books:** 1-4

DARK HORSE:
Aliens v Predator: 2 **Aliens:** 1, 2; **Hive:** 2; **Genocide:** 2; **Give Me Liberty:** 1, 2 **Next Men:** 2-6 **Predator: Cold War:** 3 **Big Game:** 4 **Terminator: Enemy Within** 1, 3, 4 **End Game:** 2 **Secondary Objectives:** 2, 4 **Thing From Another World:** (1st m/s) 1, 2, 3 (2nd m/s) 2

MISCELLANEOUS:
Alien Encounters: 2-8 **Alien Nation:** 2-4 **Almuric:** 1, 4 **Baoh:** 1, 3-6 **Black Magic:** 4 **Cerebus:** 114, 115; High Society: 2, 3, 5 **Dare:** 3 **Den:** 6, 7 **Flaming Carrot:** 23 **Goreshriek:** 1, 2 **Gorender:** 1-3, 6, 8, 10 **Grey:** 1, 8, 9 **Judge Dredd:** 2, 11, 16, 17, 27, 28 **Law of Dredd:** 19-21, 23-32 **Miracleman:** 2, 13, 14 **Anne Rice's Mummy:** 2, 7, 9, 11, 12 **Nightmare on Elm Street:** 1, 2, 4 **Nightmare — The Beginning** 1, 2 **Nightmare: Freddy is Dead:** 3 **Nosferatu: The Beginning** 3, 4 **Spirit:** 51, 57, 61, 75, 77-79, 81, 82, 84 **Tales of the Crypt:** 1-4 **Third World War:** 1, 2, 4-6 **Tick:** 1, 4, 6 **Vampire Lestat:** 7 **Vampire Companion:** 2, 3 **Vault of Horror (EC):** 1, 4, 5 **Weird Science (EC):** 1, 2,4

All cheques and postal orders made payable to: **Comics & CDs Ltd.**
Postage: 1-20 comics £2.00
21-50 comics £3.00
over 51 comics £4.00

Opening times:
Monday to Saturday 9.00am to 6.00pm

SOUTH WEST COMIC & FILM MART

TRINITY HALL, TRINITY RD, BRISTOL. 11am SATURDAY 15 JAN 1994

SPECIAL GUEST APPEARANCE/SIGNING BY **MARK BUCKINGHAM**
(VERTIGO — SANDMAN & DEATH. ECLIPSE — MIRACLEMAN)

A CHOICE SELECTION OF BRITAIN'S BEST DEALERS IN COMICS (GOLDEN AGE to PRESENT), SF, FILMS, TV, PRINTS & ART, TRADING CARDS, MEMORABILIA, TOYS, STAR WARS, STAR TREK and much, much more!!

DOORS OPEN AT 11am — Admission **FREE!!** For further details, tel: **0272 244655**

*FOLLOWING its December Brian Bolland cover, **Deadline** features Mick McMahon's depiction of Tank Girl (above), as it lines up strips by Hewlett (a 48 page Tank Girl autobiography), Nick Abadzis (the third Hugo Tate saga) plus David Hine, Al Columbia, Matt Brooker, Phillip Bond and Paul Johnson for 1994.*

Marvel UK's 1994 new-look launches

MARVEL UK's new **Re-Mix** series will be offering an alternative history of the Marvel Universe.

In this reality, Spider-Man is transformed into a crazed Vietnam War veteran armed with semi-automatics while The Punisher has traded in his guns to become an evangelist. Captain America is a sadistic villain.

The series is by Spanish creators Rafael Marin and Carlos (**Dark Guard**) Pacheco, and is due to ship in March, 1994.

Pacheco has also resurrected the cancelled **Dark Guard** title in **Dark Guard Gold**, an April one-shot exploring what happens when dead superheroes return to life.

The title, produced in the same format as **Death's Head II Gold**, is due to be shipped in April 1994.

Knuckledown is a four-issue, fully painted series by Carl Critchlow, featuring a genetic romp through Earth's prehistory.

Punisher vs Death's Head II is a four-part series planned for the spring by Dan Abnett and Andy Lanning, with art by Bryan Hitch.

*With Hal Foster his major influence, John Ridgway is now fulfilling his lifelong ambition as, after 20 years in comics, he draws **Prince Valiant** for Marvel in 1994.*

IN BRIEF

Judgement Two

THE long-awaited sequel to **Judgement on Gotham**'s team-up of Batman and Judge Dredd was simultaneously released in the UK and America on November 30th in two 48 page full-colour editions.

The Fleetway version of **Vendetta in Gotham** by Alan Grant and Cam Kennedy is now available in newsagents as well as comic shops, and is a magazine sized title retailing at £2.95.

A third team-up, with art by Glen Fabry is set for Christmas 1994.

Top Ten closes

TOP Ten Soho, the London comic shop owned jointly by media celeb comic fans Paul Gambaccini and Jonathan Ross, closes its doors for the final time on Wednesday, 8th December.

Over the past few months, it had billed itself as "probably the cheapest in London" and offered large discount incentives. But a combination of the continuing recession and little passing trade, coupled with the glut of summer product led to its early demise.

Ironically, it had been sited at 9 St Anne's Court, the third and final location of Britain's first-ever comics shop, Dark They Were And Golden Eyed.

Lots of cartoons

SCRUPLES, in aid of Norwood Child Care, are presenting an auction of comics and cartoon related merchandise at Christie's in South Kensington on Tuesday, 11th January, 1994.

The varied lots include artwork from *Dennis the Menace* to **Viz** and from Simon Bisley to Liam Sharp together with a wide range of newspepr cartoon originls and even an *LA Law* script with a self caricature of actor Corbin Bernsen.

For further details telephone 081 203 3030 ext 251.

Fleetway cutbacks

GUTENBERGHUS, the Danish parent company of Fleetway Editions, has decided that **Red Dwarf the Smegazine, Superman** and **Eagle** are all to be cancelled in December, although there may be plans to relaunch the titles in the late spring or summer.

Red Dwarf will finish with the January issue, #9. Having been relaunched only in April, the decision to cut the title was taken before finished sales could be assessed of issues presumably boosted by the sixth TV series. The final issue will be a double sized 64 page edition priced £2.15.

Superman, another April relaunch, is to be merged with the **Batman Monthly** title and relaunched from issue 1. The combined title will reprint both the *Doomsday* and *Knightfall* storylines.

Eagle Monthly is also to be axed. A flagship UK title since 1950, it had been kept alive and revamped many times, but currently with a mainly-reprint content (excluding Dan Dare), it has been unable to reach a contemporary mass market.

The final issue of the **Eagle** will be on sale in December, along with the final issue of the all-reprint **Funny Monthly** (which hopes to merge its readership into the continuing **Best of Buster Monthly**). Fleetway's nursery title **Dukula** will also cease publication this month.

Killfrenzy

Marvel UK is following up the release of **Alan Davis's ClanDestine, Loose Cannons** and **Wild Angels** with a new four-issue limited series.

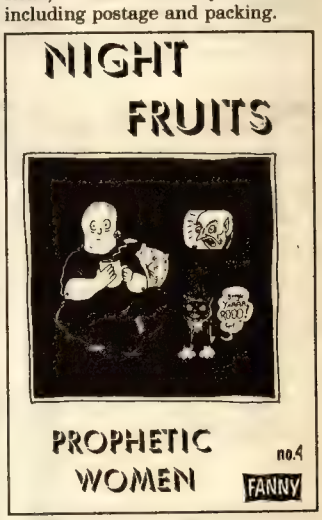
Killfrenzy is the story of an assassin of mixed parentage — alien, animal and human — who is doomed to perpetually wander the galaxy in search potential victims.

The $1.95 series is written by Bambos Georgiou with art from Henry Flint, and ships in February.

Fanny goes fourth

Knight Fruits — Prophetic Women is the title of the fourth anthology of women's stories by women creators, to appear under the **Fanny** logo.

Featuring the work of Carol Swain, Karen Donnelly, Beccy Matthews, Jenni Scott and Suzy Varty, to name just a few, the comic is on sale now and is available from comic shops, priced £2.50 or is available from Publishers of Women Comic Strip Artists, Writers and Cartoonists, Unit 6A, 10 Acklam Road, London W10 5QZ for £2.80 including postage and packing.



Pictureless Pollack

ORBIT Books is publishing the UK edition of a new Rachel (**Doom Patrol**) Pollack novel.

It willbe the long-awaited sequel to her *Unquenchable Fire*, winner of the 1988 Arthur C Clarke award.

Temporary Agency is scheduled for an April release date in hardcover, with a paperback due for Christmas 1994.

Ten years in the making

Rogue's Warriors is a new quarterly black and white comic from new publishers House Atreides Publishing. Set for a March release, the intention is to make the title monthly by the end of 1994.

After spending ten years working towards this launch, creator Darren Smithson has the next 15 years of storylines planned out for his new universe, for which he hopes to have at least six titles within the year.

The first issue is written by Smithson with art by Pete Dixon.

MEGA CITY COMICS

MERRY X-MAS & A HAPPY NEW YEAR!

N.London's largest comic shop is open 7 days a week 10am-6pm (10am-7pm Thurs & Fri). From Camden Town Tube (Northern Line), turn right into Camden High Street, & Inverness Street is the first turning on the left, (between 'Traders' & 'Office Shoes').

MARVEL COMICS

INFINITY GAUNTLET TPB . . . 16.95

INFINITY WARS
2-6 . . . . . 1.75

INFINITY CRUSADE
1 . . . . . 2.50
2-5 . . . . . 1.75

SABRETOOTH
1,2 . . . . . 2.00

AMAZING SPIDERMAN
235 . . . . . 1.95
257 Hobgoblin 2.95
264,266-268,271,279,283 1.60
286 . . . . . 2.50
289 GS,origin Hob-G 10.00
292,296,297 . . . . . 2.50
299 . . . . . 9.00
301 . . . . . 6.00
307 . . . . . 4.50
312 Hob vs Green Goblin . . 8.00
313,314 McFarlane 3.50
319-321,323 McFarlan . . . 2.50
326 . . . . . 1.75
330 Punisher 1.95
331 Punisher 1.75
334-336, 338-340 . . . . . 1.25
337 . . . . . 1.75
344 Venom 3.95
349,354-359 . . . . . 1.00
365 Hologram cover 2.95
367-373 . . . . . 1.00
375 GS,Foil cover 3.25
376,377 . . . . . 1.00
ANNUAL 27 (1993) 2.25

SPIDERMAN UNLIMITED
1 Max Carnage pt.1 . . . . . 2.95
2 Max Carnage pt.14 . . . . 2.95

NEW SPIDERMAN
(1990 Series)
Early issues by Todd McFarlane.
1 Green cover 3.95
1 Limited Edition Pre-Bagged (Black/Silver cover) 12.50
2-4,6 . . . . . 3.50
7 . . . . . 2.95
8-10 . . . . . 2.50
11,12 . . . . . 1.95
13,16 . . . . . 2.95
14,15 . . . . . 1.75
18-25 . . . . . 1.50
26 Hologram cover 2.75
27-41 . . . . . 1.25

SPIDERMAN 2099
1 . . . . . 2.50
7-11 . . . . . 1.00

TRIAL OF VENOM (Unicef) . . 14.99

VENOM:LETHAL PROTECTOR
1-6 . . . . . 2.25
SET OF 6 . . . . . 11.99

VENOM:FUNERAL PYRE
1-3 . . . . . 2.00

WOLVERINE
1 . . . . . 9.50
2 . . . . . 4.50
3-6,9,11 . . . . . 3.50
12-14,16,17 . . . . . 2.95
18-25 Byrne 1.95
26-34,39 . . . . . 1.75
42 Sabretooth 2.50
43,44,47 . . . . . 1.75
50 GS,Die-cut cover 2.50
52-56 . . . . . 1.50
57-73 . . . . . 1.30

X-FACTOR
1 1st printing 6.00
2 . . . . . 2.95
3 . . . . . 2.50
14 Simonson 1.75
16-18 . . . . . 1.50
20-23,29 . . . . . 1.25
31,33-35,41-47 . . . . . 1.00
50 LD,GS 1.75
54-59 . . . . . 0.95
72 . . . . . 1.25
73 . . . . . 1.00
74 . . . . . 0.95
75 GS 1.25
76-83, 87-91 . . . . . 0.95
92 Hologram issue 2.75
95,96 . . . . . 0.95
ANNUAL 4 . . . . . 1.75
ANNUAL 8 pre-bagged . . . 2.00

X-FORCE
1 1st printing 1.95
2,4-6 . . . . . 1.50
7-9 . . . . . 1.25
10-15 . . . . . 1.00
16-17 X-Ecutioners Song . . 1.50
19-24, 26-28 . . . . . 0.95
25 Hologram issue 2.75

UNCANNY X-MEN
187,188 . . . . . 2.50
214 Barry Smith 2.50
215-217,223 . . . . . 1.95
222 Sabretooth 4.95
230,232,235,237-239,244 1.50
240,241,243 . . . . . 1.95
242 . . . . . 2.50
245 Rob Liefield 3.95
246,247,249,250 . . . . . 1.50

UNCANNY X-MEN
248 1st Jim Lee art 8.00
260,262-265,279 . . . . . 1.50
281 New start. 2.50
282,283 . . . . . 2.95
284-293 . . . . . 1.00
294 X-Ecutioners song . . . 1.50
295,296 X-Ecutioners Song 1.25
297-299 . . . . . 0.95
300 Foil cover 2.95
301-303, 305,306 . . . . . 0.95
304 Hologram issue 2.95

X-MEN
NEW X-MEN
Issue one is available with 5 different cover versions!
1A, 1B, 1C, 1D ea. 1.25
1E (collectors ed) 2.95
2,3 . . . . . 1.25
4,5,7,8 . . . . . 1.50
6 . . . . . 1.95
10-16 . . . . . 1.25
17-24 . . . . . 0.95
25 Hologram 2.95
note:all copies of X-Men 21 have lightly wrinkled [illegible]

X-MEN UNLIMITED
1,2 . . . . . 2.95

X-MEN 2099
1 . . . . . 1.25
2 . . . . . 0.95

DC COMICS

BATMAN
LEGENDS OF DARK KNIGHT
1 . . . . . £2.50
2-5 . . . . . £1.50
6 . . . . . £1.75
7-10 . . . . . £1.50
11-14 . . . . . £1.25
15,16 (S) £1.25
19,20 (S) £1.50
21-49 (S) £1.25
(S) = price sticker on cover

BATMAN:SWORD OF AZRAEL
trade paperback (Titan) . . . 5.99

BATMAN (KNIGHTFALL)
488 1st Azrael in Batman title . . . £4.50
489 1st Bane in Batman title £4.50
491 Knightfall prequel £1.95
493 Knightfall pt.3 . . . . . £1.95
494 Knightfall pt.5 . . . . . £1.50
495 (S) Knightfall 7 . . . . . £1.25
496 Knightfall pt.9 . . . . . £1.25
497 Knightfall pt.11 . . . . . £2.50
498 Knightfall pt.15 . . . . . £1.00

DETECTIVE (KNIGHTFALL)
658 Knightfall prequel £1.95
659 Knightfall pt.2 . . . . . £1.95
660 Knightfall pt.4 . . . . . £1.95
661 (S) Knightfall 6 . . . . . £1.25
662 (S) Knightfall 8 . . . . . £1.25
663 Knightfall pt.10 . . . . . £1.00
664 Knightfall pt.12 . . . . . £1.00
665 Knightfall pt.16 . . . . . £1.00
(S) = price sticker on cover

KNIGHTFALL TRADE PAPERBACKS
Vol.1, Vol.2 . . . . . Ea. £7.99

HELLBLAZER
4 . . . . . 2.95
14-17,20,21,24,26 . . . . . 1.50
28-35,38,43-49 . . . . . 1.30
50 . . . . . 1.95
51,52,54,56,63-68 . . . . . 1.30

SANDMAN
1 . . . . . 15.00
5 . . . . . 7.50
11 . . . . . 4.50
13 . . . . . 3.95
15,16,19 . . . . . 2.95
32-35, 37-40 . . . . . 1.50
42-45,47-49 . . . . . 1.30
50 . . . . . 2.00
51-53 . . . . . 1.30
Sandman Special 1:Morphius 2.50

SANDMAN TRADE PAPERBACKS
Game of You TPB £9.99
Dream Country TPB £6.99
Seasons of Mist TPB £8.99
Dolls House TPB . . . . . £phone
Preludes & Nocturnes . . . £10.50

DEATH:THE HIGH COST OF LIVING
1, 3 . . . . . 1.50
Platinum Edition 25.00

SHADE
1 . . . . . 4.50
2,3 . . . . . 2.95
4-12,14-16 . . . . . 1.50
17-20,24,26,29-36 . . . . . 1.30

INDEPENDENTS

ALIENS:COLONIAL MARINES
1 . . . . . 1.95
2-7 . . . . . 1.75

ALIENS/PREDATOR VOL.2: DEADLIEST SPECIES
1 . . . . . 1.95
2 . . . . . 1.75

ALIENS: ROGUE
1-4 . . . . . 1.75

BIG BANG (Pete Loveday)
BIG BANG 2 . . . . . 2.00
PLAIN WRAPPER 1 . . . . . 2.50
BIG TRIP 1 . . . . . 2.50
RUSSELL SAGA BOOK 2 . . 5.95

CEREBUS trade paperbacks
CEREBUS 15.00
CHURCH & STATE 1 . . . . . 15.00
CHURCH & STATE 2 . . . . 16.95
JAKA'S STORY 13.95
MELMOTH 11.95
FLIGHT 10.95
MOTHERS & DAUGHTERS phone
CEREBUS 0 . . . . . 1.50

MAXX
1 . . . . . 1.75
2,4,5 . . . . . 1.60

SPAWN
3 . . . . . 6.00
4 . . . . . 7.50
11-15 . . . . . 1.60

TEAM YOUNGBLOOD
1-3 . . . . . 1.75

ORDERING INSTRUCTIONS

Minimum order is £5.00 plus postage. Postage (inland UK) is £3.00 per order (Eire,CI,Overseas - enquire). Postal insurance add 65p. Prices in this list expire **January 20, 1994.** Payment by cheque or postal order payable to **Mega-City.** Visa or Mastercard accepted (quote full number, expiry date and cardholders name - order must be signed by cardholder). All comics are brand new condition, and are first printings unless noted. Please state alternative choices if possible, and allow up to 28 days for delivery (average delivery time. 7 days). Full 32-page catalogue plus standing order forms sent free with order. Members of **COBRA** mail-order protection.

MEGA-CITY COMICS 18 INVERNESS STREET, CAMDEN TOWN, LONDON NW1 7HJ. Tel: 071-485 9320

HALF-PRICE SALE

OVER 25 000 COMICS MUST GO!

STARTS
SUN 2ND JAN 10AM

mega-tastic first day offers

(Sandman 1 £4.99 (1 only), Batman 428 99p (2 only), Wolverine 1 £2.99 (1 only), selected Silver Age at 20% off, plus much, much more !)

come early and snap up a bargain

grab bags for first 20 customers

MEGA CITY COMICS

18 INVERNESS STREET ■ CAMDEN TOWN
LONDON NW1 7HJ ■ 071-485 9320
open 7 days a week ■ closed Dec 25,26,27 & Jan 1

All characters featured are TM and copyright of their respective companies

GOSH!

The one-stop Christmas shop

MAIL ORDER TOO!

39 Great Russell Street, London WC1B 3PH. Telephone: 071 636 1011.
Open 10-6 seven days a week including . Late nights Thurs. & Fri. 'til 7.
Closed December 25-27 and January 1.

MEDIAFILE

Associate editor Sarah Bolesworth looks at recent media coverage of comics and related product

CARLTON TV's *Big City*, often billed as "the entertainment guide for London", recently featured an item on comics (14.12.1993).

Independent comics publisher Blue Eyed Dog's involvement was key to the feature — in fact it couldn't have happened without the publisher of **Purr**'s input. But dealing with *Big City*'s production company ultimately proved less than useful for its cross media promotion campaign.

In terms of the impression created by the feature, anything not cut, wilfully misunderstood or misrepresented by the producers was obscured by the enervating format of *Big City* itself.

Moments of seemingly accidental inspiration (in fact sourced by **Purr**'s agents) flashed across the screen — a Ted (**Metropol** and now **Legends of the Dark Knight** creator) McKeever interview; a brief history of comics. And then the hapless viewer was tossed (as it were) into another, equally forgettable item — or perhaps an ad for winged toilet rolls. I forget.

Make mine angst-free TV?

Thus far then, the result of **Purr**'s involvement would seem to be standard fodder. The punter's not yet sufficiently bored or irritated to switch channels. And that's really saying something.

The broadcaster's need for cheap slices of angst-free airtime, filling the gaps between cash-heavy ads, has been fulfilled.

The programme maker can rest easy, now, because while the ratings are sufficiently high, the broadcaster's got a cash turnover from advertisers — which will in turn provide revenue for the television producer.

So what's the problem as far as the comics industry is concerned? Well, who is it that producers seduce and then abandon, like a discarded one-night stand, in the chilly morning after? Yes indeed, the so-called contributors. The interviewees.

It is interviewees who authenticate stories or features, their co-operation makes stories 'stand up' — that is, seem believable.

Of course, the interviewees are game for this casual sex, as it were, with the TV production company. They're getting something out of it — publicity, soap box, or simple ego massage.

But it's the TV producer's ethical and legal responsibility to ensure that the terms of any contract, formal or verbal are respected. That done, interviewees will be willing to contribute again — unless they're criminals or politicians.

According to **Purr**'s account of events it's doubtful that Wall to Wall will ever be able to interview Ted McKeever — or any other comics contacts from *Big City* again.

It seems that between the start of the shoot and the transmission of the programme a series of bad judgement calls and downright deceptions resulted in a breach of contract between the contributors and the TV production company.

Big City pussies no Purr

Big City's "hopelessly unprofessional" treatment of **Purr** made itself apparent within a few minutes of meeting the Wall to Wall location director.

It pretty soon became obvious that the director had a quite different agenda for the item on comics, and one that she hadn't bothered to communicate with her own researcher.

Her behaviour, said the interviewees, was unpleasantly familiar to other members of the production team.

Purr publisher Simon Henwood was surprised to hear the director asking a contributor to talk about Superman "because he's really *weird*... but then comic fans are really weird, too. Couldn't we make it all sound like a joke?"

"It seemed", said Henwood, "as if she just didn't know what she was doing".

Refusing to shoot any of the scheduled questions, the director criticised Ted McKeever's grammar, syntax and speed of delivery, urging him to smile — badgering and insulting by turn.

The poor choice of location — at Forbidden Planet's shop in Oxford Street necessitated an 8am start — which was made even more painful by the director and crew not being set up on time.

Old tail still wags the dog

The mechanics of television production are, of course, complex, and in the current environment, financially risky.

Perhaps it's indicative of an increasingly difficult UK TV production environment that companies like Wall to Wall seem to be declining.

Purr's recent experience is not unique. Comics and related products have clearly entered into mainstream culture, but UK TV producers are, under pressure, reactionary. It's easier to embrace old stances than face change. Comics publishers and licensees, beware cultural elitism, snobbery — and fear of the unknown.

COLLECTORS WORLD

COMIC SCI-FI FAIRS

Doors Open 11 am to 4 pm

Doors Open 11 am to 4 pm

WATFORD

WATFORD LEISURE CENTRE
HORSESHOE LANE
GARSTON, WATFORD, HERTS

SUNDAY 27th FEBRUARY

★ OVER 140 STALLS ★

ADMISSION ADULTS £1 CHILD/O.A.P 50P
Excellent access, 2 mins JCT 6 M1, 4 mins JCT19 M25, British Rail Nth Watford, London Underground Watford. Buses 306,309, 344, 348, W4. *LOADS OF FREE PARKING*

* LICENSED BARS *

Comics, Film/T.V./Pop Memorabilia, Sci-Fi, Posters, Trading cards, Videos, Laser Discs, Models/Kits, Diecasts, Toys. PLUS MUCH MORE!!

* CAFETERIAS *

LONDON

THE CENTRAL CLUB
16/22 GREAT RUSSEL STREET, LONDON WC1
(NEXT TO THE TUC CENTRE)

SATURDAY 22nd JAN

★ 50 STALLS ★

ADMISSION FREE
3 Mins walk Tottenham Crt Rd Underground Stn
Buses 7,8,10,14,14a,19,22b,25,38,55,73,134,176,254,503

Further Info / Bookings Tel : 081 523 1074

THE EDGE OF FOREVER

SITUATIONS VACANT

Kent's premier comic shop has two vacancies...

SHOP MANAGER

Reporting directly to the owner, you will be responsible for the day-to-day running of the shop. You will be at least 22, self-motivated, enthusiastic and conscientious. You will also have previous retail experience and a good all-round knowledge of the comics industry.

SHOP ASSISTANT

Reporting to the Manager, you will be responsible for the running of our Back Issue Department and will assist the Manager as required. You will be at least 18 and possess a comprehensive knowledge of the current back issue market. Previous retail experience would be an asset.

In both cases applicants should be of reasonable appearance, educated to at least GCSE/O Level standard and live within easy travelling distance of Bexleyheath. Non-smokers are preferred and references will be required.

Salary will be according to age and experience.

Please send handwritten CV to M.C. Conroy at...

THE EDGE OF FOREVER
82B Broadway, Bexleyheath,
Kent DA6 7LW

TELEPHONE: 081-298 1363

COMICWATCH

*Answering the demand for investment news on 'hot' titles, ComicWatch details **last month's** average selling price of high demand comics which have recently increased or fallen in value.* *Compiled by Phil Hall*

The **Comic Book Price Guide for Great Britain** and its Update edition produce a comprehensive six-monthly overview of UK values for US comics, while the various American guide magazines detail US values for American buyers. But the UK value can fluctuate rapidly for 'key' issues through sudden increased demand when heroes, villains or creators suddenly become popular.

Generally this can correspond with American values, but not for UK nationally distributed Marvel and DC titles which arrive in bulk two months after comic shop (air-freighted) supplies and can be later offered at special discount prices.

Because of their frequency or country of origin, guides and updates are unable to reflect how this can instantly affect UK prices, and they can often be in disagreement with each other. By taking average values based on the actual selling prices from over 20 comic shops and mail order companies throughout Britain, **Comics International** produces *ComicWatch* as a consumer aid to help follow the dramatic changes in 'hot' popular comics each month.

When using the *ComicWatch* figures, bear in mind the following points.

O The *average* values are taken from actual selling prices of shop and mail order retailers. These are spread across Great Britain to avoid any regional bias.

O Prices stated are for top grade, near mint, first edition copies. Average percentages for lower grades (based on the response to our retail questionnaire) are: VF = 75%; FN = 60%; VG = 45%; G = 25%; Fair = 15%; Poor (but complete) = 7.5%

O The Dealer Price Range is included to show how prices can fluctuate greatly, being based on retail overheads, location, supply levels and buying-in prices.

O Source information can be viewed (by appointment), but retailer names will be excluded, as figures are provided in confidence.

REMEMBER: Values shown are based on last month's actual selling prices.

% VALUE CHANGE	TITLE & ISSUE	average value	Dealer price extremes	Special Features
+14%	Amazing Spider-Man 300	£18.75	£14.00 - £30.00	1st full Venom story
new	Amazing Spider-Man 346	£4.75	£2.00 - £8.95	scarce, Venom
+25%	Amazing Spider-Man 361	£5.75	£2.95 - £10.00	1st full Carnage story
+15%	Captain America 241	£18.25	£12.50 - £30.00	Punisher story
-12%	Death's Head v1 #1	£4.80	£2.95 - £7.50	1st solo series
+2%	Death's Head II (mini) 1	£4.80	£2.50 - £7.50	1st new look D's Head
-3%	Daredevil 254	£4.85	£1.25 - £7.50	1st Typhoid Mary
+5%	Daredevil 257	£10.55	£1.99 - £16.95	Punisher x-over
new	Daredevil 319	£4.75	£0.95 - £10.00	Fall From Grace
new	Daredevil 320	£3.85	£0.95 - £10.00	Fall From Grace
new	Man Without Fear 1	£2.95	£2.20 - £5.00	Miller Year One
new	Dragon's Claws 5	£5.30	£2.50 - £7.50	1st Death's Head
+2%	Darkhawk 1	£5.00	£2.50 - £8.00	1st appearance
-14%	Ghost Rider 1 (1990)	£9.85	£4.00 - £15.00	1st new look
-3%	Guardians of the Galaxy 1	£5.85	£3.95 - £7.50	1st Valentino issue
-5%	Incredible Hulk 330	£9.00	£3.00 - £15.00	1st David & McFarlane
+5%	Incredible Hulk 340	£11.00	£6.00 - £15.00	Wolverine story
-8%	Incredible Hulk 367	£6.95	£4.95 - £9.00	1st Keown artwork
-19%	Incredible Hulk 377	£5.65	£2.95 - £8.95	1st 'new' Hulk
new	Iron Fist 14	£53.50	£30.00 - £125.00	1st Sabretooth
new	Magneto 0	£3.35	£00.00 - £8.95	companion giveaway
new	Moon Knight 55	£3.25	£1.30 - £5.00	1st Steven Platt art
new	Namor 26	£4.85	£3.50 - £6.00	1st Jae Lee art
-14%	New Mutants 87	£15.70	£9.95 - £25.00	1st Cable story
-17%	New Warriors 1	£9.00	£5.95 - £15.00	1st issue
new	New Warriors 2	£5.55	£2.50 - £8.00	very scarce
-13%	Punisher 10	£11.90	£4.99 - £15.95	Daredevil x-over
-10%	Silver Surfer 34	£6.15	£4.95 - £9.50	Return of Thanos
+5%	Thor 412	£8.45	£2.99 - £13.50	1st New Warriors story
new	Wolverine 10	£12.00	£6.95 - £15.00	pre-adamantium story
-10%	Wolverine 41	£4.50	£2.95 - £6.00	Sabretooth story
+3%	X-Men 201	£9.85	£6.50 - £15.00	birth Nathan Summers
-3%	X-Men 248	£7.75	£3.95 - £10.00	1st Jim Lee art
-3%	X-Men Annual 14	£3.90	£1.75 - £5.00	Alternative 1st Gambit
new	Adventures Superman 500	£2.65	£1.50 - £4.50	The return of Superman
new	Batman 488	£4.05	£0.90 - £10.00	Knightfall prequel
+15%	Batman 489	£4.10	£1.95 - £6.95	Bane appearance
+45%	Batman 492	£4.00	£1.95 - £6.00	Knightfall Part 1
new	Batman 500	£3.00	£2.50 - £4.50	New look Batman
+35%	Batman Sword of Azrael 1	£8.50	£4.95 - £10.00	1st Azrael
+37%	Batman Sword of Azrael 2	£6.80	£4.50 - £9.95	2nd Azrael
+8%	Vengeance of Bane	£10.50	£6.50 - £15.00	1st Bane
new	Catwoman 1	£2.85	£1.25 - £7.50	1st new series
new	Green Lantern 46	£2.75	£0.70 - £7.50	Reign of the Supermen
+3%	Justice League America 69	£3.25	£1.95 - £6.00	Doomsday tie-in
+11%	Sandman 1	£17.10	£10.95 - £29.95	1st Morpheus
-22%	Sandman 21	£5.85	£2.00 - £7.95	Seasons of the Mist 0
-7%	Shade 1 (1990)	£4.40	£1.75 - £7.50	1st Milligan version
new	Showcase '93 #8	£2.80	£1.25 - £4.50	scarcer Knightfall

% VALUE CHANGE	TITLE & ISSUE	average value	Dealer price extremes	Special Features
-13%	Superman 75	£7.15	£4.50 - £9.95	bagged edition
+51%	Superman Man of Steel 17	£3.40	£1.50 - £5.00	1st 1 page Doomsday
-19%	Archer & Armstrong 2	£4.30	£2.50 - £6.00	Second Turok
+7%	A&A/Eternal Warrior 8	£4.55	£2.50 - £6.95	1st Timewalker
-10%	Bloodshot 1	£3.95	£2.50 - £6.00	Chromium cover
-11%	Eternal Warrior 1	£5.00	£3.50 - £7.95	1st Valiant issue
new	Eternal Warrior 5	£4.35	£3.50 - £6.95	1st Bloodshot story
-27%	Harbinger 1	£53.50	£40.00 - £75.00	1st issue
-3%	Harbinger 2	£22.25	£8.95 - £34.95	low print run
-28%	Harbinger 3	£16.60	£11.50 - £25.00	low print run
-38%	Harbinger 4	£20.00	£10.00 - £29.95	very low print run
-17%	Harbinger 5	£17.65	£8.00 - £25.00	low print run
-51%	Harbinger 6	£10.50	£3.99 - £25.00	death issue
=	Harbinger 10	£5.25	£3.95 - £7.50	1st HARDCorps
-13%	Magnus 1	£17.00	£12.95 - £25.00	1st Valiant issue
-31%	Magnus 5	£9.65	£4.50 - £15.00	1st Rai
-44%	Magnus 12	£29.00	£5.99 - £50.00	1st new Turok
-15%	Rai 0	£9.20	£5.50 - £12.95	Pivatol issue
new	Rai 1	£14.25	£10.00 - £20.00	1st issue
-7%	Rai 3	£36.25	£20.00 - £50.00	very low print run
-5%	Rai 4	£39.25	£26.95 - £50.00	lowest Valiant print run
new	Rai 7	£4.00	£2.50 - £7.50	Death of 1st Rai
new	Shadowman 1	£14.50	£10.00 - £19.95	1st issue
-20%	Shadowman 8	£5.60	£3.50 - £8.95	1st Master Darque
-3%	Solar 1	£14.25	£9.95 - £22.95	1st issue
new	Solar 3	£14.25	£10.00 - £20.00	low print run
-11%	Solar 10	£28.40	£16.95 - £44.95	all black cover
-31%	Solar 14	£7.25	£2.50 - £9.95	1st Dr Eclipse
-13%	Unity 0	£4.35	£1.95 - £6.95	Valiant promo issue
-18%	Unity 1	£4.95	£3.00 - £6.95	conclusion of crossover
-19%	X-O Manowar 1	£16.00	£14.00 - £22.00	1st Valiant issue
-11%	X-O Manowar 14	£3.50	£1.50 - £5.00	Bart Sears Turok
+8%	Cyberforce 1	£4.60	£2.95 - £6.00	Image; Silvestri
-7%	Shadowhawk 1	£6.40	£2.50 - £9.95	Silver cover; Image
-9%	Spawn 1	£5.95	£3.95 - £11.95	Image; McFarlane
+16%	Spawn 2	£6.00	£3.00 - £7.95	scarce issue
+19%	Spawn 4	£6.40	£3.00 - £11.95	1st Violator
+13%	Youngblood 1	£4.80	£2.99 - £10.00	1st Image comic; Liefeld
new	Dinosaurs for Hire 1	£3.00	£1.35 - £5.00	1st new series
new	Star Trek DS9 #1	£2.35	£1.35 - £5.00	1st Malibu series
new	Freex 1	£3.75	£1.95 - £5.00	Ultraverse
new	Freex 2	£3.30	£2.50 - £3.95	scarce issue
new	Hardcase 1	£4.65	£3.50 - £5.00	Ultraverse
new	Prime 1	£5.25	£3.95 - £7.50	1st new series
new	Prime 2	£7.00	£3.00 - £15.00	scarce coupon issue
new	The Strangers 1	£4.65	£2.95 - £9.00	1st Ultraverse title
new	The Strangers 2	£4.20	£3.50 - £5.95	scarce issue
-6%	Star Wars: Dark Empire 1	£6.90	£5.00 - £10.00	Dark Horse; 1st issue
new	Dracula 1	£5.00	£2.95 - £10.00	1st Topps adaptation

Copyright (c) Comics International, 1993

ComicWatch Analysis

WITH THE still popular speculative side of comics collecting, a key to good investments is through quickly identifying the hottest new titles and buying them before they become expensive. While *ComicWatch* can only report on market changes which have already happened, patterns and trends can easily be identified.

The following chart shows the highest ten price movers based on reports received from the following 21 retailers who completed our questionnaire.

Ace Comics (Colchester), Arcadia Comics (Ashton-Under-Lyne), Avalon Comics (London), Beyond Comics and Books (London), Bookscene (Nottingham), Comics Unlimited (Bedford), Comix Shoppe (Swansea), Darkside (London), Demon Comics (Hereford), Dynamic Comics (Croydon), Forest Comics (Lydney, Glos), Imagination Station (Carlisle), Just Comics (London), Negative Zone (Newport), Planet Eater (Southport), Red Hot Comics (Glasgow), Skinny Melink (London), They Walk Among Us (Surrey), Time Zone (Shrewsbury), Whatever Comics (Canterbury) and Wonderworld (Bournemouth)

While regional variations affect the average values, bear in mind that high overheads and overstocking or short supply can affect actual prices charged by individual retailers.

The ComicWatch Top Ten Titles

This month's *Top 100* chart shows that a staggering 45% of the entries have fallen in value compared to only 10% in our last chart. Equally apparent is that anybody who invested in Valiant twelve months ago and has yet to sell them should anticipate an enormous drop in resale value.

Though Marvel appears to be stagnating, DC Comics has sparked the imagination of back issue buyers, holding 50% of the top ten titles, with Batman being the most popular.

Only 20% of the comics listed have actually risen in price, reinforcing the belief of some retailers that the market for recent back issues is at its lowest for many years. A special mention for **Turok** 1 which we included in our surveys to retailers, but not in our final chart: After calculating the final marks, this much-hyped comic is on average at least 50p cheaper now than when it was released earlier this year. This drop has been reflected in all the dinosaur hunter's pre-issue one Valiant appearances.

Rank		Title & issue	Increase (%)	This Month	Last Month	Publisher
1	(-)	Superman: Man of Steel 17	+ 51%	£3.40	£2.25	DC
2	(-)	Batman 492	+ 45%	£4.00	£2.75	DC
3	(-)	Batman: Sword of Azrael 2	+ 37%	£6.80	£4.95	DC
4	(-)	Batman: Sword of Azrael 1	+ 35%	£8.50	£6.30	DC
5	(-)	Amazing Spider-Man 361	+ 25%	£3.40	£2.35	Marvel
6	(-)	Spawn 4	+ 19%	£6.40	£5.35	Image
7	(-)	Spawn 2	+ 16%	£6.00	£5.15	Image
8=	(-)	Batman 489	+ 15%	£4.10	£3.55	DC
	(100)	Captain America 241	+ 15%	£18.25	£15.85	Marvel
10	(-)	Amazing Spider-Man 300	+ 14%	£18.75	£16.50	Marvel

ComicWatch Plungers

THE WORST investments you could have made last month for titles which had previously been considered good buys comprise our largest five fallers on the *ComicWatch* survey:

Rank	Title & issue	Drop (%)	This Month	Last Month	Publisher
100	Harbinger 6	-51%	£10.50	£20.50	Valiant
99	Magnus Robot Fighter 12	-44%	£29.00	£51.60	Valiant
98	Harbinger 4	-38%	£32.00	£20.00	Valiant
97=	Solar 14	-31%	£10.50	£7.25	Valiant
	Magnus Robot Fighter 5	-31%	£9.65	£14.00	Valiant
95	Harbinger 3	-28%	£16.60	£23.00	Valiant
94	Harbinger 1	-27%	£53.50	£72.50	Valiant
93	Sandman 21	-22%	£5.85	£7.50	Valiant
92	Shadowman 8	-20%	£5.60	£7.00	DC
91	X-O Manowar 1	-19%	£16.00	£19.60	Valiant

Retail Survey: New Title Sales

Possibly more than ever before, 1993 has been the year many new comic titles have been launched. Following our last report on them **(Comics International 34)** *ComicWatch* has asked retailers how the latest wave is performing, using the following generalisations:

X = excellent **v = very good** **g = good**
f = fair **p = poor** **a = abysmal**

To bring them into order, the results have been scored from 10 points for excellent, 4 for very good, 3 for good, 2 for fair, 1 for poor, and no marks for abysmal. The following ranks them in order of retail popularity, scoring out of a possible 170 maximum.

			Number of shops voting in each category					
			x	v	g	f	p	a
1	(152)	Man without Fear (Marvel)	14	3	-	-	-	
2	(106)	Catwoman (DC)	7	6	4	-	-	-
3	(88)	WildC.A.T.S (Image)	5	7	1	3	1	-
4	(84)	Star Trek DS9 (Malibu)	4	8	3	1	1	-
5	(77)	Cyberforce (Image)	4	5	4	2	1	1
6	(76)	Next Men (Dark Horse)	4	3	5	4	1	-
7	(74)	Prime (Malibu)	4	3	5	3	1	1
8	(72)	X-Men 2099 (Marvel)	2	8	6	1	-	-
9	(67)	Robin (DC)	2	7	5	2	1	-
10=	(65)	Sludge (Malibu)	3	3	6	2	1	2
	(65)	Ninjak (Valiant)	2	6	5	3	-	1
12=	(64)	The Strangers (Malibu)	3	2	6	3	2	1
	(64)	Thunderstrike (Marvel)	2	4	7	3	1	-
14=	(61)	Night Man (Malibu)	3	2	6	1	3	2
	(61)	The Solution (Malibu)	3	2	6	2	1	3
16=	(60)	Mantra (Malibu)	3	2	6	1	2	3
	(60)	Prototype (Malibu)	3	1	6	2	4	1
	(60)	Scarab (DC)	2	5	3	4	3	-
19	(56)	Black Orchid (DC)	1	7	3	4	1	1
20=	(55)	Hardcase (Malibu)	2	3	6	2	1	3
	(55)	Venom (Marvel)	-	8	5	4	-	-
22	(53)	Freex (Malibu)	2	2	6	2	3	2
23	(52)	Firearm (Malibu)	2	2	6	2	2	3
24	(51)	Exiles (Malibu)	2	2	5	2	4	2
25	(50)	Sachs & Violens (Marvel/Epic)	2	2	2	7	2	2
26	(47)	Union (Image)	1	2	5	6	2	1
27	(45)	Warriors of Plasm (Defiant)	1	2	5	5	2	2
28	(44)	Transformers (Marvel)	1	4	4	1	4	3
29	(41)	Out of the Vortex (Dk Horse)	1	-	6	4	5	1
30	(40)	Team Youngblood (Image)	1	3	1	6	3	3
31	(39)	Aquaman (DC)	1	-	6	3	5	2
32	(38)	Deathmate (Image/Valiant)	1	2	2	5	4	3
33	(35)	Dark Dominion (Defiant)	-	2	6	2	5	2
34	(34)	Nightthrasher (Marvel)	-	1	4	8	2	2
35=	(33)	Nova (Marvel)	-	1	6	3	5	2
	(33)	2nd Life Dr Mirage (Valiant)	-	1	5	4	6	1
37=	(30)	Hawkman (DC)	-	2	2	4	6	3
	(30)	Secret Weapons (Valiant)	-	-	4	5	8	-
39	(27)	Vanguard (Image)	-	-	2	7	7	1
40	(26)	Outsiders (DC)	-	1	2	4	8	2
41	(13)	Hyperkind (Marvel/Epic)	-	-	-	4	5	8
42	(12)	Harrowers (Marvel/Epic)	-	-	1	2	5	9
43	(10)	Hokum & Hex (Marvel/Epic)	-	-	-	2	6	9
and the wooden spoons to:								
	(9)	Tor (Marvel/Epic)	-	-	1	-	6	10
	(9)	Ecto Kid (Marvel/Epic)	-	-	-	2	5	10
	(9)	Saint Sinner (Marvel/Epic)	-	-	-	2	5	10

25% OFF SALE!

Deduct 25% from the following prices

MARVEL:

AMAZING ADULT FANTASY

7 vg	£50.00
9 f	£62.00
10 f/vf	£75.00
12 vf	£120.00

DAREDEVIL

1 f (no discount)	£390.00

FANTASTIC FOUR

11 vg	£85.00
13 vg	£65.00
14 vf	£90.00
15 vf	£105.00
17 f/vf	£90.00
18 vf	£92.00
19 vf-	£85.00
20 vf	£95.00
22 vf	£42.00
23 vf+	£53.00
24 vf+	£45.00
26 vf-	£120.00
28 f/vf	£72.00
29 g	£12.00
31 vf-	£28.00
38 f	£20.00
42 vf-	£17.00
43, 44 vf	£25.00
50 vf-	£58.00

INCREDIBLE HULK

3 vg	£125.00
5 f	£195.00

JOURNEY INTO MYSTERY/THOR

102, 104 f	£20.00
105 vf-	£25.00
118 vf	£28.00

SGT FURY

2 f	£52.00
4 f	£28.00
5 vf-	£38.00
6 vf-	£35.00
7 vg	£15.00

DC:

ACTION COMICS

270, 271 g	£12.00
283 f	£18.00

ADVENTURE

271 g	£25.00
282 g	£18.00
284 vf	£19.00
291 vg	£12.00

JIMMY OLSEN

68 f	£10.00
70 f	£10.00

SUPERBOY

86 g	£14.00
99, 103 f	£12.00

SUPERMAN

135 fair	£10.00
141, 144 vg	£23.00
145 f	£25.00
149 f	£32.00
153 f	£17.00

The above is a nice selection of original owner Silver Age comics for sale. Now that everyone's tired of gimmick comics Silver Age is once again hotting up. Whether buying for pleasure or investment, there's sure to be something of interest here. All comics are accurately graded and satisfaction is guaranteed.

TAKE 25% OFF ALL ABOVE PRICES! But please add £2 to cover post & packing costs. No callers please. Most of these are kept in the safe at work!

Please make cheques/POs payable to **S.L Wild** and send to:

Steve Wild, 1 Chaster Street, Batley, West Yorks WF17 8EQ.

VINYLMAN ENTERPRISES PRESENTS

BRIGHTON COMIC MART

COMICS, GRAPHIC NOVELS, FANTASY & PULP LITERATURE

BRIGHTON CENTRE

60 STALLS

SAT 12TH FEB

SUN 29TH MAY

BANK HOLIDAY SPECIAL MON 29TH AUG

BARGAINS • RARITIES & NEW RELEASES
AN EXTRAVAGANZA OF COLLECTABLES
CURRENTLY AVAILABLE
COMICS, BOOKS,
MAGS & COMIC PARAPHERNALIA

REFRESHMENTS & BAR

ADMISSION

10 am – 12 noon £1.50 12 noon – 5 pm £1

★PLUS 150 STALL RECORDS FAIR★

STALLS/DETAILS: (0273) 608806
46, SYDNEY STREET, BRIGHTON, EAST SUSSEX. BN1 4EP (UK) ENGLAND

SPOTLIGHT on WILD PALMS

Igor Goldkind on Bruce Wagner's own adaptation of his original comic strip

YEAH, I know. The TV series' first two episodes were incomprehensible. The third episode — directed by Kathryn Bigelow (*Near Dark, Blue Steel*) — was the best and the remaining episodes will suffer by contrast.

Who cares about all this drug-induced, holographic interactive TV anyway? The plot is a structuralist nightmare of interlocking conspiracy theories and pulp spy thriller turns; but what do you expect from Oliver Stone? Except, of course, that he would shamelessly place himself in a cameo vindication of *JFK*. "Oliver Stone, you made JFK 15 years ago. Now the files are open and you were right." This kind of interactive masturbation only works because it's so embarrassingly funny.

But there are two crucial reasons why *Wild Palms* is a major turning point in TV entertainment. Two crucial reasons that should be most significant to anyone who writes, draws or reads comics.

I'm sorry, there's no point in addressing you collectors who don't bother reading the contents of your vacuum sealed plastic bags. I wouldn't want to distract you from reading of the commodities listings in the **Financial Times**, anyway.

Crucial reason 1: Bruce Wagner. Bruce Wagner, the author and artist of **Wild Palms**, the comic strip. No relation to John Wagner. That's right, **Wild Palms** originally appeared as a serialised spread in a now defunct LA magazine, *Details*.

The collection of strips is available through Arrow Books in this country — although I only know that because I stumbled across a copy in Forbidden Planet. Considering the book came out a week before the TV series, Arrow's publicity machinery seems to be working on the principle that no publicity is good publicity.

The collection of **Wild Palms** (the Graphic Novel?) reflects some of the most innovative comics story-telling since Alan Moore was working in mainstream comics. And the artwork is sinisterly sumptuous.

In general, the comic is much better than the TV series, but one expects that. The cringingly painful character sound bytes in the TV series (David Warner: "I'm suffering from mood poisoning, must have been something I hate"), work perfectly as captions on the comics page. The multi-layered, interconnecting plot structure that renders the TV series at best obtuse is enthralling when you're given the chance to flip back and forth through the pages of the comic.

OK, so the comic-book is better than the TV show. So's **Batman**. Crucial reason number 1 for why *Wild Palms* is so important is in the beginning and end credits of the TV show. *Wild Palms created by Bruce Wagner. Wild Palms written by Bruce Wagner. Wild Palms produced by Oliver Stone and Bruce Wagner. Executive Producer: Bruce Wagner.*

Wild Palms is the first and only comics property I know of that has survived translation to the screen with the original creator not only retaining creative control, but with his credit plastered all over the product, as well. Thank you Bruce Wagner, for setting such an important precedent: you are a credit to the comics industry. Yes, TV and film folk, you can let a comics creator carry the ball on a project and still achieve a commercial success.

Crucial reason 2 is less apparent than crucial reason 1, so bear with me through this digression, which may wind up sounding like an Oliver Stone conspiracy theory.

I'm not going to go into the ins and outs of interactive TV, CD-ROM, CD-I, CD-R, Virtual Reality and fibre optics. There's enough of that in *Wild Palms* itself. Suffice it to say for the purposes of crucial reason 2, that the largest entertainment groups in the world, Sony, Phillips, Time/Warner, etc. are all poised to attack the consumer market with a whole new medium of entertainment.

Down-loading current film releases from your telephone to your TV is already on the cards. Video will go the way of vinyl. And nobody will ever leave their living rooms again. What isn't on the cards is what these entertainment moguls are going to

WHEN I GOT HOME, I COULDN'T SLEEP. MY MIND WENT WEIRD PLACES...
I FANTASIZED I WAS TRAVELING THROUGH A PRIMEVAL WORLD, WITHIN AN INDESTRUCTIBLE, WOMBLIKE BUBBLE.

provide you, the customer, with over your digital laser wires.

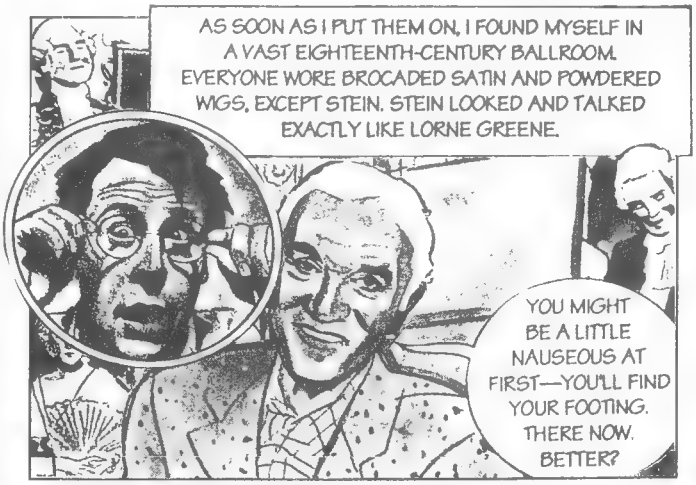
So far the most successful interactive entertainment is the computer video game, the best now being mass produced on laser discs. This is where the technology is being developed. Compare the recently released *Aladdin* game to the first *Sonic* as a gauge of how fast the development is happening.

Computer games currently represent more than $15 billion in revenue world wide, per year. A year! That's more than movie ticket sales. But computer games are high-tech arcade entertainment at best, and are only played by 15 year-old computer nerds, right? Although massively popular (and in spite of the high resolution of graphics and amazing speed), computer games don't offer the entertainment customer much more than a shoot-em-up or jump-thru-the-hoop level of entertainment.

Producers of entertainment are limited to narrow aesthetic parameters within which to launch their money-making gizmos. Which brings us back to *Wild Palms*.

Interactive media has its own creative constraints, just like comics. The main constraint being that you can't tell straight forward dramatic narrative (act 1 followed by act 2, followed by act 3). Interaction, giving the viewers choices, means that the story has to work on a multitude of possible levels that are all equally accessible to the player/viewer.

The problem is that most of us are not used to receiving our entertainment on that basis. For interactive entertainment to have


AS SOON AS I PUT THEM ON, I FOUND MYSELF IN A VAST EIGHTEENTH-CENTURY BALLROOM. EVERYONE WORE BROCADED SATIN AND POWDERED WIGS, EXCEPT STEIN. STEIN LOOKED AND TALKED EXACTLY LIKE LORNE GREENE.
YOU MIGHT BE A LITTLE NAUSEOUS AT FIRST—YOU'LL FIND YOUR FOOTING. THERE NOW. BETTER?

universal appeal, a certain amount of re-training of audience perceptions is necessary.

Wild Palms is a non-linear narrative that is mainly composed of lots of shiny surfaces. I call it flat narrative. Flat narrative means that the story makes no effort to distinguish between significant plot turnings and background detail.

There's no emotional build-up between acts, no swell of music to cue us into the important bits. Everything is presented as being as important and unimportant as everything else. It's up to the viewer to decide which details they will retain to make sense of the story. The pay-off has as much to do with the viewers so-called interaction with the drama as the dramatic presentation itself. This means that despite the lack of electronic gizmos and user interface, *Wild Palms* is the first interactive show on TV.

My paranoia informs me that there will be more and more TV entertainment like *Wild Palms*. (*The Larry Sanders Show* is a related example in which the viewer is invited to ignore the walls between what is happening on the show-within-a-show and what is happening *behind* the show).

All of this is carefully engineered to get us, the audience, accustomed to flat narratives and pave the way for fully interactive entertainment. So what does this have to do with comics?

While the UK newsstand comic market is being squeezed in on one side by the expansion of the direct sales market and on the other side by the accelerated growth of the computer game mag, the essential qualities of comics as visual story-telling take on a greater importance outside traditional distribution and formats.

The best comics creators are the best story-tellers and visualisers in any medium. Being able to succinctly and dynamically relate a visual narrative within narrow parameters has become a prime commodity in the entertainment industry.

Compare your favourite comic to your favourite film, TV show or CD; then compare a randomly sampled comic to a randomly sampled film, TV show or CD.

In the terms of visual impact, narrative economy, focus and emotional pay-off, I think you'll find comics rate right up there, or at least are not any worse than other media. But because relative to TV, film or music, comics are cheap to produce (coupled with the fact that a good comic has to maintain the essential ingredients of visual story-telling), comics are the perfect medium for exploring dramatic innovations — new ways of telling stories.

That's why I like *Wild Palms*. I just hope that Bruce Wagner continues to write comics as well as TV shows; so long as it's not a three-issue series of **Spawn**.

*For six years, Californian-born Igor Goldkind was responsible for publicising and promoting **Judge Dredd** and **2000AD** in the media.*

*Now a freelance writer, he is also marketing director of Artemis Communications. His latest tv appearance was in Carlton's **Big City** on December 9th.*

Phone now for details of this week's special offer at the following branches of ...

WONDERWORLD
the SERIOUS comic shops

NOW AT: 133 ST MARY STREET SOUTHAMPTON SO1 1NX Telephone: 0703 634658
or visit one of our other branches...

WONDERWORLD
125 ALBERT ROAD, SOUTHSEA, PORTSMOUTH, HANTS PO5 2SQ
Telephone: 0705 833272

WONDERWORLD
MAIL ORDER & BOURNEMOUTH SHOP AT:
803 CHRISTCHURCH ROAD, BOSCOMBE Tel 0202 422964

Same old shop, same old staff, same old excellent service... fair prices and superb stock! Need we say more?

NEW 40 page catalogue now available. Just phone for your FREE copy! ONE copy of the catalogue is printed with a set of blue pages, if you get this, return it to us and receive a £50.00 credit voucher

Phone now for details of this week's special offer!

Phone now for details of this week's special offer!

❖ The Daily News ❖

WEATHER - SUNNY FOR STATESIDE CUSTOMERS

Volume 1 Issue 1 December 1993

STATESIDE COLLAPSES

By Seymor Savings
Comic Affairs Correspondent

IN an amazing disclosure last night, Stateside Comics General Manager Andy Kythreotis revealed that Europe's biggest comic book dealer have collapsed the prices of their back issue stock for a third year running. As more information came to light it became obvious however, that this was no ordinary sale. This reporter was shocked to learn that most comics currently held in stock (over 250,000 - the largest selection in Europe) were reduced by 50% - that's half price. When asked for comment Mr Kythreotis stated that it was within keeping with the traditions that Stateside have established over the years, to offer a great product selection at unbeatable prices. He then went on to produce a Stateside Comics Preferred Readers Club Card and enter into an impressive tap dancing routine and a rendition of "If you like a lot of discount on your comics join our Club".

THE DISCOUNT STRUCTURE IN FULL

under £10 - 50% off
£10-£50 - 35% off
over £50 - 25% off

If you're a member of Stateside's Preferred Readers Club you could get an additional 20% on top!

Mr Kythreotis then went on to make the following Statement: "Every back issue currently retailing for under £10.00 will be HALF, yes Half price! All other back issues, including STATESIDE'S unrivalled stock of Silver Age & Golden Age books will be reduced by at least 25%, some by as much as 50%! This year we're also discounting all other merchandise on sale at our stores including Archival supplies, T-shirts, Posters, Graphic Novels, Trade Paperbacks and much more. In fact only Gift Vouchers and current import comics are excluded."

"And the news gets better. If you are a member of our Preferred Readers Club™, you can further reduce the price of all sale items by deducting your existing discount! You could save as much as 60%!! As an added incentive this year non-members can join at any time before or during the sale."

INSIDE: STOP PRESS - STATESIDE PREFERRED READERS EVENT BIGGEST AND BEST EVER 2ND & 3RD JANUARY - SEE PAGE 2 FOR FULL DETAILS

"BARNET STORE CLOSES"

PREFERRED READER™ EVENT

ON Sunday 2nd January and Monday 3rd January 1994 STATESIDE's Barnet store will be closed to the public. On this day members of Stateside's Preferred Readers Club™ will be invited to the store, with a guest, for light refreshments and to celebrate the New Year by being first to take advantage of the mammoth discounts. Stateside Comics General Manager Andy Kythreotis explained that this had now become a traditional event each year and that 1994 would be no exception. "If you're not already a member of our Preferred Readers Club™ don't worry", said Mr Kythreotis. "The great news is that this year you can join on the day. There will be pre-opening registration periods from 10 - 11am on Sunday and 9.30 - 10am on Monday, or join at any time before or during the sale. As a special offer to readers of the Daily News Stateside can offer *EXPRESS* membership today by calling the Preferred Readers hotline **081 449 5535.**"

PREFERRED READERS EVENT TIMETABLE

Sunday 2nd January 1994

10 - 11am	Pre-opening registration for non-Preferred Readers
11am - 7pm	The comic book sale of the year begins!

Monday 3rd January 1994

9.30 - 10am	Pre-opening registration for non-Preferred Readers
10am - 8pm	The last chance for Preferred Readers to grab those bargains.

THE SALE STARTS FOR THE GENERAL PUBLIC AT STATESIDE COMICS AT BARNET ON 4TH JANUARY AT 10 AM

ARE THEY SERIOUS?

Late last night it emerged that many comic book dealers up and down the country were asking "Are Stateside serious about these discounts?" The Daily News has learnt from an inside source, who for the time being we will call Duncan McMillan, Stateside's Product Manager, that the discount structure will allow customers to enjoy great deals such as those listed below.

AMAZING SPIDERMAN #137
Regular retail price £9.95
SALE price - £3.98*
SPECTACULAR SPIDERMAN #1
Regular retail price £31.00
SALE price - £16.12*
FANTASTIC FOUR #1
Regular retail price £2,000
SALE price - £1,200*

We approached a leading competitor of Stateside Comics and asked them to comment on these extraordinary prices. Unfortunately, before he could respond he was hit by a number 24 bus, and all he was able to mutter in the ambulance on the way to the hospital was "Will I make it for The Sale", and "Get me a Preferred Readers Club application form."

* (with maximum Lifetime Member discount)

PREMIUM EDITIONS COME CRASHING!! -AND THERE'S MORE

Amazing but true! Stateside Comics have cut prices on all Premium Editions by a massive **50%.** Whether they be Gold, Platinum, Bronze, Silver or just plain embossed, they have tumbled. Even premiere signed editions such as Batman #500, Superman #82 and X-Men #1 are down by 50% This applies from the very first day of the sale, and as usual Preferred Readers get their discount on top!

50% OFF EVERYTHING

The first 50 customers through the doors on Tuesday 4th January at Stateside at Virgin and Barnet stores will each receive a special discount certificate. This will entitle the bearer to a massive 50% discount off all comics and merchandise on sale at that store (except current imports) for the whole day.

SALE STARTS AT ALL BRANCHES OF STATESIDE COMICS AT VIRGIN ON TUESDAY 4TH JANUARY 1994.

CHECK OUR STORE LISTINGS ON THE INSIDE BACK COVER OF COMICS INTERNATIONAL FOR OPENING TIMES.

COMIC MARTS '94

BRITAIN'S TOP DEALERS SELLING THOUSANDS OF COMICS, TV/FILM MAGAZINES, POSTERS, BOOKS, MODELS, TRADING CARDS, GAMES & ALL KINDS OF SF/FANTASY MATERIAL!

BIRMINGHAM

CARRS LANE CHURCH CENTRE, BIRMINGHAM

SATURDAY: JANUARY 29th, MARCH 12th, APRIL 9th

LEEDS

LEEDS METROPOLITAN UNIVERSITY, BRUNSWICK HALL, MERRION WAY

SATURDAY: JANUARY 8th, FEBRUARY 26th, APRIL 16th

LEICESTER

YMCA, GRANBY STREET, LEICESTER

SUNDAY: FEBRUARY 27th

LIVERPOOL

GLADSTONE (FORTE CREST) HOTEL, LORD NELSON STREET, LIVERPOOL

SUNDAY: JANUARY 23rd, MARCH 13th

MANCHESTER

PARKERS HOTEL, CORPORATION STREET, MANCHESTER

SATURDAY: JANUARY 22nd, MARCH 19th

MANCHESTER SPECIAL

SACHAS HOTEL, TIBB STREET, PICCADILLY

SATURDAY: APRIL 23rd

NEWCASTLE

BLACKFRIARS HALL, NEW BRIDGE STREET, NEWCASTLE

SATURDAY: JANUARY 15th, MARCH 5th

NOTTINGHAM

VICTORIA LEISURE CENTRE, GEDLING STREET, NOTTINGHAM

SATURDAY: FEBRUARY 5th, MARCH 26th

SHEFFIELD

MAIN HALL, SHEFFIELD HALLAM UNIVERSITY, HOWARD STREET

SATURDAY: FEBRUARY 19th, APRIL 30th

STOKE-ON-TRENT

YMCA, HARDING ROAD, HANLEY

SATURDAY: FEBRUARY 12th

DEALERS: WRITE FOR INFORMATION PACK

SEND SAE FOR FULL DETAILS:- GOLDEN ORBIT, 9 STRATFORD WAY, HUNTINGTON, YORK YO3 9YW

OPENS MIDDAY

RANSON NOTES

A monthly column in which leading comics artist Arthur Ranson examines the social impact, artistic content and foibles of contemporary comics and their creators.

BEFORE Neil Gaiman sold himself to Satan he was called Norman and was a loser in every aspect; appearance, taste and talent. Weak in the moral department too, Norman ritually burned his juice-stained anorak and accepted Satan's offer of good looks, charm and international success as a comic book writer.

Alan Moore asked Neil to write **Miracleman** so he does have something to answer for, but it seems cruel of Neil to put in print that "without him, I wouldn't be writing comics now". Alan failed to answer the postcard I sent him offering to share a brilliant idea I had, but despite that — I'm a fair man — I wouldn't want him to be burdened with responsibility for Neil Gaiman's output. He doesn't deserve that. No, the Devil made Neil do it.

In the Seventies, Neal Adams described comic artists as people shut in little rooms where, as long as somebody pushed sheets of paper under the door, they were content to cover them with drawings and push them out again. It was a reasonable description of the relationship between the comics industry and the artists and writers of the time.

Work was done to generate more fame, fortune, creators' rights, even common courtesy rarely came into it. **2000AD's** policy of crediting contributors and using their names as selling points helped change that. Diversity and creativity came into comics with younger and less docile guys who now thought it could be a pretty cool business to be in.

Then with **Watchmen** featuring in newspapers, radio, TV, Sunday supplements and style magazines, comics moved on a little from the cardboard box manufacturer end of the glamour scale.

Even so, when Neil Gaiman first turned up to the Society of Strip Illustration meetings with dark good looks, black leather jacket and dark glasses, he was something of a particularity. It's not true to say — I'm a fair man — that Neil's only talent is for self-promotion, but it was obvious this was a person who would not be content with sheets of paper poked in his door crack. They made him chairman and were glad they did. Something about style and glamour, but I must get on.

Then came **Violent Cases**, which, with Dave McKean's help, made Neil a name to be reckoned with. After that, legend has it, Neil went to DC in New York, convinced them to let him have some neglected character and the **Sandman** phenomenon had begun. Looks and charm yes, but also enterprise, dynamism, confidence, motivation. The devil's deal with Norman was fulfilled. Neil was a big success. A lesson to us all.

The Satanic Version is my preferred explanation for all this because I've never liked Neil Gaiman's writing. The popularity, commercial success, critical acclaim and professional awards Neil has won show I am in a minority here, I know. But Satan is a sneaky sod. He promised Norman success as a writer, not ability as a storyteller.

Neil has many talents, but not that one.

I'm aware of the sin of envy. In Britain particularly, going up the charts and up people's noses are synchronic, so I tried hard to be objective, and made myself read the **Sandman: Preludes and Nocturnes** trade paperback all through. I began to think I'd got it. There were some good ideas, some wit, lots of erudition. Lots.

Neil's technique is reflected in the artwork. It's a collage. Many sources and styles are stuck together. There are gems but the cement between them is thick. The separate bits often lack narrative justification and remain separate. The mere proximity of one to the other is supposed to create a relationship. A Little Nemo sequence (Ah! Dreams), a child abuse sequence (Ah! Cruel Reality), an African sequence (Ah! Bollocks!). The parts remain separate and detached. As do the characters. They converse to inform the reader about what happened in a previous book, a former time, or off frame, but they don't interact. Someone says "Love has no part in the dream world" and sadly in this one it doesn't. Even the author doesn't love his creations, and never gives them a life of their own.

Gaiman has a lot in common with Sandman, apart from his looks. They both are manipulators of their creations. Puppet masters, movers of pawns, users of mouthpieces. When a character says "To be honest, I still don't quite follow what's going on here", or when Sandman confesses to not understanding what's going on, you just know they are talking about the author. It is Neil's ideas, or those he has access to, that everybody mouths.

There are lots of ideas though, and they are interesting and various. Some seem familiar (meeting every 100 years? Have I read that before?) some not, but certainly wide ranging. That, I decided, is why they are popular. Post-modernism, 30 second concentration span, TV format, that kind of thing. Never mind the story, feel the variety. I appreciate Neil's ability for stringing this stuff together into at least the illusion of meaningfulness.

In the African bit, an old guy tells a younger a story (a favourite device of Neil's. I think it saves him the trouble). When it's over the young guy says "but that's not a real story. It doesn't end properly." I'm with him. Nevertheless, I now thought I understood why Neil Gaiman has had honours and praise heaped on him. He's a clever guy.

Then I read **Miracleman, the Golden Years**.

Aw, come on Satan! I did read all, well - most of it, but *really*! I'm sorry, Neil, but what is this stuff? Terrible, is what.

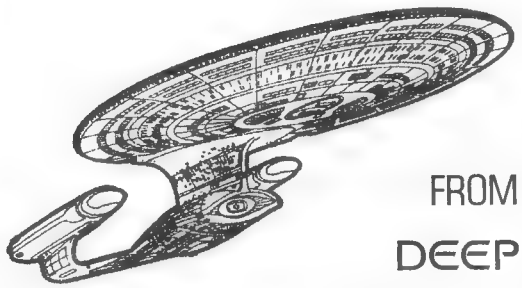
You Gaiman fans (postcards only c/o **Comics International**), tell me.

I used to argue that comics could be more intellectual. Now its "Bring back Conan the Barbarian".

Exit Arthur, muttering. Satan squirts him with 'flu germ...

SIEGI'S

COMICS AND BAGS



FROM **CLASSIC TREK** TO DEEP SPACE NINE

SIEGI'S... THE CHOICE OF ***THE NEXT GENERATION***

AMERICAN COMIC SPECIALIST, OVER 50,000 COMICS IN STOCK, PLUS POSTERS, BADGES, TRADING CARDS, MODEL KITS AND MERCHANDISE

SPECIAL OFFER TO ALL NEW SUBSCRIPTION ACCOUNTS - 20% OFF ADVANCE IMPORT COMICS FOR YOUR FIRST THREE MONTHS!

UNIT 3, 6 ORANGE ST, CANTERBURY, KENT CT1 2JA

PHONE (0227) 470840

100 YARDS FROM THE MARLOWE THEATRE

ALL IMAGES AND TYPEFACES COPYRIGHT PARAMOUNT PICTURES 1993

COMICS ECONOMICS

The direct sale market now represents over 85% of US comics publishers sales revenue. The following shows the top titles ordered through the four leading UK & US direct sales distributors. As such it does not reflect retail sales, but instead total orders placed by traders anticipating their retail sales three months ahead.

Direct Market order charts: December 1993 titles

Titan Distributors (UK) Top 50 Titles

1	X-Men 29 ($1.25)	Marvel	26	Codename: Strykeforce 1 ($1.95)	Image
2	Uncanny X-Men 309 ($1.25)	Marvel	27	Superman 86 ($1.50)	DC
3	Spawn 19 ($1.95)	Image	28	Adventures Superman 509 ($1.50)	DC
4	X-Force 31 ($1.25)	Marvel	29	Action Comics 696 ($1.50)	DC
5	Sandman 57 ($1.95)	DC	30	Spider-Man 43 ($1.75)	Marvel
6	X-Factor 99 ($1.25)	Marvel	31	Lobocop 1 ($1.95)	DC
7	Man without Fear 5 ($2.95)	Marvel	32	Tales of the Jedi 3 ($2.95)	Dark Horse
8	X-Men 2099 #5 ($1.25)	Marvel	33	Lobo 3 ($1.75)	DC
9	WildC.A.T.S 7 ($1.95)	Image	34	Superboy 1 ($2.95)	DC
10	Batman 504 ($1.50)	DC	35	Spider-Man Unlimited 4 ($3.95)	Marvel
11	Detective Comics 671 ($1.50)	DC	36	Venom: Enemy Within 1 ($2.95)	Marvel
12	Wolverine 78 ($1.75)	Marvel	37	Savage Dragon 7 ($1.95)	Image
13	Hellblazer 74 ($1.95)	DC	38	Catwoman 7 ($1.75)	DC
14	Legends Dark Knight 57 ($1.75)	DC	39	Predator Bad Blood 1 (2.50)	Dark Horse
15	Spider-Man 2099 #16 ($1.25)	Marvel	40	Silver Surfer 89 ($1.25)	Marvel
16	Superman Man of Steel 30 ($2.95)	DC	41	Colonial Marines 8 ($2.50)	Dark Horse
17	Sin City 2 ($2.50)	Dark Horse	42	Legends World's Finest 1 ($4.95)	DC
18	Daredevil 325 ($2.95)	Marvel	43	Fantastic Four 385 ($1.25)	Marvel
19	Cable 8 ($2.00)	Marvel	44	Supergirl 1 ($1.75)	DC
20	Shadow of the Bat 24 ($1.75)	DC	45	Steel 1 ($1.75)	DC
21	Gambit 3 ($2.00)	Marvel	46	Batman: In Darkest Knight ($5.95)	DC
22	Excalibur 74 ($1.75)	Marvel	47	Avengers 371 ($1.25)	Marvel
23	Incredible Hulk 414 ($1.25)	Marvel	48	Stormwatch Yearbook 1 ($3.95)	Image
24	Previews Vol 3 #12 ($1.50)	Diamond	49	Shade the Changing Man 44 ($1.95)	DC
25	Amazing Spider-Man 386 ($1.25)	Marvel	50	Web of Spider-Man 109 ($1.25)	Marvel

First Choice Wholesale (UK) Top 50 Titles

1	Spawn 19 ($1.95)	Image	26	Venom Enemy Within 1 ($2.95)	Marvel
2	X-Men 29 ($1.25)	Marvel	27	Shadow of the Bat 24 ($1.75)	DC
3	Uncanny X-Men 309 ($1.25)	Marvel	28	Steel #1 ($1.50)	DC
4	Daredevil 325 ($2.95)	Marvel	29	Hellblazer 74 ($1.95)	DC
5	Sandman 57 ($1.95)	DC	30	Tales of the Jedi 3 ($2.95)	Dark Horse
6	X-Force 31 ($1.25)	Marvel	31	Spider-Man Unlimited 4 ($3.95)	Marvel
7	Lobocop ($1.75)	DC	32	Hulk 414 ($1.25)	Marvel
8	Codename Strykeforce 1 ($1.95)	Image	33	Cable 8 ($2.00)	Marvel
9	Man without Fear 5 ($2.95)	Marvel	34	Action Comics 696 ($1.50)	DC
10	X-Factor 99 ($1.25)	Marvel	35	Sin City 2 ($2.95)	Dark Horse
11	Batman 504 ($1.50)	DC	36	Adventures of Superman 509 ($1.50)	DC
12	Superboy 1 ($1.50)	DC	37	Catwoman 7 ($1.75)	DC
13	X-Men 2099 #5 ($1.25)	Marvel	38	Legends/Dark Knight 57 ($1.75)	DC
14	Gambit 3 ($2.00)	Marvel	39	WildC.A.T.S 7 ($1.95)	Image
15	Detective Comics 671 ($1.50)	DC	40	Marvels 2 ($5.95)	Marvel
16	Breakthru 1 ($2.95)	Ultraverse	41	Ninjak 2 ($2.25)	Valiant
17	Amazing Spider-Man 386 ($1.25)	Marvel	42	Robin 4 ($1.50)	DC
18	Wolverine 78 ($1.75)	Marvel	43	Magnus/Nexus 1 ($2.95)	Valiant
19	Spider-Man 43 ($1.75)	Marvel	44	Spect Spider-Man 209 ($1.25)	Marvel
20	Predator Bad Blood 1 ($2.50)	Dark Horse	45	Bloodshot 0 ($3.50)	Valiant
21	Spider-Man 2099 16 ($1.25)	Marvel	46	Savage Dragon 7 ($1.95)	Image
22	Lobo 3 ($1.75)	DC	47	Star Trek Deep Space 9 ($2.50)	Malibu
23	Supergirl 1 ($1.50)	DC	48	Web of Spider-Man 109 ($1.25)	Marvel
24	Superman Man of Steel 30 ($2.95)	DC	49	Doom 2099 #14 ($1.25)	Marvel
25	Superman 86 ($1.50)	DC	50	Colonial Marines 8 ($2.50)	Dark Horse

Diamond Distributors (US) Top 50 Titles

1	Spawn 19 ($1.95)	Image	26	Freak Force 1 ($1.95)	Image
2	X-Men 29 ($1.25)	Marvel	27	Ninjak 2 ($2.25)	Valiant
3	Uncanny X-Men 308 ($1.25)	Marvel	28	Spider-Man Unlimited 4 ($3.95)	Marvel
4	Superman Man of Steel 30 ($2.50)	DC	29	Spider-Man 2099 #16 ($1.25)	Marvel
5	Codename Strykeforce 1 ($1.95)	Image	30	Team Youngblood 4 ($1.95)	Image
6	WildC.A.T.S 7 ($1.95)	Image	31	Shadow of the Bat 24 ($1.75)	DC
7	Superboy 1 ($1.50)	DC	32	Prophet 4 ($1.95)	Image
8	Superman 86 ($1.50)	DC	33	Man without Fear 5 ($2.95)	Marvel
9	Adventures Superman 509 ($1.50)	DC	34	Spider-Man 43 ($1.75)	Marvel
10	X-Men 2099 #5 ($1.25)	Marvel	35	Catwoman 7 ($1.75)	DC
11	Steel 1 ($1.50)	DC	36	Stormwatch Yearbook 1 ($3.50)	Image
12	Action Comics 696 ($1.50)	DC	37	Cable 8 ($2.00)	Marvel
13	Bloodshot 0 ($3.50)	Valiant	38	Supreme 9 ($1.95)	Image
14	Supergirl 1 ($1.50)	DC	39	Bartman 1 ($2.95)	Bongo
15	Batman 504 ($1.50)	DC	40	Magnus/Nexus 1 ($2.95)	Valiant
16	Gambit 3 ($2.00)	Marvel	41	X-Men Adventures II #1 ($1.25)	Marvel
17	X-Force 31 ($1.25)	Marvel	42	Radioactive Man 1 ($2.95)	Bongo
18	Wolverine 78 ($1.75)	Marvel	43	Vanguard 3 ($1.95)	Image
19	Detective Comics 671 ($1.50)	DC	44	Tales of the Jedi 3 ($2.95)	Dark Horse
20	Venom: Enemy Within 1 ($2.95)	Marvel	45	Robin 4 ($1.50)	DC
21	X-Factor 99 ($1.25)	Marvel	46	Turok Dinosaur Hunter 9 ($2.50)	Valiant
22	Savage Dragon 7 ($1.95)	Image	47	Green Lantern 48 ($1.50)	DC
23	Amazing Spider-Man 386 ($1.25)	Marvel	48	Legends World's Finest 1 ($4.95)	DC
24	Shadowhawk III 2 ($1.95)	Image	49	Break-Thru 1 ($2.50)	Ultraverse
25	Daredevil 325 ($2.95)	Marvel	50	Green Lantern 49 ($1.50)	DC

Capital City Distribution (US) Top 50 Titles

1	Spawn 19 ($1.95)	Image	26	Shadow of the Bat 24 ($1.75)	DC
2	X-Men 29 ($1.25)	Marvel	27	Savage Dragon 7 ($1.95)	Image
3	Uncanny X-Men 309 ($1.25)	Marvel	28	Shadowhawk III 2 ($1.95)	Image
4	Superman Man of Steel 30 ($1.50)	DC	29	Freak Force 1 ($1.95)	Image
5	Superboy 1 ($1.50)	DC	30	Catwoman 7 ($1.75)	DC
6	Superman 86 ($1.50)	DC	31	Ninjak 2 ($2.50)	Valiant
7	Steel 1 ($1.50)	DC	32	Spider-Man 43 ($1.75)	Marvel
8	X-Men 2099 #5 ($1.25)	Marvel	33	Spider-Man Unlimited 4 ($3.95)	Marvel
9	Batman 504 ($1.50)	DC	34	Cable 8 ($2.00)	Marvel
10	Adventures Superman 509 ($1.50)	DC	35	X-Men Adventures II #1 ($1.25)	Marvel
11	Action Comics 696 ($1.50)	DC	36	Prophet 4 ($1.95)	Image
12	Supergirl 1 ($1.50)	DC	37	Team Youngblood 4 ($1.95)	Image
13	Gambit 3 ($2.00)	Marvel	38	Bartman 1 ($2.95)	Bongo
14	Wolverine 78 ($1.75)	Marvel	39	Magnus/Nexus 1 ($2.95)	Valiant
15	Detective Comics 671 ($1.50)	DC	40	Stormwatch Yearbook 1 ($3.50)	Image
16	X-Force 31 ($1.25)	Marvel	41	Doom 2099 #14 ($1.25)	Marvel
17	WildC.A.T.S 7 ($1.95)	Image	42	Punisher 2099 #13 ($1.25)	Marvel
18	Codename Strykeforce 1 ($1.95)	Image	43	Tales of the Jedi 3 ($2.95)	Dark Horse
19	Venom: Enemy Within 1 ($2.95)	Marvel	44	Radioactive Man 1 ($2.95)	Bongo
20	Bloodshot 0 ($3.50)	Valiant	45	Supreme 9 ($1.95)	Image
21	Amazing Spider-Man 386 ($1.25)	Marvel	46	Web of Spider-Man 109 ($1.25)	Marvel
22	Daredevil 325 ($2.95)	Marvel	47	Hulk 414 ($1.25)	Marvel
23	X-Factor 99 ($1.25)	Marvel	48	Spect Spider-Man 209 ($1.25)	Marvel
24	Spider-Man 2099 16 ($1.25)	Marvel	49	Mutant Agenda 0 ($1.25)	Marvel
25	Man without Fear 5 ($2.95)	Marvel	50	Robin 4 ($1.50)	DC

Comics International Top 50: 12/93

WHILE the facing page's charts for the two major US distributors and their UK equivalents throw up interesting differences between buying trends in each country, in an attempt to overview the industry, **Comics International** is now producing its own top fifty chart.

Taking the order levels from each company and factoring in the size of each operation, we are able to produce a chart reflecting the entire month with far greater accuracy than those produced for the record, film or book industry.

As always, this represents the trade orders for titles — meaning retailers believe they can sell the books they are ordering. Whether consumers choose to buy them is a different matter. (Key: re = re-entry)

1 (3)	Spawn 19 ($1.95)	Image
2 (2)	X-Men 29 ($1.25)	Marvel
3 (1)	Uncanny X-Men ($1.25)	Marvel
4 (16)	Superman: Man of Steel 30 ($1.50)	DC
5 (new)	Superboy 1 ($1.50)	DC
6 (9)	Superman 86 ($1.50)	DC
7 (6)	X-Men 2099 #5 ($1.25)	Marvel
8 (10)	Adventures of Superman 509 ($1.50)	DC
9 (7)	WildC.A.T.S. 7 ($1.95)	Image
10 (31)	Codename: Strykeforce 1 ($1.95)	Image
11 (new)	Steel 1 ($1.50)	DC
12 (4)	Action Comics 696 ($1.50)	DC
13 (8)	Batman 503 ($1.50)	DC
14 (new)	Supergirl 1($1.50)	DC
15 (11)	Gambit 3 ($2.00)	Marvel
16 (12)	X-Force 31 ($1.25)	Marvel
17 (17)	Wolverine 78 ($1.75)	Marvel
18 (re)	Bloodshot 0 ($3.50)	Valiant
19 (14)	Detective Comics 671 ($1.50)	DC
20 (20)	Venom: Enemy Within 1 ($2.95)	Marvel
21 (18)	X-Factor 99 ($1.25)	Marvel
22 (22)	Amazing Spider-Man 386 ($1.25)	Marvel
23 (45)	Daredevil 325 ($2.95)	Marvel
24 (21)	Savage Dragon 7 ($1.95)	Image
25 (36)	Spider-Man 2099 #16 ($1.25)	Marvel
26 (15)	Shadowhawk III #3 ($1.95)	Image
27 (new)	Freak Force 1 ($1.95)	Image
28 (26)	Shadow of the Bat 24 ($1.75)	DC
29 (39)	Daredevil Man w/out Fear 5 ($2.95)	Marvel
30 (5)	Ninjak 2 ($2.50)	Valiant
31 (re)	Spider-Man Unlimited 4 ($3.95)	Marvel
32 (29)	Spiderman 43 ($1.75)	Marvel
33 (33)	Catwoman 7 ($1.75)	DC
34 (27)	Team Youngblood 4 ($1.95)	Image
35 (30)	Prophet 4 ($1.95)	Image
36 (32)	Cable 8 ($2.00)	Marvel
37 (23)	Stormwatch Yearbook 1 ($3.50)	Image
38 (new)	X-Men Adventures II #1 ($1.25)	Marvel
38 (new)	Bartman 1 ($2.95)	Bongo
40 (new)	Magnus/Nexus 1 ($2.95)	Valiant
41 (38)	Supreme 9 ($1.95)	Image
42 (new)	Radioactive Man 1 ($2.95)	Bongo
43 (46)	Tales of the Jedi 3 ($2.50)	Dark Horse
44 (42)	Vanguard 3 ($1.95)	Image
45 (re)	Robin 4 ($1.50)	DC
46 (new)	Doom 2099 #14 ($1.25)	Marvel
47 (new)	Punisher 2099 #13 ($1.25)	Marvel
48 (47)	Turok: Dinosaur Hunter 9 ($2.50)	Valiant
49 (re)	The Incredible Hulk 414 ($1.25)	Marvel
50 (new)	Green Lantern 48 ($1.50)	DC

Marvel Comics: Despite climbing up to having a huge majority with 38% of the chart total while most competitors lost market share, **Daredevil** seems to be the only real plus point this month. The regular monthly title is up 22 places in the top fifty, while Frank Miller and John Romita Jr's immensely popular **Daredevil: Man without Fear** mini-series finishes this month in 39th position.

X-Men still holds three titles in the top ten, although **X-Men 2099** is beginning to show signs of settling down. The rise of **X-Men Adventures** into the top 50 with its second series first issue is an indication of the mutants' growing popularity in the United States outside of the comics market, thanks to the successful animated TV series. Yet despite this, only **X-Men** and **Wolverine** managed to maintain their placings in the top fifty, all the other monthlies fell by an average of four places each.

The Incredible Hulk returns to the top fifty for the first time since issue 400, with the character's popularity not having been as high since Dale Keown's tenure as artist on the book.

The higher than usual positioning of the *2099* titles has to be credited to the *Fall of the Hammer* crossover storyline.

Spider-Man continues to be Marvel's second most consistently popular family of titles, with ##and with his identity to be revealed in **Spider-Man Unlimited** 4, this may well have been under ordered.

Image Comics has slipped to a 22% share of the top fifty, a drop of 10% since last month. However, **Spawn** regains top spot as creator Todd McFarlane returns to the writer-artist reins following his work on the Batman-Spawn team-up. But Jim Lee's **WildC.A.T.S** has slipped down two places to #9 since last month while all other continuing Image titles have also slipped down the chart and the new release, Erik Larsen's **Freak Force**, debuts at a disappointing #27 while his established monthly, **Savage Dragon**, outsells his new title, with #7 three places higher.

Codename Strykeforce #1 has been resolicited after fan and retailer backlash at the expensive cover price originally planned due to its enhanced cover. Ironically, the revised $1.95 standard edition now to be published has placed at number ten, while the more expensive aborted edition actually placed at number five, despite being a $2.95 comic. This could reflect a lack of retailer support for Image's new launches.

DC Comics, delighted with the continuing success of the **Superman** line, has increased its share of the market by 8%, putting it at an all time high in this chart of 26% of the total market. This month sees DC's realisation of the increased popularity with the launch of three new Super-books.

Superboy has proved to be the most popular of the Superman clones and is this month's highest new entry at number five. **Steel** comes in at #11 and **Supergirl** — females only get mini-series, apparently — debuts at #14. With all the **Superman** titles in the top 14, the Man of Steel has never been healthier.

Green Lantern's sudden appearance, just sneaking into the top fifty at #50, could be due to anticipation of the character's revamping in two issues time when Hal Jordan is replaced. Expect the pivotal #50 to place even higher.

All Bat-books continue to show strong support for DC, second only to their Superman family of titles. However, where all the Batman-starring titles have suffered a slight fall in position, related titles **Robin** and **Catwoman** are maintaining their ground. **Robin** placed at #51 last month but has now risen to #45, while the **Batman/Superman: Legends of the World's Finest** new launch, priced $4.95, has taken the #51 position.

Despite excellent showings in the UK trade charts once more, **Lobo, Sandman** and **Hellblazer** fail to place in the overall top 50, again showing the disproportional popularity of the books in Britain.

Valiant rises once more to an 8% share of the chart, but still pales compared with its earlier peaks. **Ninjak** drops 25 places with its second issue, despite the added talent of artist Joe Quesada and **Turok** continues to hang on to a top fifty position, despite falling yet another place this month, to #48.

Bloodshot returns to the chart with issue 0, and the first part of the **Magnus/Nexus** crossover enters the chart at #40.

Bongo Comics: Matt Groening's line of new titles burst into the charts last month with a strong showing for his first two comics and his second wave of launches, **Bartman** and **Radioactive Man**, are showing no lesser impact. The crucial test for Bongo will be when its second issues are released.

AVALON COMICS

143 Lavender Hill, Battersea, London SW11 Tel: 071-924 3609

MASSIVE TWO DAY MEGA SALE
SAT & SUN 5TH-6TH FEBRUARY
50,000 Back issues at half price!
Hundreds of other items at
Bargain prices!!!!!
T.Shirts-Trading Cards
Posters- Graphic Novels,
All at special prices for 2 Days Only
Lucky Random Till Reciepts
Will Win You a Grab Bag or a
Premium Comic or Both !

WE ARE FIVE MINUTES FROM
CLAPHAM JUNCTION MAINLINE STATION.
Buses 77,77a, & 45
OPENING HOURS FOR THIS EVENT ARE-
SAT.5th 9.30 - 6 pm SUN.6th 10 - 5 pm

AVALON COMICS

143 Lavender Hill, Battersea, London SW11 Tel: 071-924 3609

50% OFF 50,000 BACK ISSUES

FEBUARY 5th & 6th

2 DAYS ONLY

LUCKY MARKED TILL RECIEPTS WILL WIN PRIZES INCL. PREMIUMS, WIZARD GOLD-CARDS,ASHCANS ETC. PLUS SPECIAL BARGAIN PRICES ON T-SHIRTS, POSTERS, GRAPHIC NOVELS, TRADING CARDS AND MUCH, MUCH MORE...5 MINUTES FROM CLAPHAM JUNCTION MAINLINE STN.

ADVANCE LISTINGS

READERS: You can use this Advance Listings section as an order form with your direct sale retailer or mail order supplier. Simply tick the boxes for the items you require, preferably in red or blue pen or with a highlight marker. Then detach this centre pages section and return it to your supplier, together with a note of your name, address and phone number and guarantee not missing any of the new titles being published. Certain retailers may not accept standing orders, so check with them first. Using this system will also help your supplier when ordering titles, to know which are presold.

All prices of US titles listed are in dollars. Where dollar and sterling prices (ie $1.50/£1) is stated, UK price is not the air-freighted import price, but instead denotes that the title will be nationally distributed approximately ten weeks later at a lower-than-airfreight price. Import prices are usually converted at a rate of $1.00 = 80p.

Shipping dates given are usually one week before airfreight copies arrive with your retailer/mail order supplier. All dates, prices and information are assumed to be accurate as provided by publishers. Late shipping, cancellations and changes in content will be detailed in future issues of ***Comics International****.*

Key to abbreviations used:

1 & 2 + 3	=	*Writer & penciller + inker*
sqbd	=	*perfect bound; squared spine; without staples*
b&w	=	*black & white content*
pc	=	*part-colour content*
hbk	=	*hardback (book) edition*
tpbk	=	*trade paperback, squarebound, comic size*
Xpg	=	*number of interior pages*

V = violence; N = nudity; S = sex

All comics are 32 page colour titles unless stated otherwise

SHIPPING: JAN '93-FEB '94

AARDVARK-VANAHEIM

☐ **Cerebus 178** (Sim & Gerhard) *Mothers and Daughters Book Three — Reads, Part 4.* b&w $2.25

AC COMICS

☐ **Femforce 69** (Black & Larkins + Castro + Santos) She-Cat's mind and body is possessed by Sekhmet, the evil goddess of cats. $2.95

☐ **Femforce Up Close 8** (Heike & Black + Simonton) Tara and Giganta retire to a secluded island to test their powers, but run into a failed experiment that has been hiding on the island. $2.95

NEW ☐ **Ghoul Gallery 1** (Anthology; Brien + Heike + Black & Heike + Anderson) New ongoing series with four tales of mystery. b&w $2.95

BONGO COMICS

☐ **The Simpsons Comics 2** (Groening & Vance + Morrison) Principal Skinner decides to teach Bart a lesson after he continually disrupts lessons at school. . $1.95

CALIBER PRESS

NEW ☐ **Black Mist 1** (Pruett & Khahaifa) New series set in Germany in 1918. A prisoner of war undergoes dreadful experiments on his body and is presumed dead, but he returns to terrorise German troops. b&w $2.95

☐ **Deadworld 7** (Thayer & Torres + Showman) King Zombie begins to plan out his new agenda. b&w$2.95

☐ **Happy the Clown 3** (Francis & Mack) The Clown meets a travelling circus, some ninjas, a corrupt government agency and the President. b&w $2.95

☐ **Realm 8** (Truax & Marquez) The latigo elves involve themselves in a revolution against the Redeemer. b&w $2.95

☐ **Negative Burn: An Anthology 7** (various) Features *Mr Mamoulian* (Bolland); Paul Gulacy's *Vitruvian Man*; *Classics Desecrated* (Wheeler). b&w $2.95

NEW ☐ **Vengeance of the Aztecs** (Waxman) An android with the brain of George Bush leads the Desert Stormtroopers against the Aztec Army. b&w $2.95

☐ **Stratosfear 2** (of 3; Birch & Oakley + Crutchley) Nadir takes Metzger to Heathrow airport to discover the reason behind the computer chaos. b&w $2.95

COMICO

No publications are scheduled from Comico this month.

CONTINUITY

☐ **Armor 10 (1993)** (Stone & various) *Rise of Magic* tie-in. Armor is seduced by the dark side of magic. $2.50

☐ **Crazyman Volume 2 #7** (Stone & Adams) . *Rise of Magic* tie-in. Crazyman considers taking control of the entire Mystic dimension. $2.50

☐ **Cyberrad Volume 2 #8** (Stone & Adams + various) Cyberrad discovers his true enemy, but ends up even more confused than before. $2.50

☐ **Earth 4 Volume 3 #7** (Stone & various) *Rise of Magic* tie-in. A battle of the gods, as the team try desperately to hold back the rise of magic. $2.50

☐ **Hybrids 4** (Stone & various) *Rise of Magic* tie-in. The Hybrids attempt to gain control of the Lords of Chaos. $2.50

☐ **Megalith 10 (1993)** (Stone & various) *Rise of Magic* tie-in. Megalith has fallen to Magic and now they want to corrupt the purest human even further. $3.00

NEW ☐ **Knighthawk, the Protector 1** (Adams) New ongoing series featuring a Batman-esque character from 1970s **Batman** artist supereme, Neal Adams. $2.50

☐ **Ms. Mystic Volume 3 #7** (Stone & various) *Rise of Magic* tie-in. Ms. Mystic regains her full power but is being tempted by the passionate side of Magic. $2.50

☐ **Samuree Volume 2 #7** (Stone & various) *Rise of Magic* tie-in. Samuree stands alone as the forces of Magic attempt to invade once more. $2.50

☐ **Shaman 3 — Retailer Incentive Comic.** (Stone & various) *Rise of Magic* tie-in. The origins of the rise of Magic are examined. ..... n/a

☐ **Time Master 3** (Stone & Coates) *Rise of Magic* tie-in. The Time Master charges himself up for a final confrontation with the Lords of Chaos. $2.50

DARK HORSE

☐ **Cheval Noir 50** (anthology) Featuring: *Blueberry* (Moebius & Charlier); *Rork: Capricorn* (Andreas); *Man from Ciguri* (Moebius). Final issue. b&w $3.50

☐ **Dark Horse Presents 81** (anthology) Featuring: *Buoy 77* (Boyd & Lopez); *Hermes v the Eyeball Kid* (Campbell); *Shadow Empires* (Moeller). b&w ... $2.25

☐ **Dead in the West 2** (Barrett & Jackson) Zombies continue to terrorise the small western town of Mud Creek, Texas. Mature readers. 48pg b&w. $3.95

☐ **John Byrne's Next Men: Faith 4** (Byrne & Webb) Jasmine has to decide whther or not to terminate her pregnancy, while the rest of the Next Men battle the troops under the city. Mature readers $2.50

☐ **Out of the Vortex 4** (Barrett & Willis) Cinnibar Flats becomes the centre of an even deadlier power struggle between Vortex and the Seekers.. ..... $2.00

☐ **Propellerman 7** (Schultheiss) Propellerman battles the Thing in a battle that really brings the house down. Mature readers. $2.95

NEW ☐ **Robocop: Roulette 1** (Arcudi & Byrd + Garvey) Robocop returns to Detroit and lines up against a beserker ED-209 and an overzealous tax man. ... $2.50

☐ **The Thing From Another World: Eternal Vows 2** (deVrieds & Gulacy + Davis) Rowan gets some answers from MacReady about what they are up against. $2.50

☐ **Version 2.6** (Sakaguchi) Hap and Eiko survive the terrors of Black Tokyo and are reunited with their friends, but is it possible they were rescued by EGOS? $2.50

☐ **Age of Reptiles 3** (of 4; Delgado) T-Rex versus the Deinonychus for turtle eggs, when a Ichthyosaur turns up to spoil the party. $2.50

☐ **Andrew Vachss' Underground 2** (anthology) A shared world and the views of various creators explore the world after "the Terror". Mature readers. 48pg b&w $3.95

NEW ☐ **Aliens: Music of the Spears 1** (of 4; Williamson & Hamilton + Bradstreet) Under-appreciated composer has a desire to nurture and hatch an alien egg to record its sounds of hatred for a concert he is planning. $2.50

☐ **Caravan Kidd Part 2 #8** (Manabe) The rebellion is on and the rebel-leader is keen to recruit Mian and Watari in their fight. b&w $2.50

☐ **Floaters 5** (of 5; Fagan & Lee) The final showdown between the Dekkies and the Quivering Thighs. b&w $2.50

☐ **Star Wars: Tales of the Jedi 4** (Veitch & Roach) The story of Nomi Sunrider a peace loving girl who's destiny is to become a powerful Jedi Knight. $2.50

☐ **Grendel Tales: Four Devils, One Hell 6** (Robinson & Kristiansen) Conclusion to the series. Renute holds everyone hostage as a time-bomb ticks down to oblivion. $2.95

☐ **The Mark 2** (Barr & Rader) The Mark stays undercover while the authorities keep looking for him, and then drops into one of the Archon's public rallies. $2.00

☐ **Aliens: Labyrinth 4** (of 4; Woodring & Plunkett) All the mysteries are unravelled as an alien stalks all the perpetrators. . $2.50

☐ **Aliens/Predator: The Deadliest of the Species** (Claremont & Barreto) Delacroix discovers that the Predator that is a figment of her imagination is actually very real indeed. $2.50

☐ **Dark Horse Comics 17** (anthology) *Alien* (Arcudi & Mendoza); *Star Wars: Droids* (Thorsland & Hughes); *Predator* (Moore & Gregory + Haynes). $2.95

☐ **Eddie Campbell's Alec in: The Dance of Lifey Death** (Campbell) The antics of the creator's alter-ego on subjects such as life and death. Mature readers. 48pg b&w . $3.95

☐ **Enemy 2** (Grant & Schenck + Hendrix) FBI agents, Heller and Quillan continue to unravel the mystery of Enemy. $2.50

☐ **Predator: Bad Blood 2** (Dorkin & Thompson + Warner) While a huge Predator-hunt takes place in New Jersey, a team of CIA rogue agents have other plans for the psychotic killer, if they can reach it first. $2.50

☐ **Classic Star Wars** (Goodwin & Williamson + Nunis) Luke Skywalker leads the rebel fleet to its new base on Hoth. $2.95

☐ **Sin City: A Dame to Kill For 3** (Miller) Dwight finds himself in love with Ava all over again, except this time, her husband stands in the way. Mature readers. $2.95

NEW ☐ **X 1** (Grant & Mahnke + Palmiotti) New ongoing series set in Arcadia. X faces the X-Killer and all the criminals are shuddering at the prospect of facing the winner. $2.00

DC COMICS

SHIPPING JANUARY 11TH

☐ **Batman 505** (Moench & Manley) *Knightquest: The crusade* continues, Batman's failure to stop the psychotic Abattoir, Batman decides it is time to upgrade his new costume. $1.50

☐ **Black Orchid 7** (Vertigo; Foreman & Guay + Woch) A mid-flight ambush leads to the deaths of many plane passengers. Orchid exacts her deadly revenge. . $1.95

☐ **Chain Gang War 9** (J Wagner & Duranona) Chain Gang puts pressure on the Crooked Man, who's latest scheme will jeopardize the lives of innocent people. ... $1.75

☐ **Deathstroke, the Terminator 34** (Wolfman & Erwin + Blyberg) *Deathstroke's World Tour: Part 8* (of 8) Wilson assembles the final pieces of the armour and has a tense confrontation with his ex-wife and their past lives. $1.75

☐ **Flash 88** (Waid & Wierango + Marzan Jr) The past catches up with

Wally West, so he decides to right former wrongs. $1.50

☐ **Green Lantern Corps Quarterly 8** (DeVries + various & Ha + various) The final issue of the anthology title includes a framing sequence that ties in with current developments in Green Lantern's own monthly title. 64pg $2.95

☐ **Hardware 13** (Milestone; McDuffie & Newell + Rollins) Curt Metcalfe takes time off to sort out his domestic troubles and walks headlong into a siege situation, without the aid of his Hardware suit. $1.50

☐ **Justice League International Quarterly 14** (Kupperberg + various & Collins + various) Sarge Steel unites former members with current members in an attempt to stop Andreas Havoc from destroying New York. 64pg $2.95

☐ **Legionnaires 12** (T & M Bierbaum & Sprouse + Hughes + Story) The mystery of the missing Legionnaires deepens as more members disappear, seemingly at the hands of Kid Psycho. . . $1.50

☐ **Sandman Mystery Theatre 12** (Vertigo; M Wagner & R G Taylor) *The Brute, Part 4* (of 4) The Golden Age Sandman uncovers the nasty truth behind the boxing scam and the unexpected identity of the Brute. $1.95

☐ **Shade, the Changing Man 45** (Vertigo; Milligan & Bachalo + Bryant) Shade is faced with an ultimatum as Kathy reaches a decision regarding her pregnancy. Mature readers. $1.95

NEW ☐ **The Power of Shazam** (hdbk; Ordway) A graphic novelisation retelling the origin and first adventure of the World's Mightiest Mortal. 96pg $19.95

☐ **The Spectre 16** (Ostrander & Mandrake) The Spectre nears his judgement on mankind when he travels to Northern Ireland and is witness to the struggle. $1.75

☐ **Star Trek 58** (Weinstein & Garzon) Chekov and Sulu meet up to discuss old times with Captain Kirk. $1.75

☐ **Superboy 2** (Kesel & Grummett + Hazlewood) Knockout, a seriously beautiful woman attacks Superboy, to get his attention so she can ask him for a date. $1.50

☐ **Superman: The Man of Steel 31** (L Simonson & Bogdanove + Janke) Superman returns to Earth to stop the Underworlders from attacking Project Cadmus. $1.50

☐ **Valor 17** (Waid & Doran) *DOA part 6* (of 6) Valor dies and his death sets in motion the unravelling of time. For if Valor dies the Legion of Super-Heroes cannot possibly exist. $1.50

☐ **Wonder Woman 84** (Loebs & Moder + Parks) Wonder Woman faces Ares Buchanan for the final time with the lives of all involved at stake. $1.50

SHIPPING JANUARY 18TH

☐ **Batman: Shadow of the Bat 25** (Grant & Blevins) *Knightquest: The Crusade* continues. The Corrosive Man is back and the new upgraded Batman attempts to stop him, but he doesn't expect Joe Public (from *Bloodlines*) to lend him a helping hand. $1.75

☐ **The Demon 45** (Ennis & McCrea) The Gothodaemon attacks the minds

RETAILERS: Are you getting enough?

Despite **Comics International** being the third best selling title in most comics shops, reports are constantly being received that it sells out weeks before the next issue is due.

Remember, **Comics International** is not a sales catalogue, it is not supported by major interests and is not produced purely to promote comics sales. But it does help readers sort the wheat from the chaff, which helps you, the retailer, when ordering new titles.

Think of it as an informed sales aid and use it. When **Comics International** gives a title high ratings, watch the sales rocket.

At a time when major publishers can't find space in their comics to promote their own titles, and nobody is willing to criticise the leaders, you need an independent voice; you need **Comics International.**

We gave away over 50,000 copies to launch the title, and we still offer sale or return terms on orders over 50 copies. You've nothing to lose and a lot to gain.

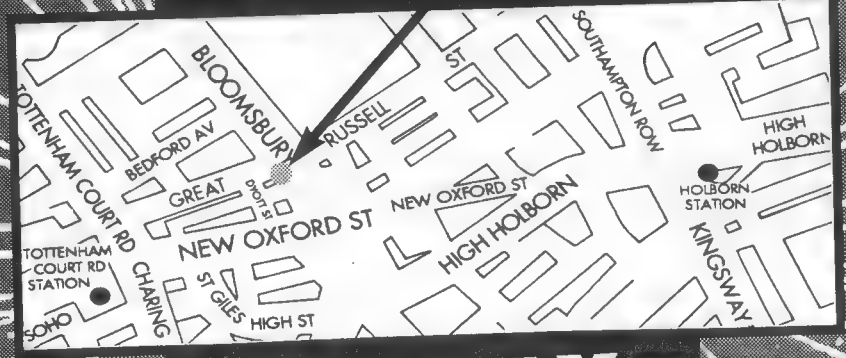
Phone our shipping department to increase your order. It works for our advertisers, now make it work for you.

Telephone 0621 859133

COMIC MART

FREE - DOORS OPEN MID-DAY

T.U.C. CONGRESS CENTRE
23-28 GREAT RUSSELL ST
LONDON WC1



SUNDAY
6th Feb
17th April

underground to Tottenham Court Road

Buses: 7,8,10,14,14a,19,22b,24,25,29,38,55,73, 134,176,503

Dealers, for information, please send a S.A.E. to: Titan Distributors, P.O.Box 250, London, E3 3LT, England.

of the people of Gotham, while the Demon and the Hitman actually battle hell on Earth. $1.75

☐ **Green Lantern 50** (Marz & Banks + Tanghal) Hal Jordan faces Sinestro for the last time as the Guardians attempt to stop the now rogue Green Lantern forever, however, Jordan kills his oldest villain and proceeds to destroy the Corps once and for all. 48pg $2.95

☐ **Hawkman 7** (Kupperberg & McDonnell + Villagran) Hawkman must battle Mongrel, one of the New Blood heroes for the control of Netherworld. $1.75

☐ **Hellblazer 75** (Vertigo; Ennis & S Dillon) *Damnation's Flame, Part 4* (of 4). Constantine, struggles to escape the nightmare version of America, so allowing him to face an ultimate conflict in his future. Mature readers $1.95

☐ **Icon 11** (Milestone; Busiek & Wilson + Beccari) Icon discovers his affect at inspiring the population of Dakota when a young boy takes on a host of gun-toting thugs. . . $1.50

☐ **Justice League America 86** (Vado & Campos + Branch) *Cults of the Machine, Part 1* (of 3). A strange cult erect a tower to communicate with their alien deity and are prepared to kill the League to keep their plans secret. $1.50

☐ **Kid Eternity 11** (Vertigo; Nocenti & Phillips) The Kid must try a new designer drug if he is to save one of the narcotic's victims. Mature readers. $1.95

☐ **The Legion of Super-Heroes 55** (McCraw & Immonen + Boyd) The decimated Legion flees across the galaxy to avoid The Secret Police of the United Planets. $1.75

☐ **The New Titans 109** (Wolfman & Jaaska) Starfire is spotlighted as she undergoes a bizarre coming-of-age ritual on her home planet. . . $1.75

☐ **S.T.A.R. Corps 5** (of 6; Vado & Felchle + Machlan) Amy Southern becomes the latest member of the corps, she becomes Trauma. $1.50

☐ **Supergirl 2** (Stern & Brigman + Guice) Supergirl discovers that Luthor has been cheating on him with dozens of women, all clones of herself. $1.95

☐ **Superman 87** (Jurgens + Immonen Rubinstein) *Bizarro's World, Part 1* (of 5). Lex Luthor discovers he is suffering from a mysterious ailment and returns to one of his earliest experiments and unleashes Bizarro on an unsuspecting Metropolis. . . . $1.50

SHIPPING JANUARY 25TH

☐ **Adventures of Superman 510** (K Kesel & Kitson & McCarthy) *Bizarro's World, Part 2* (of 5). Bizarro terrorizes Metropolis and Lois Lane in particular. $1.50

☐ **Animal Man 69** (Vertigo; Delano & Pugh) Buddy and his extended family explore the mysteries of life, death and nature. $1.95

☐ **Batman: Legends of the Dark Knight 58** (Donkin + Brand & Higgins) Batman and Gordon attempt to prevent the assassination of a prominent political leader.$1.75

☐ **Blood Syndicate 12** (Milestone; Velez jr & Chriscross & Hendrix) The Blood Syndicate meet a young boy with the ability to turn himself into a dinosaur. $1.50

☐ **Detective Comics 672** (Dixon & Kitson + Hanna) *Knightquest: The Crusade* continues. The Joker battles the Caped Crusader in a deadly pie fight. $1.50

☐ **Eclipso 17** (Fleming & Newman + Kryssing) Amanda Waller plans the final assault on Parador and the ultimate defeat of Eclipso. . . $1.50

☐ **Fighting American 2** (of 6; Rawson + McGreal & LaRocque + Space) The Media Circus is in town and top of their agenda is to frame Fighting American and destroy his reputation. $1.50

☐ **Justice League Task Force 10** (Friedman & Velluto + Albrecht) *Purification Plague, Part 1* (of 3). A group of fanatics plan to unleash a deadly virus on the world and when the Task Force attempt to stop them, they have to first overcome the superpowered Aryan Brigade. $1.50

☐ **L.E.G.I.O.N '93 #64** (Peyer & Jorgenson + Pascoe) Vril Dox conducts an inquiry into the death of Captain Comet and Lady Quark is prime suspect. $1.75

☐ **Outsiders 5** (Barr & Pelletier + Campanella) The Atomic Knight takes the Outsiders apart and only Geo-Force can stand against their former ally. $1.75

☐ **Sandman 58** (Vertigo; Gaiman & Hempel) *The Kindly Ones* continues. Sandman's son goes missing and the mother is convinced that Morpheus is responsible, but has something more sinister abducted the child? Mature readers . . $1.75

☐ **Showcase '94 #3** (of 12; Grant + various & Sale + various) A Bat-foes lead story in which, with Arkham Asylum having been destroyed, the only place to keep Gotham's vilest villains is Blackgate Prison. Also features second part of a Blue Beetle serial. 48pg $1.95

☐ **Star Trek Next Generation 58** (Friedman & Skelton) Picard must find a way of restoring his crew's minds to their proper bodies. $1.75

☐ **Steel 2** (L Simonson + Bogdanove & Batista + Faber) John Henry Irons finds himself in the middle of a gang war that leads to his nephew exposing his identity to the E Street Skulls. $1.50

NEW ☐ **Superman: "Under a Yellow Sun"** a Novel by Clark Kent (Moore & Gammill + Barreto + Janke) One shot special recounting ClarK Kent's writing of a novel and his struggle in his other identity with Lex Luthor and a gang war. 64pg $5.95

☐ **Swamp Thing 140** (Vertigo; Morrison + Millar & Hester + DeMulder) *Bad Gumbo, Part 1* (of 4). Alec Holland wakes up in a hospital after overdosing on organic plant hallucinogens. He cannot understand why he feels a strange connection to a woman named Abigail Arcane and a savage Swamp Thing which terrorises a Louisiana swamp. Mature readers $1.95

☐ **Team Titans 17** (Jensen + Jimenez & Dodson + Blyberg) The Leader's identity is revealed as Deathwing attempts to kill the 20th century counterpart. $1.75

SHIPPING FEBRUARY 1ST

☐ **Action Comics 697** (Stern & Guice + Rodier) *Bizarro's World, Part 3* (of 5). Superman's increasing strength may not be enough to stop Bizarro's rampage. Meanwhile Lex has a ba(l)d day. $1.50

☐ **American Freak: A Tale of the Un-Men 2** (of 5; Vertigo; Louapre & Locke) Damien breaks free of the

FOR THE COMPLETE COLLECTORS SERVICE

★ COLLECTIONS WANTED ★ **INCOGNITO COMICS** ★ BACK ISSUES SOLD ★

MAIL ORDER SPECIALISTS FOR ALL AMERICAN IMPORT COMICS:

14 Starnes Court, Union St, Maidstone, Kent ME14 1EB Phone/Fax (0622) 683642

Over 50,000 comics for sale. Send us your wants. Always buying comics, collections large or small - distance no object. Best prices paid.

QUALITY COMIC PRESERVATION PRODUCTS

COMIC BAGS

Thick 250 gauge bags, highest quality

Silver Age/Current Comic Size:

(minimum 500 bags) 500 bags = 3.3kg
Up to 3000 bags - £1.70 per 100
Up to 6000 bags - £1.60 per 100
Over 6000 bags - £1.50 per 100

Magazine Size:

(minimum 500 bags) 500 bags = 3.9kg
Up to 2000 bags - £2.30 per 100
Over 2000 bags - £2.15 per 100

2000AD Bags:

(minimum 500 bags) 500 bags = 4.7kg
Up to 2000 bags - £2.50 per 100
Over 2000 bags - £2.35 per 100

ACID-FREE BACKING BOARDS

380gsm/24mil. min. ph 7.6

Silver Age/Current Comic Size:

(min. 200 boards) 200 boards = 4.4kg
Up to 400 boards - £9.50 per 100
500-800 boards - £9.00 per 100
Over 1000 boards - £8.50 per 100

2000AD Size: (fits progs 1-519)

(min. 100 boards) 50 boards = 2.9kg
Up to 200 boards - £7.25 per 50
Over 200 boards - £7.00 per 50

Dealers/Retailers:

Please contact us for our latest wholesale product portfolio and price-list. Free samples are available on request.

COMIC BOXES

Super strong double walled boxes
(minimum 10 boxes) 10 boxes = 8kg

COMPACT COMIC BOXES

£25.00 per 10 boxes
Holds approx. 220 comics

MAGAZINE/2000AD BOXES

£29.50 per 10 boxes
Holds approx. 180 mags/2000ADs

MYLAR SLEEVES

Heavy duty 100 micron/4mil.
Fits Silver age and Current
(min. 20 sleeves) 20 Mylars = 0.45kg
20-90 sleeves - £4.95 per 10
100-990 sleeves - £4.50 per 10
1000+ sleeves - £4.25 per 10

Preservation Product Postage and Packing Details

Add up the total weight of your order, using the weights shown:

Goods up to:		
	1kg = £2.90	6kg = £5.45
	2kg = £3.70	8kg = £6.30
	4kg = £4.80	10kg = £7.35

Over 10kg postage is £8.25 for the first 10kg + 20p per additional kilo over 10.

Any order can be collected at the Comic Marts, thus saving on postage.

For testing the authenticity of so-called Acid-Free Backing Boards, Incognito are proud to present the

ABBEY ph INDICATOR PEN: £3.95 each - post free

Just by drawing on the Board with the Abbey ph Indicator Pen, and watching the colour that the ink dries, you will see just how 'Acid-Free' your backing boards really are. Just how safe are your comics? Full instructions included.

Please include full payment with all orders. Please make cheques payable to: INCOGNITO COMICS. Thank you.

Access and Visa orders accepted by post or phone.

It's January...

It's Krypton Komics...

Yes, you've guessed it, folks...

It's another...

½ PRICE SALE

Starring the never-to-be-forgotten:

ALL back issues at HALF PRICE!

Also starring:

Trade Paperbacks, Graphic Novels, Paperbacks, T-Shirts,

Badges, Annuals, Videos & Trading Cards

ALL AT 25% OFF

Sale starts MONDAY, 10th January
and ends on SATURDAY, 15th January

So rush on down to...

KRYPTON
KOMICS & BOOKS
252 High Road, Tottenham
London N15 4AJ
Telephone 081 801 5378
Mon to Wed 10.00 - 6.00
Thurs & Fri 9.30 - 7.00
Saturday 9.00 - 6.00
Nearest tube Seven Sisters on the Victoria Line

Also trading as:
GARY'S BOOK & COMIC STALL
Site A65, The High Street,
Walthamstow, London E17
Open: Thurs & Fri 10 to 4.30,
Sat 8.00 to 5.30
Nearest tube Walthamstow Central

military base and meets up with the freak Crassus as they journey through the swamp. Mature readers. $1.95

NEW ☐ **Anima 1** (Witcover + Hand & Davis + Ivy) A new continuing series which takes a hard look at today's world through the eyes of sixteen year old Courtney Mason, a victim of the *Bloodlines* crossover. $1.75

☐ **Aquaman: Time and Tide 4** (of 4; David & Jarvinen + Vancata) Concluding part finds Aquaman facing the Ocean Master, his deadliest enemy. $1.50

☐ **The Batman Adventures 18** (Puckett & Parobeck + Burchett) Batgirl returns and Robin isn't very pleased about it. $1.50

☐ **Catwoman 8** (Duffy & Balent + Parks) Catwoman fails to prevent a gang of thieves from their would-be target and comes into contact with Zephyr for the first time. . . . $1.50

☐ **The Darkstars 18** (Friedman & Taylor + Branch) *Eve of Destruction, Part 1* (of 3). The rogue Darkstar has arrived on Earth and Colos is ordered to bring her down. But she has enlisted an unlikely ally... the Flash. $1.75

☐ **Doom Patrol 76** (Vertigo; Pollack & McKeever) *The Teiresas Wars, Part 2* (of 5). Cliff Steele is blown to bits in a battle between the Builders and the Teiresiaen. The Doom Patrol also witness the unleashing of the sex ghosts. Mature readers . $1.95

☐ **Green Arrow 84** (Dixon & Aparo + Fernandez) Green Arrow is involved in a case of mistaken identity as Las Vegas mobsters mistake him for Deathstroke. $1.75

☐ **Guy Gardner: Warrior 18** (Dixon & Byrd + Davis) Warrior battles Militia for the final time and only one of the brothers will be left standing at the end. $1.50

NEW ☐ **Hellblazer: Dangerous Habits** (Vertigo tpbk; Ennis & Simpson + Pennington + Sutton) Collecting issues 41-46 of the monthly comic. Mature readers 160pg $14.95

☐ **Justice League International 62** (Jones + Jacobs & Wojtkiewicz) Led by the transformed Metamorpho, the JLI must do battle with Godfrey's alien family. $1.50

☐ **Legends of the World's Finest 2** (of 3; W Simonson & Brereton) The Man of Steel and the Dark Knight involved in a role-reversal scenario thanks to the demon Tullus. 48pg $4.95

☐ **Lobo 4** (Grant & Semieks + Dell) Lobo heads back to the agency with Qigly in tow when he ambushed by Kamikaze Biker Babes. $1.75

☐ **Robin 5** (Dixon & Grummett + Kryssing) Robin and the Cluemaster are trapped in a van which is encased in cement. $1.50

☐ **Scarab 5** (of 8; Vertigo; J Smith & Eaton + Barreiro) Scarab faces a fallen angel who's running a twisted torture garden on Earth. . . . $1.95

☐ **Static 10** (Milestone; Washington III & O'Connell + Martinbrough) Static attempts to find out who has been spraying come-on notes on walls throughout Dakota and is amazed to find out it is villainess Puff. $1.50

DEFIANT

☐ **Dark Dominion 4** (Wein & James & Leialoha) *Foxhunt, Part 1.* Chasm seeks the key to godhood, while Glimmer must do battle against another deadly master of the power sinister. 48pg $2.95

☐ **Good Guys 3** (Childress & Grey) The seven child superheroes battle Chasm in an attempt to stop him from becoming a god. $2.50

☐ **Warriors of Plasm 6** (Shooter + Wein & Lapham) Glimmer teams up with the Warriors to battle Demons of Darkedge beneath Grand Central Station, while on the Org things begin to go wrong for the remaining heroes. $2.50

DRAWN & QUARTERLY

No publications scheduled for release this month

EC COMICS

Features chronological colour reprints of the classic 1950s horror and science fiction line.

☐ **Shock Suspenstories 7** (anthology) Featuring stories by Jack Kamen, Wally Wood, Joe Orlando, and George Evans. $2.00

☐ **Tales from the Crypt 7** (anthology) Featuring stories by Al Fieldstein, Graham Ingels, Jack Davis, and Johnny Craig. . . $2.00

☐ **Weird Science 7** (anthology) Featuring stories by Al Fieldstien, Jack Kamen, Harvey Kurtzman, and Wally Wood. $2.00

ECLIPSE COMICS

☐ **The Wizard's Tale 3** (Busiek & Wenzel) Bafflerog and Muddle return to Ever-Night and are taken prisoner by the evil Grimthorne. 48pg $5.95

☐ **Elvira 9** (Claypool/Eclipse; Busiek & Howell + LaChance + Martin) Elvira finds herself in the most terrifying place on Earth: Dino Park. b&w $2.95

☐ **Parts Unknown II: The Next Invasion 3** (Smith & Gorby) Pendleton and Helen battle a horde of Lanson's deadliest alien employees. b&w $2.95

☐ **Phantom of Fear City 6** (Englehart & Choles + Nyberg) *Fear City, Part 16.* Juup, Sandy and Kory are stalked by a psychotic killer. b&w $2.95

ETERNITY COMICS

☐ **Robotech: Invid War Aftermath 3** (Lewis + Lamphear) Scott defies the Zentraedi warlord and incites civil unrest in the process. b&w . $2.50

☐ **Robotech: Return to Macross 11** (Spangler & Divar) Breetai discovers the bizarre secret of the missing fleet. b&w $2.50

☐ **Robotech II: The Sentinels Book III #6** (Mason & Waltrip) Colonel Jonathon Wolff returns, unexpectedly and sends the crew into a frenzy of activity. b&w $2.50

FANTAGRAPHICS

☐ **Crap 3** (Williams) Milt meets his match when he sits up all night with the drag queen horror movie host of his dreams. b&w $2.50

NEW ☐ **Insomnia 1** (Moran) An insomniac encounters all manner of apparitions in his search for the ultimate good night's sleep. b&w Mature readers. $2.95

NEW ☐ **Life Under Sanctions 1** (Zograf & Woodring) US edition of Zagrof's autobiography

BIRMINGHAM COMIC MART

CARRS LANE CHURCH CENTRE, BIRMINGHAM ON SATURDAY, JANUARY 29th, 1994

THOUSANDS OF COMICS (MARVEL, DC — BACK ISSUES, NEW IMPORTS ETC.), FILM/TV MAGAZINES, BOOKS, POSTERS, MODELS, TRADING CARDS AND ALL KINDS OF SCIENCE FICTION/ FANTASY MATERIAL FOR SALE FROM TOP DEALERS ACROSS THE COUNTRY!
CARRS LANE CHURCH CENTRE IS IN THE HEART OF BIRMINGHAM TOWN CENTRE. CARRS LANE (OFF MOOR ST. RING ROAD) IS A SHORT WALK FROM NEW STREET RAILWAY STATION AND MASSHOUSE CIRCUS.

FUTURE DATES: JANUARY 29th — MARCH 12th — APRIL 9th

DEALERS: SEND SAE FOR TABLE BOOKING DETAILS. GOLDEN ORBIT, 9 STRATFORD WAY, HUNTINGTON YORK YO3 9YW

NEW, GROUND FLOOR VENUE!

OPENS MIDDAY

SEND PAYMENTS/ ENQUIRIES TO:
PLANET-X, 5 LONDON ROAD, WORCESTER, WR5 2DJ
TEL 0905 355055

PLANET-X ADVANCE ORDER LIST DECEMBER 1993

DEADLINE FOR ORDERS - DECEMBER 28TH 1993

OUR FULL LIST (OVER 1500 ITEMS AND 300 PAGES LONG IS SENT FREE TO ORDERS OVER £20.00 OR IS AVAILABLE FOR £1.35 (INC' P+P) THIS IS REFUNDABLE AGAINST YOUR FIRST ORDER

WELCOME TO PLANET-X ADVANCE ORDER COMICS. YOU'RE NOW ONTO DETAILS OF HOW TO GUARANTEE ALL YOUR COMICS EVERY MONTH, AT A FIXED DISCOUNTED PRICE, FROM OUR EXPERIENCE ONCE SOMEBODY STARTS USING THE PLANET-X ADVANCE ORDER SYSTEM, THEY WILL NEVER BE WITHOUT IT,

ORDERING

WHEN YOU ORDER YOUR COMICS, PLEASE LIST THE REFERENCE NUMBER, PRECEDING THE TITLE IN THE LISTING, THESE ARE IMPORTANT, AS IT ENSURES NO CONFUSION ARISES OVER WHICH ITEM YOU ARE ORDERING. PLEASE ENDEAVOUR TO RETURN YOUR ORDER BY THE DEADLINE DAY, IF YOUR ORDER IS GOING TO BE LATE, PLEASE RING IN TO LET US KNOW. WE ARE VERY ACCOMMODATING TOWARD LATE ORDERS, IF YOU CONTACT US FIRST.

PAYMENT

PAYMENT IN POUNDS STERLING MUST BE INCLUDED WITH ALL ORDERS. PLEASE NOTE THERE IS A MINIMUM ORDER OF £10.00. ACCEPTABLE FORMS OF PAYMENT ARE, CHEQUE, POSTAL ORDER, OR MONEY ORDER. ALL CHEQUES SHOULD BE MADE PAYABLE TO PLANET-X. CREDIT CARD ORDERS ARE WELCOMED BUT ARE SUBJECT TO A 4% SURCHARGE, THIS WILL BE ADDED ONTO YOUR FINAL COMICS BILL (THE SURCHARGE ALSO APPLIES TO POST BILLS PAID WITH CREDIT CARDS IF YOU HAVE A "CHARGE CARD" (E.G. DELTA) PLEASE SPECIFY THIS WHEN ORDERING AS THERE IS NO SURCHARGE FOR THESE.

POST AND PACKING

POST AND PACKING IS CHARGED AT COST!! THIS MEANS THAT YOU NEED NOT INCLUDE ANY POSTAGE CHARGES WITH YOUR ORDER, WE WILL INCLUDE A BILL FOR SHIPPING WITH THE NEXT ORDER FORM AFTER COMICS HAVE BEEN POSTED TO YOU I.E. YOU PAY THE PREVIOUS MONTHS SHIPPING,WITH YOUR LATEST ADVANCE ORDER INDICATE ON YOUR ORDER WHETHER YOU REQUIRE FORTNIGHTLY OR MONTHLY SHIPPING.

ALL ORDERS ARE TREATED AS "FIRM SALE" IT IS ONLY POSSIBLE FOR YOU TO CANCEL AN ORDER IN EXCEPTIONAL CIRCUMSTANCES.

DISCOUNTS

ALL DISCOUNTS ARE FOR PREPAID ORDERS ONLY.
£10.00 - £20.00 - ORDER - FREE ADVANCE ORDER FORM EACH MONTH
£20.00 - £25.00 ORDER - FREE PREVIEWS + ORDER FORM
£25.00 - £50.00 ORDER BEFORE POSTAGE - FREE PREVIEWS + 10% DISCOUNT.
£50.00 - £100.00 ORDER BEFORE POSTAGE - FREE PREVIEWS + 15% DISCOUNT.
£100.00 - £200.00 ORDER BEFORE POSTAGE - FREE PREVIEWS + 20% DISCOUNT
£200.00 - £400.00 ORDER BEFORE POSTAGE - FREE PREVIEWS + 25% DISCOUNT
£400.00 AND OVER - FREE PREVIEWS + 30% DISCOUNT

YOUR FREE PREVIEWS WILL BE THE THE MONTHS FOLLOWING THE MONTH YOU ORDER (E.G. IF YOU ORDER FROM NOVEMBERS ADVANCE ORDERS, YOU'LL RECEIVE DECEMBERS PREVIEWS FOR FREE)

BAGS AND BOARDS

ALL THE FOLLOWING COMIC SUPPLIES ARE AVAILABLE FOR ORDER WITH YOUR ADVANCE ORDER. NOTE THE ITEM NUMBERS LISTED HERE,. THEY ARE STANDARD EVERY MONTH
ITEM #1 - 100 COMIC BAGS - £2.50
ITEM #2 - 100 BACKING BOARDS - £10.00
ITEM #3 - 10 NINE POCKET CARD HOLDERS - £1.50
ITEM #4 - 1 SILVER AGE SIZED MYLAR BAG - £0.70

FINALLY...

WE WILL SEND COMPUTER GENERATED RECEIPTS OF YOUR ORDER WITH YOUR NEXT FREE ADVANCE ORDER FORM. IF YOU FAIL TO RECEIVE ONE OR IF YOU HAVE A QUERY ABOUT ANYTHING AT ALL THEN, PLEASE, PLEASE, PLEASE, GIVE US A RING AND LET US SORT IT OUT

019 CEREBUS #179 - £1.75
082 ITCHY & SCRATCHY COMICS #2 - £1.50
083 RADIOACTIVE MAN #88 (#2) - £1.50
156 ATLAS #1 (of 4) - £1.95
157 CARAVAN KIDD VALENTINES DAY SPEC #1 - £1.95
158 DARK HORSE PRESENTS #82 - £1.75
159 NINAS NEW & IMPROVED CLASSIC COMICS #1 - £1.95
160 OUT OF THE VORTEX #5 (of 12) - £1.55
161 ROBOCOP ROULETTE #2 (of 4) - £1.95
162 THING FROM ANOTHER WORLD ETERNAL VOWS #3 - £1.95
165 VERSION 2.7 - £1.95
166 AGE OF REPTILES #4 (of 4) - £1.95
167 ALIENS MUSIC OF THE SPEARS #2 (of 4) - £1.95
170 GRENDEL TALES DEVILS HAMMER #1 (of 3) - £2.25
172 INDIANA JONES & THE ARMS OF GOLD #1 (of 4) - £1.95
173 MARK #3 (of 4) - £1.95
174 MAXIMUM OVERLOAD #1 - £3.05
175 STAR WARS TALES OF THE JEDI #5 (of 5) - £1.95
176 TOTAL CARNAGE #12 - £2.25
177 CATALYST AGENTS OF CHANGE #1 (of 12) - £1.55
178 COLORS IN BLACK #1 - £2.25
179 DANGER UNLIMITED #1 (of 4) - £1.55
181 DARK HORSE COMICS #18 - £1.95
182 ENEMY #3 (of 5) - £1.95
184 HELLHOUNDS #1 - £1.95
185 PREDATOR BAD BLOOD #3 (of 4) - £1.95
186 PREDATOR VS MAGNUS ROBOT FIGHTER #2 - £2.25
187 SHADOW IN THE COILS OF LEVIATHAN #3 (of 4)0 - £2.25
189 CLASSIC STAR WARS #17 - £1.95
190 INDIANA JONES THUNDER IN THE ORIENT #6 (of 6) - £1.95
191 RACK & PAIN #1 (of 4) - £1.95
192 SIN CITY A DAME TO KILL FOR #4 (of 6)01 - £2.25
193 X #2 (of 12) - £1.55
197 BATMAN #508 - £1.15
198 BLACK ORCHID #6 - £1.50
200 CHAIN GANG WAR #10 - £1.35
201 DEATHSTROKE THE TERMINATOR #35 - £1.35
202 ECLIPSO #18-FINAL ISSUE - £1.15
203 FLASH #89 - £1.15
204 HARDWARE #14 - £1.15
205 LEGIONNAIRES #13 - £1.15
206 SANDMAN MYSTERY THEATRE #13 - £1.50
207 SHADE THE CHANGING MAN #46 - £1.50
208 MYSTERY PLAY - £15.35
209 STAR TREK #59 - £1.35
210 SUPERBOY #3 - £1.15
211 SUPERMAN THE MAN OF STEEL #32 - £1.15
212 VALOR #18 - £1.15
213 WONDER WOMAN #85 - £1.15
214 BATMAN SHADOW OF THE BAT #26 - £1.35
215 DEMON #46 - £1.35
217 GREEN LANTERN #51 - £1.15
218 HAWKMAN #6 - £1.35
219 HELLBLAZER #76 - £1.50
220 ICON #12 - £1.15
221 JUSTICE LEAGUE AMERICA #67 - £1.15
222 KID ETERNITY #12 - £1.50
223 LEGION OF SUPER-HEROES #56 - £1.35
224 LOBO A CONTRACT ON GAWD #1 (of 4) - £1.35
225 NEW TITANS #110 - £1.35
226 STAR CORPS #6 (of 6) - £1.15
227 SUPERGIRL #3 (of 4) - £1.15
228 SUPERMAN #88 - £1.15
229 ADVENTURES OF SUPERMAN #511 - £1.15
230 ANIMAL MAN #70 - £1.50
231 BATMAN COL LEGENDS-DARK KNIGHT - £9.95
232 BATMAN LEGENDS-DARK KNIGHT #59 - £1.35
233 BLOOD SYNDICATE #13 - £1.15
234 DETECTIVE COMICS #673 - £1.15
235 JUSTICE LEAGUE TASK FORCE #11 - £1.15
236 LEGION 94 #65 - £1.35
237 OUTSIDERS #6 - £1.35
238 SANDMAN #59 - £1.50
239 SPECTRE #17 - £1.35
240 STAR TREK THE NEXT GEN. #59 - £1.35
241 STEEL #3 - £1.15
242 SWAMP THING #141 - £1.50
243 TEAM TITANS #19 - £1.35
244 ACTION COMICS #698 - £1.15
245 AMERICAN FREAK #3 (of 5) - £1.50
246 ANIMA #2 - £1.35
247 BATMAN ADVENTURES #19 - £1.15
248 DOOM PATROL #77 - £1.50
249 FIGHTING AMERICAN #3 (of 6) - £1.15
250 GREEN ARROW #85 - £1.35
251 GUY GARDNER WARRIOR #19 - £1.15
252 JUSTICE LEAGUE INTERNATIONAL #63 - £1.15
253 LOONEY TUNES #1 - £1.15
254 ROBIN #6 - £1.15
255 STATIC #11 - £1.15
256 CATWOMAN #9 - £1.15
257 DAMAGE #1 - £1.35
258 DARKSTARS #19 - £1.35
259 LEGENDS OF THE WORLDS FINEST #3 (of 3) - £3.80
260 LOBO #5 - £1.35
261 SCARAB #6 (of 8) - £1.50
262 SHOWCASE 94 #4 (of 12) - £1.50
270 DARK DOMINION #5 - £1.95
271 DEFIANT-THE ORIGIN OF THE UNIVERSE - £1.15
272 GOOD GUYS #4 - £2.50
273 WAR DANCER #1 - £1.95
274 WARRIORS OF PLASM #7 - £1.95
304 MISTS OF AVALON #1 (of 5) - £4.60
308 DEADBEATS #6 - £2.25
309 ELVIRA #10 - £2.25
310 SOULSEARCHERS & COMPANY #6 - £2.25
411 BLOODSTRIKE #8 - £1.50
412 BRIGADE #7 - £1.50
413 CODE NAME: STRYKE FORCE #3 - £1.50
414 FREAK FORCE #3 - £1.50
415 GEN 13 #1 - £1.95
417 MAXX #8 - £1.50
418 PACT #1 - £1.50
421 PITT #3 - £1.50
422 SHADOWHAWK !!! #3 - £1.50
423 SUPREME #10 - £1.50
424 TEAM YOUNGBLOOD #6 - £1.50
425 UNION #4 - £1.50
426 VANGUARD #5 - £1.50
427 WILDCATS #8 - £1.95
522 BIKER MICE FROM MARS #6 - £1.15
523 2099 UNLIMITED #4 - £3.05
524 CABLE #10 - £1.55
525 CAPTAIN AMERICA #426 - £0.95
526 DAREDEVIL #327 - £0.95
527 DARKHAWK #38 - £0.95
528 FORCE WORKS #2 - £0.95
529 GROO THE WANDERER #111 - £1.75
530 HAWKEYE #4 (of 4) - £1.35
531 MARVEL COMICS PRESENTS #151 - £1.15
532 NAMOR #49 - £0.95
533 NIGHTSTALKERS #18-FINAL ISSUE - £1.35
534 NOMAD #24 - £1.35
535 PINHEAD #5 - £1.95
536 PUNISHER ARMORY #9 - £1.55
537 REN & STIMPY #17 - £1.35
538 SAINT SINNER #7 - £1.35
539 SCARLET WITCH #4 (of 4) - £1.35
540 SPIDER-MAN 2099 #18 - £0.95
541 SPIDER-MAN CLASSICS #13 - £0.95
542 STARBLAST #4 - £1.35
543 SPIDER-MAN: MUTANT AGENDA #2 - £1.35
544 UNCANNY X-MEN #311 - £0.95
545 X-MEN THE DARK PHOENIX SAGA TP - £9.95
546 WAR MACHINE #1-ASHCAN EDITION - £0.60
547 WEB OF SPIDER-MAN #111 - £0.95
548 AMAZING SPIDER-MAN #388-COLL ED - £2.25
549 AMAZING SPIDER-MAN #388-NWSTND ED - £1.75
551 CAPTAIN AMERICA: DRUG WARS - £1.55
552 CONAN SAGA #85 - £1.75
553 DEADLY FOES OF SPIDER-MAN TP - £9.95
554 GHOST RIDER #48 - £1.35
555 GROO GARDEN TP - £8.45
556 GUARDIANS OF THE GALAXY #47 - £0.95
557 HARROWERS #5 - £1.95
558 HYPERKIND #8 - £1.35
559 NIGHT THRASHER #9 - £1.35
560 NOVA #4 - £1.35
561 PUNISHER WAR ZONE #26 - £1.35
562 QUASAR #57 - £0.95
563 RAVAGE 2099 #17 - £0.95
564 SECRET DEFENDERS #14 - £1.35
565 SHROUD #2 (of 4) - £1.35
566 SILVER SABLE #23 - £0.95
567 WAR MACHINE #1-COLLECTORS ED - £2.25
568 WAR MACHINE #1-NWSTD ED - £1.55
569 WOLVERINE #80 - £1.35
571 X-FACTOR #101 - £0.95
572 X-MEN ADVENTURES SEASON II #3 - £0.95
573 AVENGERS #373 - £0.95
574 BEAVIS & BUTT-HEAD #2 £1.50
575 COSMIC POWERS #2 (of 6) - £1.95
576 DOOM 2099 #16 - £0.95
577 ECTOKID #8 - £1.35
578 EXCALIBUR #76 - £1.35
579 G! JOE #147 - £0.95
580 INCREDIBLE HULK #416 - £0.95
581 MARVEL AGE #135 - £0.95
582 MARVEL COMICS PRESENTS #152 - £1.15
583 MARVEL TALES #284 - £0.95
584 MIDNIGHT SONS UNLIMITED #5 - £3.05
585 MORBIUS #20 - £1.35
586 PUNISHER #89 - £0.95
587 PUNISHER IN THE NAM FINAL INVASION - £5.35
588 REN & STIMPY POWDERED TOAST MAN #1 - £2.25
589 SPIDER-MAN #45 - £1.35
590 THUNDERSTRIKE #7 - £0.95
591 TRANSFORMERS GENERATION 2 #6 - £1.35
592 WARLOCK & THE INFINITY WATCH #27 - £1.35
593 WHAT IF? #60 - £0.95
594 WOLVERINE WEAPON X TP - £9.95
595 X-MEN #31 - £0.95
596 X-MEN 2099 #7 - £0.95
598 DEATHLOK #34-FINAL ISSUE - £1.35
599 DOCTOR STRANGE #64 - £1.35
600 GHOST RIDER BLAZE SPIRITS OF VENGEANCE #21 - £1.35
601 FANTASTIC FOUR #387-COLL ED - £2.25
602 FANTASTIC FOUR #387-NWSTND ED - £0.95
603 HELLSTORM #13 - £1.55
604 HOKUM & HEX #6 - £1.35
605 ILLUMINATOR #3 (of 3) - £2.25
606 IRON MAN #303 - £0.95
608 NIGHTWATCH #1-COLLECTORS ED - £1.95
609 NIGHTWATCH #1-NWSTD ED - £0.95
610 NEW WARRIORS #48 - £0.95
611 PUNISHER 2099 #15 - £0.95
612 PUNISHER WAR JOURNAL #65 - £1.35
613 NORTHSTAR #1 (of 4) - £1.35
614 OFFICIAL INDEX TO THE X-MEN #1 (of 5) - £1.50
616 SILVER SURFER #91 - £0.95
617 SPECTACULAR SPIDER-MAN #211 - £0.95
618 WILLIAM SHATNERS TEKWORLD #20 - £1.35
619 THOR #473 - £0.95
620 VENOM THE ENEMY WITHIN #3 (of 3) - £2.25
621 X-FORCE #33 - £0.95
622 X-MEN CLASSIC #94 - £0.95
627 KILLFRENZY #1 (of 4) - £1.50
628 WILD ANGELS #2 (of 4) - £1.50
629 DEATHS HEAD II-KILLPOWER BATTLETIDE !!! #3 - £1.50
630 LOOSE CANNONS #2 (of 4) - £1.95
631 ALAN DAVIS CLANDESTINE #2 (of 4) - £1.50
632 DEATHS HEAD II #17 - £1.50
633 DEATH METAL #4 (of 4) - £1.50
634 DEATH WRECK #4 (of 4) - £1.50
770 FIREARM #6 - £1.50
771 HARDCASE #9 - £1.50
772 FREEX #8 - £1.50
773 MANTRA #8 - £1.50
774 NIGHT MAN #5 - £1.50
775 PRIME #9 - £1.50
776 PROTOTYPE #7 - £1.50
777 RUNE #2 - £1.50
778 SLUDGE #5 - £1.50
779 SOLUTION #6 - £1.50
780 STRANGERS #9 - £1.50
781 WRATH #2 - £1.50
785 ARCHER & ARMSTRONG #22 - £1.95
786 BLOODSHOT #16 - £1.75
787 ETERNAL WARRIOR #22 - £1.75
788 HARBINGER #29 - £1.95
789 HARD CORPS #18 - £1.75
790 NINJAK #4 - £1.75
791 MAGNUS ROBOT FIGHTER #36 - £1.75
792 RAI & THE FUTURE FORCE #21 - £1.75
793 SECOND LIFE OF DOCTOR MIRAGE #7 - £1.95
794 SECRET WEAPONS #9 - £1.75
795 SHADOWMAN #25 - £1.95
796 SOLAR MAN OF THE ATOM #33 - £1.75
798 TUROK DINOSAUR HUNTER #11 - £1.95
800 X-O MANOWAR #28 - £1.75
813 MAISON IKKOKU PART TWO #2 (of 6) - £2.25
814 PROMISE #1 (of 1) - £4.60
815 MERMAID FOREST #3 (of 4) - £2.10
816 ULTRAMAN CLASSIC BATTLE-ULTRA-BROS. #2 (of 5) - £3.80
817 BATTLE ANGEL ALITA PT THREE #4 (of 13) - £2.10
818 BIO-BOOSTER ARMOR GUYVER #5 (of 12) - £2.10
819 RANMA 1/2 PART 3 #3 (of 13) - £2.10
820 VENGER ROBO #4 (of 7) - £2.10

TITAN DISTRIBUTORS

Europe's leading distributor of English language comics, science fiction and related merchandise.

For advance shipping information on import comics call our information line on 071 515 5006

TITAN DISTRIBUTORS

A Diamond International Company

Contact:- The Sales Department
Titan Distributors, Unit 1, Empson Street, London E3 3LT
Tel: 071 538 8300 Fax: 071 987 6744

about life in Bosnia through the eyes of a Serbian cartoonist. Mature readers b&w 2.95
☐ **Real Stuff 17** (Eichorn) More installments from Eichorn's autobiography. b&w $2.50
NEW ☐ **Waldo World 1** (Deitch) New mini series about the disasters awaiting a family when they adopt a cat called Waldo. b&w $2.50
NEW ☐ **Way Out Strips 1** (Swain) Critically-acclaimed series of travel and despair stories through the author's unique perspectives. Mature readers b&w $2.50
☐ **Zippy Quarterly 5** (Griffith) An all new collection of Zippy newspaper strips. $3.50

IMAGE COMICS

☐ **Code Name: Stryke Force 2** (Silvestri & Peterson + Chiodo) Stryker and his team have to prevent a terrorist from stealing a nuclear submarine. $1.95
☐ **Freak Force 2** (Larsen + Giffen & Bridges + Story) Mako joins the covenant of the sword and all hell breaks loose. SuperPatriot is fast becoming every ones favourite whipping boy. $1.95
☐ **Cyberforce 3** (Silvestri & Silvestri + Williams) Ripclaw and Cyberforce battle the WildC.A.T.S. $1.95
☐ **Maxx 7** (Keith + Loebs) Maxx versus the Pitt in a two issue story which finds them both shrunk to microscopic proportions. . . . $1.95
☐ **Prophet 5** (Liefeld & Panosian) A tale of Prophet's past as he stands against the Germans in WW2.$1.95
☐ **Savage Dragon 8** (Larsen) The Dragon faces Cutthroat and Hellrazor on his own. $1.95
☐ **Spawn 20** (McFarlane) A story told from the perspective of the evil entity who gave the current Hellspawn his powers. $1.95
☐ **Stormwatch 8** (Lee + Choi & Ruffner + Scott) Stormwatch team up with Cyberforce's Ripclaw to face a biological problem on an Indian reservation. $3.50
NEW ☐ **Stormwatch Sourcebook** (various) All the classified information about this Image government team. . . . $2.50
☐ **Team Youngblood 5** (Liefeld + Stephenson & Yaep + Rapmund) Cougar leads the team against his arch nemesis Lynx. $1.95
☐ **Vanguard 4** (Larsen + Carlson & Leonardi) Vanguard and the Savage Dragon goe toe to toe with the Berserker. $1.95

INNOVATION

☐ **Interview With the Vampire 11** (of 12; Perozich & Jubran) Resolicited from Sept 1993. . $2.50
☐ **Lost in Space: Voyage to the Bottom of the Soul 8** (Mumy & Dutkiewicz) Judy gives birth to her and Don's baby. $2.50
☐ **Mack Bolan: The Executioner 7** (Pendleton & Florea) Mack Bolan continues to run from both the law and the lawless. $2.50
☐ **On A Pale Horse 5** (of 6; Rockwell & Vargas) Death attempts to change the course of nature to prevent a young boys death. $4.95
☐ **Queen of the Damned 12** (Perozich & Cariello) The war between the vampire coalition and the Akasha will decide who rules the

Ever wished you could afford to advertise inone of the top three selling titlesin UK comic shops?

YOU CAN! Everybody knows that **Spawn** and the **X-Men** are the top-selling monthlies in most UK comic shops. But do you know what is third? According to our surveys, over the last two years it has consistently been **Comics International**.

On average, comic shops get though over 100 copies each month. And that excludes quantities distributed by mail order & mart dealers, export copies, or such professional organisations as the Comics Creators Guild & The Cartoonists Club of Great Britain.

Now you know why over 90% of our advertisers continue every issue. It works.

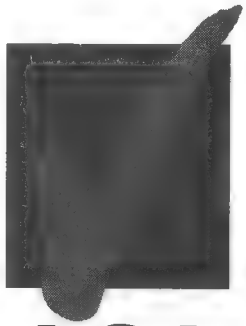
We've never sold space, we don't make deals or special offers (not even with editorial contributors!). If you want to advertise, the details are on page two.

But you'll have to call us, we don't hard sell because we don't need to. Phone us any time between 10.30am and 6.00pm Monday to Friday to talk about advertising. We'll tell you our sales (*not* just our print run or "readership"), returns levels, export, our comic shop and newsagent ratio, just about everything a potential advertiser could want to know. But don't ask for the advertising department. We don't have one because we're not out to sell you anything.

Telephone: 081 444 2002 ... and get the facts

Are You . . . .

LEGAL..DECENT..HONEST..TRUTHFUL ?



Advertisers have to be.

ASA

The Advertising Standards Authority controls the content of print and cinema advertisements.

The Advertising Standards Authority, Brook House, 2-16 Torrington Place, London, WC1E 7HN.

THE LAST PICTURE SHOW

Starring . . .

★ Colossal Range – Marvel, DC, Valiant, Image, Malibu, Dark Horse, Independents ★ Comics ★ Graphic Novels ★ Books ★ Magazines ★ Trading Cards ★ Sci-fi/Horror Models & Toys ★ Star Trek ★ Dr. Who ★ Alien ★ Press Kits ★ Lobby cards ★ Stills ★ Posters ★ T-shirts ★ Post cards ★ Manga ★ Anime ★ Animation Art ★ Soundtracks ★ Videos ★ Autographs ★ Movie and Rock 'n' Pop Memorabilia ★

Open 7 days a week
Mon-Thurs 10-8, Fri 10-9, Sat 9-7, Sun 12-5

The Last Picture Show
40 The Lanes, The Oasis, Meadowhall Centre,
Sheffield S9 1EP
Tel: 0742 569604

world. Final issue. $2.50

KITCHEN SINK

☐ **Druuna: Morbus Gravis II** (Serpieri) US edition of 2nd Catalan graphic novel. 64pg hdcvr. $14.95

NEW ☐ **Project X: Thump'n Guts** (Eastman & Bisley) A psychotic demi-god is freed from his underwater prison to have some fun and destroy the Earth. . . $4.95

LIGHTNING

☐ **Bloodfire 8** (Lawrence & Parr + Rohrbeck + Zyskowski) Bloodfire must watch the evil Overthrow transform his son into his most feared warrior.. . . . . $2.95

☐ **Judgement Day 5** (Pence & Weed + Zyskowski) Salubrio is transformed into a Princess of the Damned. $2.95

☐ **Perg 4** (Kerschl & Weed + Zyskowski) Alli faces Perg in a dark supernatural romantic thriller. $2.95

MAJESTIC

☐ **S.T.A.T 2** (Schiller & Hester + Sellers) Recuperating after the battle with Legacy proves to be anything but restful. $2.25

☐ **Legacy 3** (Schiller & Morgan + Mounts) Dark Bob defies Legacy's orders to visit a dying relative, pursued by Iron Will $2.25

MALIBU

NEW ☐ **'Breed 1** (of 6; Bravura; Starlin) Dark tale of a creature born of woman and demon. $2.95

☐ **Breakthru 2** (Ultraverse; Jones & Perez & Lowe) All the Ultraverse heroes converge on the moon to try to discover their origins. . . . $2.50

☐ **Dinosaurs for Hire 12** (Genesis/Malibu; Mason & Kirk + McCorkindale) Introducing Manhattan Bob and his side-kick Borough Boy. $2.50

☐ **Ex-Mutants 15** (Genesis/Malibu; Marshall & Rolo + Rae) An old girlfriend of Gravestone turns up, but he's busy in Sluggtown. . . . $2.25

☐ **The Ferret 9** (Genesis/Malibu; Jones & Zachary) Iron Skull is in bad shape and needs Ferret to lend him a hand. $2.25

☐ **Firearm 5** (Ultraverse; Robinson & TBA) Firearm attempts to prevent a child from being sacrificed by the Moon cult. $1.95

☐ **Freex 7** (Ultraverse; Jones & Herrera + Christian) Lost Angel causes havok when she strikes at the Freex' minds. $1.95

☐ **Gravestone 7** (Genesis/Malibu; Powell & Burdine) The Bog is back and he aims to kill Gravestone once and for all. $2.25

☐ **Hardcase 8** (Ultraverse; Hudnall & Benefiel + Christian) Clues to the real identity and origin of Choice are revealed. $1.95

☐ **Mantra 7** (Ultraverse; Barr & Dodson + Vey) Prime rescues Mantra from the man who created him. $1.95

☐ **The Night Man 4** (Ultraverse; Englehart & Hotz + Gil) Will the Night Man survive his first encounter with Scrapyard? $1.95

☐ **Prime 8** (Ultraverse; Jones + Strazewski & Breyfogle) Concluding part of the story that begins in Mantra, as the two hero's battle the Father-thing. $1.95

☐ **Protectors 17** (Genesis/Malibu; Jones & Lee) Man of War is tried by the general public and he doesn't like what they think of him. . $2.25

☐ **Prototype 6** (Mason + Stazewski & Robinson + Pascoe) Prototype has to face his predecessor's worst enemy, Arena. $1.95

NEW ☐ **Rune 1** (Windsor-Smith) New monthly series about an ancient energy vampire who feeds of the powers of superhumans $1.95

☐ **Sludge 4** (Gerber & Lopresti + Martin) Sludge learns there really are alligators in the New York sewers, really big ones! $1.95

☐ **Solitaire 3** (Ultraverse; Jones & Johnson + Kaalberg) The Monkey Woman is stealing women, while we discover more about the mysterious past of Solitaire. $1.95

☐ **The Solution 5** (Ultraverse; Hudnall & Robertson + Miller) Dropkick faces his first solo mission, free a child from his former masters. $1.95

☐ **Star Trek: Deep Space Nine 6** (various & Davis + Pallot) Three self contained stories about the crew of the deep space station. . . . $2.50

☐ **The Strangers 7** (Ultraverse; Englehart & Hoberg + Simons) The origin and past of Yrial is revealed at last as she is torn from the team by her father. $1.95

MARVEL COMICS

SHIPPING JANUARY 4TH

☐ **Biker Mice From Mars 5** (Tyler & Tyler + Fields) $1.50

☐ **Cable 9** (Nicieza & Weisenfeld + Vey) Omega Red pays Cable a call and the time-lost cyborg gets further embroiled in his relationship with Domino. $2.00

☐ **Captain America 425** (Gruenwald & Levins + Bulanadi) Cap's super-soldier serum is deteriorating, threatening his career and his life.48pg $2.95

☐ **Daredevil 326** (Chichester & McDaniel + Collazo) *Tree of Knowledge, Part 1* (of 5). Daredevil teams up with Captain America to investigate terrorist attacks by Baron Von Strucker. $1.25

☐ **Darkhawk 37** (Fingeroth & Smith + Akin) The fate of Darkhawk's father is revealed as Venom and Darkhawk fight it out. $1.25

NEW ☐ **Force Works 1** (Abnett + Lanning & Tenney + Deming) New character joins ex-Avengers West Coast team for new group who refuse to play by the rules. Available as 75c ashcan edition as well as n/stand and direct sale versions. 48pg . . $1.75/$3.95

☐ **Groo the Wanderer 110** (Marvel/Epic; Aragones + Evanier) Groo enters the world of politics with hilarious results. $2.25

☐ **Hawkeye 3** (of 4; Dixon & Kolins + Dzon) Hawkeye with the aid of War Machine is hot on the trail of the Secret Empire. $1.75

☐ **Marvel Comics 149** (Nocenti & Lightle) Full-length story starring *Typhoid Mary* $1.50

☐ **Monster Menace 4** (of 4; Lee & Kirby & Ditko) Reprinting Fifties pre-superhero monster stories. . $1.25

☐ **Namor 48** (Herdling & Isherwood) *Starblast, Part 9* (of 12). Namor's blossoming romance with Sue Richards of the Fantastic Four continues. $1.25

☐ **Nightstalkers 17** (Lovece & Murr + Turner) The Nightstalkers discover that Doctor Strange has been manipulating them ever since day one. $1.75

☐ **Nomad 23** (Nicieza & Mays) Nomad returns to his home town to prevent a neo-Nazi from being elected to the senate. $1.75

☐ **Pinhead 4** (Epic/Clive Barker; Chichester & Carrasco) Pinhead is mistaken as a Mayan god. . $2.50

☐ **Ren & Stimpy 16** (Boyette + Mitchroney & Mitchroney) Derived from Nickelodeon's *Ren & Stimpy* animated TV series. $1.75

☐ **Saint Sinner 6** (Epic/Razorline; E.Lee & Brown + Douglas) Saint Sinner races to save his soul in the Ectosphere version of NY. . . $1.75

☐ **Scarlet Witch 3** (of 4; Abnett & Lanning & Higgins + McKenna) Wanda discovers Master Pandemonium's true agenda, one that involves sacrificing her to an ancient god. $1.75

☐ **Spider-Man 2099 17** (David & Leonardi + Williamson) Spidey gets involved in a gang war between Thorites and the Fenris. . . . $1.25

☐ **Spider-Man Classics 12** (Lee & Ditko + Kirby) reprinting **Amazing Spider-Man 11**. $1.25

NEW ☐ **Spider-Man Magazine 1** (various) New colour magazine aimed at younger comic readers, featuring stories with Spider-Man and the X-Men plus puzzles, quizzes & games. 32pg .95

NEW ☐ **Spider-Man: Mutant Agenda 1** (of 3; Grant & Kolins + DeLaRosa) Spider-Man and the Beast tackle the Hobgoblin and the Brand corporation, both wish to see the end of all mutants. . $1.75

☐ **Starblast 3** (of 4; Gruenwald & Trimpe + Cabrera) *Starblast, Part 8* (of 12). The Stranger becomes the latest person to hold the New Universe's Starbrand. $1.75

☐ **Uncanny X-Men 310** (Lobdell & Romita Jr) On the eve of his wedding, Scott Summers must deal with the ghosts in his complicated past. $1.95

☐ **Web of Spider-Man 110** (Kavanagh & Saviuk + Baskerville) The Lizard is on the rampage and the US government send Warrant to get him, Spider-Man doesn't approve of this and helps his former nemesis. $1.25

SHIPPING JANUARY 11TH

☐ **Alpha Flight 130** (Furman & Carrasco Jr + Patterson) The final issue sees most of the team killed in a final battle. This leads into the Northstar mini-series. 48pg . $2.25

☐ **Amazing Spider-Man 387** (Michelinie & Bagley + Emberlin) The truth behind Peter Parker's parents is finally revealed as he decides to reveal himself to his parents, the Vulture has other plans however. $1.25

☐ **Barbie 39** (Trusiani & Mortimer & Robbins) Barbie becomes an astronaut for the day. $1.25

NEW ☐ **Captain America: The Medusa Effect** (Thomas & Buckler + Wyman) One shot special set at the end of WW2. Cap and Bucky attempt to stop Baron Zemo from destroying America. 64pg $2.95

☐ **Curse of the Weird 4** (of 4; various) Pre-comics code Atlas and Marvel stories featuring Ditko and Everett art. $1.25

☐ **Ghost Rider 47** (Mackie & Garney + Ivy) Vengeance is the new Ghost Rider and he aims to stamp out crime and violence forever$1.75

☐ **Guardians of the Galaxy 46** (Gallagher & West + Montano) The Beyonder and the Protege continue their battle which rocks the very foundations of the multi-verse.$1.25

☐ **Harrowers 4** (Epic/Clive Barker; Smith & Colan + Garzon) The team rescue Cleopatra's soul from under the Cenobites noses and the hell-dwellers are not amused. . . $2.50

☐ **Hyperkind 7** (Epic/Razorline; Burke & Cullins + Petrecia) Hyperkind hunts for clues to aid them finding the underground.$1.75

☐ **Marvel X-Men collection by Jim Lee 3** (of 3; Lee) Reprinting 96 Jim Lee/X-Men trading cards in comic form $2.95

☐ **Night Thrasher 8** (Nicieza & Boller) The Taylor Foundation picks a fight with Stark Enterprises. $1.75

☐ **Nova 3** (Nicieza & Marrinan + Stegbauer) Spider-Man helps Nova against the new and more powerful Corrupter. $1.75

☐ **Punisher War Zone 25** (Hama & J Buscema & Mayerick) *Suicide Run, Part 8* (of 10). The Feds, the Mob and the Yuppunisher converge on Catskill to kill John Doe, convinced he is the real Punisher. . . . $1.75

☐ **Quasar 56** (Gruenwald & Heebink) *Starblast, Part 10* (of 12). Quasar and his team meet up with heroes. not seen for many years as they enter the New Universe to stop the Starblasters. $1.25

☐ **Ravage 2099 16** (Mills + Skinner & Miehm + Williams) Ravage takes his fight against pollution right to the very core of the problem. . . $1.25

☐ **Secret Defenders 13** (Mars & Grindberg + Hudson) Thanos replaces Dr Strange as the leader of the Secret Defenders and then double crosses his team . . $1.75

NEW ☐ **The Shroud 1** (of 4; Barr & Wyman + Jones III) New mini-series exploring the mystery behind popular **Web of Spider-Man** co-star and his relationship with the cult of Kali. . . . $1.75

☐ **Silver Sable 22** (Wright & Butler + Eklund) Sable and the Pack face a host of villains intent on preventing Beverly Hills from returning to a peaceful place. $1.25

☐ **Sleepwalker 33** (Budiansky & Krantz) Final issue of the series sees all revealed about Sleepwalker and his host Rick Sheridan. . . . $1.25

☐ **Wolverine 79** (Hama & Kubert + Farmer) Wolverine versus Cyber, a man who still possesses adamantium skin. Wolverine continues to mutate. $1.75

☐ **Wonder Man 30** (Jones & Randall & Joyce) Wonderman faces the Hatemonger, while Iron Man and War Machine argue over who should help. $1.25

☐ **X-Factor 100** (DeMatteis & Duursema & Milgrom) The death of a central team member in the war against Haven leads to the seemingly obvious destruction of the team, with only Havok standing in the way. 48pg $2.95

☐ **X-Men Adventures Season II #2** (Macchio & Wildman & Albrecht) Fox TV adaptation. continuing the new season. $1.25

SHIPPING JANUARY 18TH

☐ **Avengers 372** (Harras & Epting + Palmer) The love triangle between

Mail Order CoBRA Protection

JUST COMICS

THE NAME FOR RELIABILITY

Mail Order CoBRA Protection

17 YEARS IN THE COMICS BUSINESS

JUSTIN EBBS

EDITOR UK PRICE GUIDE 1983, ADVISER SINCE 1982

10 YEARS OF WHOLESALE SUPPLY TO DEALERS WORLDWIDE

PRODUCT - SERVICE - REPUTATION

COLLECTORS:

Please Send a (29p) SAE for our Catalogue of a mammoth 125,000 Comics

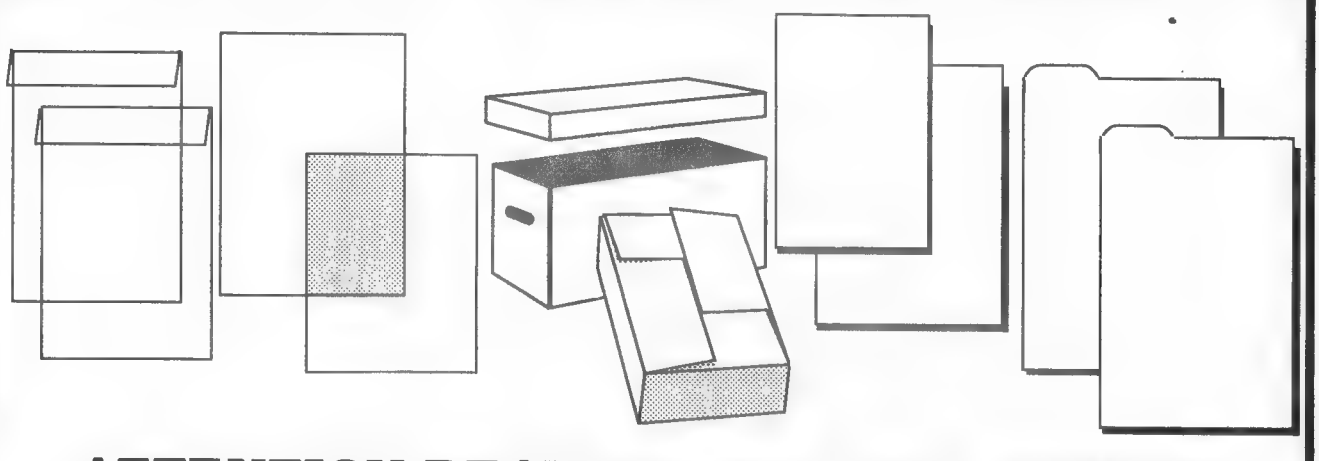
Includes Comics Supplies pages

Please note our telephone number is for Dealers Wholesale only, we do Mail Order only on Comics.

Please quote Comics International

DEALERS:

PLEASE SEE BOX BELOW FOR ACCESSORIES INFORMATION



ATTENTION DEALERS & STORE OWNERS

WHOLESALE COMICS SUPPLIES: 081-578-1308

DEALERS - PLEASE TELEPHONE FOR THE PORTFOLIO OF OUR PRODUCTS
WE SUPPLY MOST OF THE MAJOR COMIC-BOOK STORES COUNTRY-WIDE

Wholesale available to bona-fide dealers only, retail customers send the 29p ssae for our catalogue of 125,000 comics - plus related items which includes the above products

JUST COMICS

2,CROSSMEAD AVENUE, GREENFORD, MIDDLESEX UB6 9TY

FLOPPY TONGUE COMICS

TRADING CARD CLUB

Would you like to belong to a club that caters for your card collecting obsession?

Would you like to receive a monthly newsletter and order form for both Sports and Non-Sports cards?

Would you like to be eligible for large discounts on packs, boxes and cases of cards plus collecting supplies? (For example: **Deep Space 9** tv trading cards, non-members price £33.95, with club discount only £25.20)

Interested?

For more details write to, us, enclosing a large stamped, addressed envelope. Or simply phone us.

Retailer - trade enquiries welcome.

10.00am to 6.00pm, Mon - Sat

96 FISHERTON ST, SALISBURY, WILTSHIRE. SP2 7QY.
COMICS, SCI-FI MODELS, MAIL ORDER (0722) 331107.

Sersi, Black Knight and Crystal is resolved as Crystal returns to her husband, Quicksilver. $1.25

NEW ☐ **Beavis & Butt-Head 1** (Lackey & Parker) New ongoing series based on the popular MTV characters. $1.95

☐ **Blaze 4** (of 4; Mackie & Wagner) Blaze confronts Regent and discovers his past life has been a complete sham. $1.75

☐ **Conan Saga 84** (Thomas & J Buscema + Palmer) Sword and sorcery reprints. $2.25

NEW ☐ **Cosmic Powers 1** (of 6; Marz & Lim + Palmiotti) Thanos kicks off this new series with a solo tale. 48pg $2.50

☐ **Doom 2099 #15** (Moore & Broderick + Nyberg) Doom travels to China to aid Fortune find her brother, Kaz. $1.25

NEW ☐ **Dr Strange vs Dracula 1** (various) Reprinting the first meeting between Lord of the Vampires and the Master of Mystic Arts. 48pg $1.75

☐ **Ectokid 7** (Epic/Razorline; Wachowski & Skroce + Dvorak) Dex faces a moral dilemma, to save his mother he could damn thousands of lives. $1.75

☐ **Excalibur 75** (Ashford & Lashly + Smith) Excalibur travel to New York for the marriage of Jean Grey and Cyclops. Kitty finds a new love interest, who just happens to be an old flame of Phoenix. Also the return of Captain Britain. 48pg $3.50

☐ **Fantastic Four Unlimited 5** (Thomas & Trimpe + LaRosa) Ant-Man guest stars as the new Frightful Four take on a depleted FF. $3.95

☐ **Gambit 4** (of 4; Mackie & Weeks) Gambit's past is revealed as he must decide which of the women he loves must live. $2.00

☐ **GI Joe 146** (Hama & Gosier + Wallace) Introducing the Mega-Marines, a team that will stop at nothing to prevent Cobra. . . $1.25

☐ **Hellhound 4** (of 4; Epic/Clive Barker; Miller & F Hughes) The blues musician discovers that his fame has a very ultimate price$2.25

☐ **Incredible Hulk 415** (David & Frank + Smith) *The Troyjan War, Part 3* (of 4). Guest stars the Silver Surfer and the StarJammers and ties in with the previous two-part **Future Imperfect** mini $1.25

☐ **Marvel Age 134** Featuring Rick Parker (Beavis & Butthead), Paul Ryan (Fantastic Four) and previews of forthcoming Marvel projects$1.50

☐ **Marvel Comics 150** (Nocenti & Lightle) *Typhoid Mary* in a four act play. $1.50

☐ **Marvel Tales 283** (Defalco & Frenz + Rubinstein) reprinting **Amazing Spider-Man** 275. . $1.25

☐ **Morbius 19** (Wright & Napolitano + Cabrera) Morbius and Deathlok team up to track the Wraith.. $1.75

☐ **Mort the Dead Teenager 4** (of 4; Hama & Hallgren) What would have happened had Mort not met an early fate. $1.75

☐ **Punisher 88** (Grant & Haynes + Mckenna) *Suicide Run, Part 9* (of 10). The death of a major character leads into the final part of this crossover. $1.25

☐ **Savage Sword of Conan 219** (Thomas & MacNeil) Swordplay and sorcery. $2.25

☐ **Spider-Man 44** (Mackie & Lyle + Hanna) On the anniversary of Uncle Ben's death, Spidey must battle a new villain, the Dealer. $1.75

☐ **Thunderstrike 6** (DeFalco & Frenz + Milgrom) Blackwulf and Thunderstrike meet in a final, bloody confrontation. $1.25

☐ **Transformers: Generation 2 #5** (Furman & Galan + Yanigher) Optimus Prime gets metaphysical. 1.75

☐ **Warlock and the Infinity Watch 26** (Starlin & Grindberg + Almond) Warlock and Moondragon combine their powers to unlock the secret of Maxam's past. $1.75

☐ **What If? 58** (Furman & Hitch + Rubinstein) What if Wolverine led Alpha Flight? $1.25

☐ **X-Men 30** (Nicieza & Andy Kubert + Ryan) The wedding of the year as virtually all mutants assemble for the bonding of Jean and Scott, villains are waiting in the wings. . . . $1.95

☐ **X-Men 2099 #6** (Moore & Lim) The X-Men of the future face rival mutants the Freak Show. . . $1.25

SHIPPING JANUARY 25TH

☐ **Barbie Fashion 39** (Slate & Wilshire) Barbie collars the thieves behind a jewellery heist. . . . $1.25

☐ **Book of the Dead 4** (of 4; various) Frankenstein and Man-Thing reprints. $1.75

☐ **Deathlok 33** (Wright & Kobasic + Adams) Deathlok versus Deathlok in this penultimate issue, the winner holds the key to tomorrow. . $1.75

☐ **Dr Strange 63** (Quinn & Rubi + Harper) The mystery surrounding the disappearance of Stephen Strange deepens as the Midnight Sons follow any lead they can to solve the enigma. $1.75

☐ **Fantastic Four 386** (DeFalco & Ryan + Bulanadi) *Starblast, Part 11* (of 12) The birth of Lyja's baby prevents the Torch from helping the rest of the team. $1.25

☐ **Ghost Rider/Blaze: Spirits of Vengeance 20** (Quinn & Martinez + LaRosa) Blaze and Vengeance team up to destroy the remains of the Stygian forces. $1.75

☐ **Hellstorm 12** (Kaminski & Manco) Hellstrom confronts his father, who then sets out to teach his son a lesson in discipline. . . $2.00

☐ **Hokum & Hex 7** (Epic/ Razorline; Lovece & Williams + Lanning) Felon Bane hires Bloodshed to kill Trip Munroe, but another major characters dies instead. . . . $1.75

☐ **Iron Man 302** (Kaminski & Hopgood + Mitchell) Former Stark employee, Marcy Pearson, continues her smear campaign against Stark and Venom drops in for a visit$1.25

☐ **Marvels 3** (of 4; Busiek & A Ross) The coming of Galactus seen through the lens of Phil Sheridan. 48pg $5.95

☐ **Moon Knight 60** (Kavanagh & Platt) MK's series concludes with the hero's life in the balance after saving Marlene from Hook. $1.75

☐ **New Warriors 45** (Nicieza & Robertson + Mahlstedt) In a story crossing over into **X-Force**, the teams meet, resulting in strong clashes $1.25

☐ **Punisher 2099 #14** (Mills + Skinner & Morgan + Palmiotti) Jake loses control after the death of a close friend. $1.25

☐ **Punisher War Journal 64** (Dixon & Kwapisz) *Suicide Run, Part 10* (of 10). The Punisher comes to grips with the death of a friend and the series changes direction. . . . $2.95

☐ **Silver Surfer 90** (Marz & Moore + Christopher) Captain Marvel's son Legacy decides to extract revenge on every one who has ever crossed him or his father. $1.25

☐ **Spectacular Spider-Man 210** (Grant & S Buscema) Spidey has to decide whether or not to team up with the Foreigner against a band of assassins. $1.25

☐ **William Shatner's Tekworld 19** (Marvel/Epic; Goulart & Sullivan) Jake and Gomez stumble onto a giant computer with a program to override the technology for the entire planet. $1.75

☐ **Thor 472** (Marz & Wyman + DeCarlo) *Blood and Thunder aftermath* Thor feeling low about his recent behaviour has his hopes dashed when Sif postpones their wedding. $1.25

☐ **Venom: The Enemy Within 2** (of 3; Jones + McLeod) Venom, Morbius and the Demogoblin are caught in the middle of an invasion as demons take over San Francisco. . . . $2.95

☐ **X-Force 32** (Nicieza & Daniel) X-Force team up with the New Warriors in the second part of a four part crossover. $1.25

☐ **X-Men Classic 93** (Claremont & Romita Jr + Green) reprint. Cover by Raney. $1.25

☐ **X-Men: The Many Loves of Jean and Scott** (various) A special 32 page magazine celebrating the wedding of the popular X-Men$2.95

☐ **X-Men Unlimited 4** (Lobdell & Bennett + Ryan) The secret of Nightcrawler and Mystique is finally revealed, but why does the answer have repercussions for both Rogue and Sabretooth. 64pg $3.95

MARVEL UK

SHIPPING JANUARY 4TH

☐ **Gun Runner 6** (of 6; GenePool; Abnett + Lanning & Williams) Gun Runner and the Enhanced have to stop the alien Cynodd. . . . $1.75

NEW ☐ **Wild Angels 1** (of 4; Vince & Rinaldi) Dark Angel and Wild Thing team up on a virtual world. $1.95

SHIPPING JANUARY 11TH

☐ **Death's Head II / Killpower: Battletide III #2** (of 4; Abnett + Lanning & Senior + Stokes) Death's Head and Killpower unite with the Dark Guard to stop Battletide. $1.95

NEW ☐ **Loose Cannons 1** (of 4; Abnett & Harrison) Four issue series about an all-female Warheads team. $2.50

SHIPPING JANUARY 21ST

☐ **Alan Davis's The ClanDestine 1** (of 4; Davis) Superpowered family enters the public spotlight and moves into action when their number begins to be aggressively diminished $1.50

☐ **Death's Head II #16** (Abnett & Larroca) No details at the time of press. $1.95

Death Wreck 3 (of 4; Houston & Johnson + Riggs) Plunging through time, Death Wreck finds himself in the far off future, where he is considered illegal. $1.95

SHIPPING JANUARY 25TH

Death Metal 3 (of 4; Furman & Royle + Riggs) Death Metal takes on MyS-TECH and their most advanced Psycho-Warriors. $1.95

☐ **Doctor Who: Classic Comics 15** (various) Classic reprints from the 1960s and 1970s. $4.95

NEW ☐ **Doctor Who Thirtieth Anniversary Special** (various) Magazine format celebration. 64pg $5.25

☐ **Genetix 6** (of 6; Marks + Lanning & Gascoine + Riggs) Genetix face Tektos and the Psycho-Warriors as they attempt to prevent the Psight Corporation from genetically altering children. $1.75

SHIPPING FEBRUARY 15TH

☐ **Doctor Who 207** (various) reprinting the first ever Doctor Who adventure. $4.95

MILLENIUM

No publications scheduled for release this month

MIRAGE STUDIOS

☐ **TMNT/Flaming Carrot: Land of Green Fire 3** (of 4; Burden & Lawson + Woodring) The Turtles and the Carrot are the world's last hope as they team up with a werewolf to beat the flame creatures. $2.75

☐ **Space Usagi II: White Star Rising 2** (Sakai & Woodring) Usagi and allies infiltrate White Star Castle in search of military secrets. $2.75

☐ **Usagi Yojimbo vol 2 #6** (Sakai & Luth) A band of homeless lizards befriend Usagi, but he doesn't want their attention. $2.75

NEMESIS COMICS

☐ **seaQuest 3** (Chichester & Pollard + Alcala) Radioactive waste is threatening to turn a mining colony into mutant monsters. $2.25

☐ **Frank 2** (Chichester & Cowan + Manley + JJ Birch) Frank is captured by the police who identify various of his parts including fingerprints belonging to two people and dental records for a third. $2.50

☐ **Ultraman 2** (Yakatta & Colon + Smith) The giant robot army of Shima 12 threatens the entire universe. Enter Ultraman. . . $2.25

NOW COMICS

☐ **Green Hornet 31** (Weis & Zircher) The Hornet's family come to terms with his imprisonment. $2.50

☐ **Married... With Children: Lotto Fever!** (White & Richmond + Mowry) Based on the TV series. . . . $1.95

☐ **Mr. T & The T-Force 8** (Dixon & Fox + Villagran) Mr.T goes up against a crime school that is recruiting kids $1.95

☐ **New Adventures of Speed Racer 4** (Sullivan & Loyo) Racer X completes in the fifth stage of the round the world race. $1.95

☐ **Ralph Snart Adventures Volume 5 #9** (Hansen) Offbeat comedy series with a Dr. Gorpon back up story. $2.50

TOPPS COMICS

☐ **Bill, the Galactic Hero 2** (of 3; Harrison & Zimmerman + Gustovich) Bill wages his first battle against the villainous lizards known as Chingers. $2.50

NEW ☐ **Exosquad 0** (Wein & Staton) Special 16 page preview edition of the forthcoming ongoing series based on the animated TV series. $1.00

NEW ☐ **Zorro 1** (McGregor & Mayhew + Nyberg) Ongoing series keeping faithful to the characters origins but propelling him into a 1990s setting. . . . $2.50

TRIUMPHANT

☐ **Chromium Man 6** (Riley & ?) Chromium and Laayana attempt to get on with their lives after the failed conversion attempt by the Phylenites. $2.50

NEW ☐ **Chromium Man: Violent Past 1** (Riley & ?) An early tale of the popular Triumphant character. $2.50

☐ **Chromium Man: Violent Past 2** (Riley & ?) Chromium and Candi finally find the answers to the questions posed in issue 1.$2.50

☐ **Doctor Chaos 3** (Riley & Fox) Chaos must form an uneasy alliance with Mr Death to stop the threat of the PATHOS. $2.50

☐ **Prince Vandal 3** (Riley & Vega) Vandal wants the two most dangerous arms dealers in the galaxy and he isn't put off by their own private army as he goes in pursuit of them.. . . . . $2.50

☐ **Riot Gear 5** (Riley & Harper) The team now have to face the threat of the Chyros Corporation and the death of a member. $2.50

☐ **Scavengers 7** (Riley & Franchesco) The Scavengers mourn the death of Jack Hanal while attempting to deal with the unease in their home. $2.50

VALIANT

☐ **Archer & Armstrong 21** (Baron & Vosburg) Archer decides to play avenging angel and goes in pursuit of Master Darque.. . . . . $2.50

☐ **Bloodshot 15** (Van Hook & Perlin + Dixon) Bloodshot hunts down Cinder demanding answers to important questions. $2.25

☐ **Eternal Warrior 21** (Van Hook & Halsted + Drake) Gilad in a race against time to prevent the detonation of a thermonuclear device. $2.25

☐ **Harbinger 28** (Fontenot & Chen + Wendel) The new team has a problem to getting on with each other and it soon starts to look like Harbinger is a noble experiment gone wrong. $2.50

☐ **The H.A.R.D. Corps 17** (Michelinie & Guichet + Ramos) Armourines guest star to aid a beleaguered Corps who look destined to fail at their next mission. $2.25

☐ **Magnus: Robot Fighter 35** (DeVries & Calafoire + Mayo) First part of story introducing *The Star-watchers*, continues in **Rai 20** $2.25

☐ **Magnus: Robot Fighter/Nexus 2** (of 2; Baron & Rude) An alien arrives in North Am offering peace and prosperity, but is there a catch. Concluding part. $2.50

☐ **Ninjak 3** (Moretti & Quesada + Palmiotti) Ninjak is recruited into Neville Alcott's counter-intelligence group. $2.25

☐ **Rai & The Future Force 20** (Ostrander & Ross) The war against the Malev takes a turn for the worse. $2.25

☐ **Second Life of Doctor Mirage 6** (Layton & Chang + Branch) Mirage learns that being dead does have its advantages. $2.50

☐ **Secret Weapons 8** (St.Pierre & Bollinger + Cavallaro) Geoff, the Geomancer decides that it is not for the best that two paranormals try to lead a normal life. $2.25

☐ **Shadowman 0** (Hall & Ryder) The true origin of Jack Boniface's Shadowman incarnation and his mysterious link with the original Shadowman is revealed. . . . $2.25

☐ **Shadowman 24** (Hall & Ryder) Will Shadowman ever be free of Darque's evil influence? . . . $2.50

☐ **Solar, Man of the Atom 32** (Van Hook & Grau + Palmiotti) Phil has to confront his own father in order to save his laboratory. $2.25

☐ **Turok: Dinosaur Hunter 10** (Baron & Morales + Elliot) . $2.50

☐ **X-O Manowar 27** (Johnson & Gonzalez + Levins) *The Horror Below, Part 3* (of 3) Aric is drawn into the Secret Weapons battle and many truths become clear. . $2.25

VIZ COMMUNICATIONS

☐ **Animerica Vol 2:1** (anthology magazine) Manga strips, interviews, news & reviews. Magazine b&w 64pg. $4.95

☐ **Battle Angel Alita Part 3 #3** (of 13; Kishiro) Ido has a plan to win back Alita, but it involves the lethal Motorball. $2.75

☐ **Bio-Booster Armor Guyver 4** (of 12; Takaya) After the defeat of Guyver II and the death of Risker, Chronos HQ sends in a new leader. $2.75

NEW ☐ **Maison Ikkoku Part Two 1** (of 6; Takahashi) Kyoko's accident allows Mitaka to make his move. b&w 40pg . $2.95

☐ **Mobile Suit Gundam 0083 3** (of 13; Production cels) New pilots arrive and the question of who will pilot 1 is asked. $4.95

☐ **Mermaid Forest 2** (of 4; Takahashi) Yuta, the boy who wisahes for immortality finds himself in Mermaid's Forest.b&w . . . $2.75

☐ **Ranma 1/2 Part 3 #2** (Takahashi) Ranma's Achilles Heel is discovered by Gosunkugi, but will she resort to the dark arts to turn it to her advantage? b&w $2.75

☐ **Sanctuary Part 2 #9** (Fumimura & Ikegami) Ishihara and Hojo share an intimate moment, but Hojo will not give up her job for him. b&w $4.95

☐ **Silent Mobius Part 5 #2** (Asamiya) Katsumi's ancestry is called into question after her defeat of the entity. b&w $2.75

☐ **Venger Robo 3** (of 7; Nagai & Ishikawa) Go wakes after his battle with the Machine Beast to find himself surrounded by armed forces. b&w $2.75

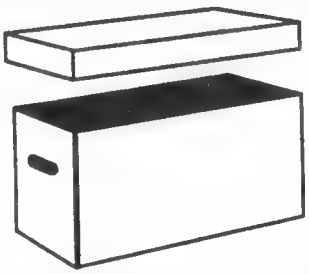
NEW ☐ **Ultraman Classic: Battle of the Ultra-Brothers 1** (of 5; Uchiyama) Reprinting the original Ultraman series of Japanese origin. . . $4.95

WARP GRAPHICS

☐ **Elfquest:New Blood 13** (Blair & Pini) The younger wolf riders set out for a part of the world that none have ever seen before. . . . $2.00

☐ **Elfquest: Blood of Ten Chiefs 4** (Mangels & Bonnano + Kaalberg) Trouble for the elves when a new human tribe arrives in the area, and it looks as though they are here to stay. $2.00

COMIC COLLECTION PROTECTION



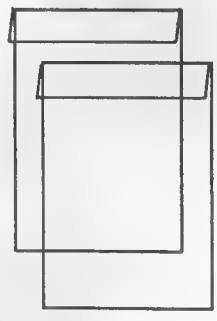
COMIC STORAGE BOXES
White finish with lid and handles, holds approx. 250 comics.
Stackable with strong double wall construction for long life
Minimum order 5 boxes

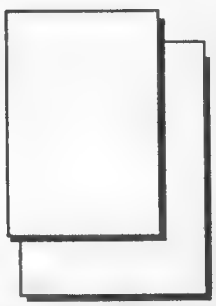
Comic size
438mm long x 197mm wide x 285mm deep
5 boxes £20 additional boxes @ £4 each
10 boxes £39

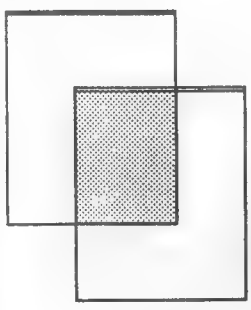
Magazine/2000AD size
370mm long x 255mm wide x 285mm deep
5 boxes £25 additional boxes @ £5 each
10 boxes £48

COMIC BAGS
All bags are high quality 250 gauge with 1.5" flap
Sold in multiples of 100

	100 - 500	600+
Comic size	£2.25 per 100	£2.00 per 100
Magazine size	£2.95 per 100	£2.75 per 100
2000Ad size	£2.95 per 100	£2.75 per 100





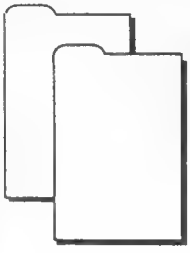


PLASTIC DIVIDER CARDS
Made from superior thick white plastic, ideal for keeping your collection in order.
Used by most retailers.
Order in mutiples of 10
£6.50 per 10 or £63 per 100

BACKER BOARDS
Made from white calcium buffered card for archival type storage and rigidity in comic bags.
Order in multiples of 10

Comic size 7" x 10½"
£1.40 per 10 or £12.95 per 100

Magazine size 8⅝" x 11⅜"
£1.60 per 10 or £14.95 per 100



Generic MYLAR SLEEVES
Made from the same high quality Mylar film as our famous SNUGS. Made in the UK.
75 microns thick (about twice as thick as Mylites)
Size 7⅛" x 10⅞"
£5 per 10 or £45 per 100

Mail Order Only
POSTAGE £3 flat fee
PAYMENT Cheque, Postal Order, Access, Visa, Mastercard

CONQUISTADOR
(Dept CP)
158 KENT HOUSE ROAD
BECKENHAM, KENT
BR3 1JY
Tel orders 081 659 9714
Mail order since 1977

Mail Order CoB RA Protection

FANTASY DOMAIN

TRADING CARD COMPANY

ALL SETS LISTED ARE U.S. EDITIONS AND FROM TOPPS, UNLESS OTHERIWSE INDICATED. THE NUMBERS REFER TO THE YEAR OF ISSUE, NUMBER OF CARDS IN SET AND NUMBER OF STICKERS IN SET. *INDICATES THAT THE SECONDARY SET CONSISTS OF HOLOGRAMS. **INDICATES THAT THE SET CONSISTS OF STICKERS ONLY, NO CARDS WERE EVER ISSUED.

NON SPORTS

ADDAMS FAMILY	91/99/11	£ 6.50
ALADDIN(SKYBOX) Includes 2 promo cards	93/90/2	£11.00
ALIEN	79/84/22	£26.00
ALIEN 3 (STAR PICS)	92/90	£ 6.50
ALIEN NATION (FTCC)	90/60	£ 7.50
AMERICAN GLADIATORS	92/88/11	£ 5.50
ANTIQUE CARS	91/100	£ 8.50
A-TEAM	83/66/12	£ 6.50
AVENGERS B&W	92/81	£12.50
AVENGERS IN COLOR	93/93	£12.50
BABY	84/66/11	£ 4.50
BACK TO THE FUTURE II	89/88/11	£ 4.50
BATMAN ANIMATED	93/100	£12.50
BATMAN, THE MOVIE I	89/132/22	£11.00
BATMAN, THE MOVIE II	89/132/22	£11.00
BATMAN, THE MOVIE DELUXE EDITION I	89/143/22	£13.00
BATMAN, THE MOVIE DELUXE EDITION II	89/143/22	£13.00
BATMAN RETURNS +Stadium Club Cards	92/88/10+	£ 6.50
BATMAN RETURNS STADIUM CLUB EDITION	92/100	£ 6.50
BATMAN RETURNS (DYNAMIC-AUSTRALIA)	92/150/18	£26.00
BEAUTY & THE BEAST (SKYBOX)	92/75/20	£10.50
BEATLES COLLECTION with Limited Boxed Set	93/220/8	£38.00
BENCH WARMERS (BENCHWARMER)	92/120	£16.00
BENCH WARMERS MAIL IN PRISM SET	92/4	£12.00
BERN MORRISTOWN (FPG)	93/135	£16.00
BEVERLY HILLS 90210	92/88/11	£ 6.50
BIKINI OPEN	92/45	£ 6.50
BILL & TED(PRO SET)	91/100	£ 6.50
BORIS I (COMIC IMAGES)	91/90	£10.50
BORIS II(COMIC IMAGES)	92/90	£ 7.50
BORIS III ALL PRISM (COMIC IMAGES)	93/72	£18.50
BUCK ROGERS	79/88/22	£11.00
CALENDAR GIRLS - GIL ELVGREN	93/90	£ 7.50
CHRIS ACHIELLOS	93/90	£11.00
CLASSIC TOYS	93/60	£ 6.50
CLOSE ENCOUNTER OF THE THIRD KIND	78/66/11	£10.00
COCA COLA COLLECTION	93/100	£16.00
CONEHEADS	93/66	£ 5.50
DARK CRYSTAL (DONRUSS)	82/78	£ 7.50
DC BLOODLINES (SKYBOX)	93/80	£ 8.50
DC COSMIC CARDS (IMPEL) Card set only	92/180	£ 9.00
DC COSMIC CARDS (IMPEL) With Holograms	92/180/10*	£26.00
DC COSMIC TEAMS (SKYBOX) Card set only	93/120	£ 9.00
DC COSMIC TEAMS (SKYBOX) With Holograms	93/120/6*	£20.00
DEATHMATE (UPPER DECK)	93/110	£12.50
DEATHWATCH 2000 (CLASSIC/CONTINUITY)	93/100	£12.50
DESERT STORM I	91/88/22	£11.00
DESERT STORM I DELUXE EDITION	91/88/22	£13.00
DESERT STORM II - VICTORY	91/66/11	£ 4.50
DESERT STORM III - HOMECOMING	91/66/11	£ 4.50
DICK TRACY	90/88/11	£ 4.50
DINOSAURS, THE TV SERIES (PRO SET)	92/65	£ 6.50
DINOSAURS ATTACK	88/55/11	£ 6.50
DISNEY COLLECTOR CARDS (IMPEL)	91/200	£11.00
E.T.	86/87/12	£16.00
FAMOUS COMICBOOK CREATORS	92/110	£13.00
FIEVEL GOES WEST (IMPEL) Cards Only	91/150	£ 8.00
FIEVEL GOES WEST (IMPEL) With Holograms	91/150/5*	£16.00
FRIGHT FLICKS (ALIENS,ELM ST.,ETC.)	88/90/11	£ 8.50
FRAZETTA [illegible]	91/90	£ 8.50
FRAZETTA II (COMIC IMAGES)	93/90	£ 7.50
GHOSTBUSTERS II	89/88/11	£ 4.50
GHOST RIDER II (COMIC IMAGES)	92/80	£ 5.50
G.I.JOE (IMPEL)	91/200	£11.00
GOONIES	86/86/22	£ 5.50
GREMLINS	84/82/11	£ 7.50
GREMLINS II	90/88/11	£ 5.50
HARLEM GLOBETROTTERS (COMIC IMAGES)	93/90	£ 6.50
HARRY & THE HENDERSONS, THE MOVIE	87/77/22	£ 4.50
HELLRAISER, ALL THREE MOVIES (ECLIPSE)	92/110	£ 8.50
HILDERBRANDT I (COMIC IMAGES)	92/90	£ 9.50
HILDERBRADNT II (COMIC IMAGES)	93/90	£ 7.50
HOME ALONE II	92/88/11	£ 6.50
HOOK	91/99/11	£ 8.00
HOWARD THE DUCK	86/77/22	£ 8.50
HULK (COMIC IMAGES)	92/90	£10.50
HULK (TOPPS) TV PILOT MOVIE	79/88/22	£11.00
INDIANA JONES & THE TEMPLE OF DOOM	84/88/11	£ 8.50
IN LIVING COLOUR SKY TV COMEDY SHOW	93/77/11	£ 7.50
JAMES BOND (ECLIPSE)	93/110	£11.00
JAMES BOND HOLOGRAM SET	93/2	£12.00
JAWS 3D	83/44	£ 4.50
JEFFREY JONES (FPG)	93/90	£10.50
JIM WARREN-BEYOND BIZARRE (Comic Images)	93/90	£ 7.50
JURASSIC PARK	93/88/11	£ 8.50
KEN KELLY (FPG)	93/90	£10.50
KEN KELLY HOLOGRAM SET (FPG)	93/3	£16.50
KNIGHT RIDER (DONRUSS)	83/55	£ 4.50
LAFFS (IMPEL) PERFECT STRANGERS ETC.	92/80	£ 4.50
LAST ACTION HERO	93/88/11	£ 6.50
LUIS ROYO (COMIC IMAGES)	93/90	£ 7.50
MAD I (LIME ROCK)	92/50	£ 3.50
MAD II (LIME ROCK)	93/50	£ 3.50
MAD BUSH/CLINTON DOUBLE-SIDED Hologram	93/1	£ 3.50
MAGNUM P.I. (DONRUSS)	83/66	£ 5.50
MARVEL FIRST ISSUE COVERS (FTCC)	84/60	£15.00
MARVEL MASTERPIECES(SKYBOX) Cards Only	92/100	£15.50
MARVEL MASTERPIECES II (SKYBOX)	93/90	£15.50
MARVEL MASTERPIECES II FULL CARD SET	93/8	£36.00
MARVEL UNIVERSE II (IMPEL) Cards Only	91/162	£16.00
MARVEL UNIVERSE III (SKYBOX) Cards Only	92/200	£11.00
MARVEL UNIVERSE III (SKYBOX) With Holograms	92/200/5*	£26.00
MARVEL UNIVERSE IV (SKYBOX) Cards only	93/180	£16.00
MELTING POT CHROMIUM (COMIC IMAGES)	93/100	£26.00
MICHAEL WHELAN - ADV.IN FANTASY	93/90	£ 7.50
MILESTONE-THE DAKOTA UNIVERSE	93/100	£10.50
MINNIE & ME (IMPEL)	91/160	£10.50
MONCHHICHI	79/99/22	£13.00
NIGHTMARE ON ELM STREET (IMPEL) LIMITED EDITION		
SEALED FACTORY SET IN COFFIN BOX	91/118/2	£19.00
NORMAN ROCKWELL (COMIC IMAGES)	93/90	£ 7.50
OLIVIA I (COMIC IMAGES)	92/90	£10.50
OLIVIA II - ALL PRISM SET (COMIC IMAGES)	93/72	£18.50
PLASM #0 (DEFIANT-RIVER GROUP)	93/150	£ 9.00
PRO - CHEERLEADERS I (LIME ROCK)	92/41	£ 3.50
PRO - CHEERLEADERS II (LIME ROCK)	92/150	£12.50
PUNISHER II (COMIC IMAGES)	92/90	£ 5.50
RAIDERS OF THE LOST ARK	81/88	£12.50
RAMBO - FIRST BLOOD II	85/66/11	£ 8.50
REMEMBER? SIXTIES SWIMWEAR/PIN-UPS	93/40	£ 4.50
RETURN OF THE JEDI I	83/132/66	£19.50
RETURN OF THE JEDI II	83/88/33	£13.00
ROBIN HOOD, PRINCE OF THIEVES	91/55/8	£ 3.50
ROBIN HOOD, PRINCE OF THIEVES - RARE	91/88/8	£ 7.50
ROBOCOP II	90/88/11	£ 4.50
ROCKETEER	91/99/11	£ 6.50
ROCKY II	79/99/22	£ 9.00
ROCKY IV	85/66/11	£ 5.50
ROCKY HORROR PICTURE SHOW (FTCC)	80/60	£ 8.50
ROGER RABBIT , WHO FRAMED	90/132/22	£11.00
ROWENA (FPG)	93/90	£10.50
SILVER SURFER - ALL PRISM (COMIC IMAGES)	93/72	£20.50
SIMPSONS	90/88/22	£ 8.00
SNOW WHITE (SKYBOX)	93/90	£10.50
SPIDERMAN, THE McFARLANE ERA C.Images	92/90	£ 7.50
SPIDERMAN, 30TH ANNIVERSARY Comic Images	92/90	£ 3.50
SPIDERMAN, 30TH ANNIVERSARY With Prisms	92/90/6	£30.50
STARLOG COVERS COLLECTION Incl. Hologram	93/100/4/1	£26.00
STAR TREK, DEEP SPACE NINE PREVIEW SET	93/48/2	£10.00
STAR TREK MASTER WORKS (SKYBOX)	93/90	£12.50
STAR TREK, 25TH ANNIVERSARY I (IMPEL)	91/160	£ 9.00
STAR TREK, 25TH ANNIVERSARY II (IMPEL)	91/150	£ 9.00
STAR TREK, THE NEXT GENERATION(IMPEL)	92/120	£11.00
STAR TREK, TNG - With Language Cards & Holo's	92/125/4*	£41.00
STAR TREK, TNG - BEHIND THE SCENES	93/39	£12.50
STAR WARS GALAXY	93/140	£16.00
SUBATOMIC - SEXY ROBOTS	93/90	£ 8.50
SUPERGIRL	85/44	£ 1.50
SUPERMAN II	81/88/22	£11.00
SUPERMAN III	83/99/22	£ 9.00
SUPER MARIO BROS (SKYBOX)	93/100	£ 6.50
THUNDERBIRDS ARE GO (PRO SET U.K.)	92/100	£ 9.00
TEENAGE MUTANT NINJA TURTLES TV I	89/88/11	£ 9.50
TEENAGE MUTANT NINJA TURTLES IV II	89/88/11	£ 9.50
TEENAGE MUTANT NINJA TURTLES MOVIE I	90/132/11	£11.00
TMNT - SECRET OF THE OOZE	90/99/11	£ 9.00
TEENAGE MUTANT NINJA TURTLES MOVIE III	93/66/11	£ 8.50
TERMINATOR 2 (IMPEL)	91/140	£13.00
TERMINATOR 2 (TOPPS)	91/44*	£ 3.50
TOON WORLD (UPPER DECK)	93/90	£ 5.50
TOON WORLD with 5 holograms and 5 insert card	93/90/5/5	£12.50
TOTAL RECALL (PACIFIC) FACTORY SET	90/110	£11.00
TOPPS CHROMERS - RARE TEST ISSUE	92/88/8*	£10.50
TOXIC HIGH SCHOOL	92/88**	£ 4.50
TRADING CARD TREATS (IMPEL) INCLUDES SIX MARVEL CARDS - SPIDERMAN, WOLVERINE ETC.	91/36	£ 2.50
TRON (DONRUSS)	82/66/8	£ 7.50
ULTRA - SWIMSUIT ILLUSTRATED GIRLS	93/90	£ 7.50
UNITY (COMIC IMAGES)	92/90	£ 8.50
VALIANT ERA (UPPER DECK)	93/120	£11.00
VETTE SET - CORVETTE CARS	91/100	£ 6.50
WCW WRESTLING (IMPEL) BLACK BORDER	91/110	£ 9.00
WCW WRESTLING (IMPEL) YELLOW BORDER	91/160	£ 6.00
WILD C.A.T.S.	93/100	£12.50
WILLIAM STOUT	93/90	£ 7.50
WOLVERINE (COMIC IMAGES)	92/90	£ 5.50
X FORCE (COMIC IMAGES)	91/90	£ 8.50
X MEN (COMIC IMAGES)	91/90	£ 7.50
X MEN (IMPEL) JIM LEE Cards Only	92/100	£12.50
X MEN (IMPEL) JIM LEE With Holograms	92/100/6*	£25.50
X MEN II (SKYBOX) Cards Only	93/100	£10.50
X MEN II (SKYBOX) Colour Hologram Set	93/3	£18.00
YO MTV RAPS (PRO SET) UPDATED VERSION	92/150	£ 7.00
YOUNGBLOOD (COMIC IMAGES)	92/90	£ 3.50
YOUNG INDIANA JONES CHRONICLES (P.SET)	92/95/10/8	£11.00

UNOPENED BOXES

BATMAN RETURNS, STADIUM CLUB	£18.00
DC COSMIC TEAMS	£10.00
MARVEL UNIVERSE III	£16.00
MUSIC SUPERSTARS (PRO SET)	£ 8.00
TRIBE (MAJESTIC)	£22.00
WCW WRESTLING -YELLOW	£12.00
WILD C.A.T.S.	£24.00

BASEBALL

ACTION PACKED BASEBALL ALL STAR GALLERY - 84 HI-PROFILE		
SCULPTURED CARDS SERIES 1	92/84	£19.00
SERIES 2	93/84	£23.00
DONRUSS BASEBALL 1990 Factory	90/716	£18.00
FLEER BASEBALL 1991 Factory	91/724	£19.00
FLEER BASEBALL 1992 Factory	92/732	£30.00
FLEER ULTRA BASEBALL 1993 SERIES 1	93/300	£21.00
FLEER BASEBALL TRADED SET 1989 (F)	89/132	£ 9.00
FLEER BASEBALL TRADED SET 1991 (F)	91/132	£ 7.00
LEAF BASEBALL I , II & UPDATE	93/550	£75.00
SCORE BASEBALL 1989 Factory	89/660	£21.50
SCORE BASEBALL 1990 Factory	90/704	£22.50
SCORE BASEBALL 1991 Factory	91/900	£22.50
TOPPS BASEBALL 1988 Generic factory	88/792	£16.00
TOPPS BASEBALL 1989 Factory	89/792	£16.00
TOPPS STADIUM CLUB DOME SET I	91/200	£37.50
TOPPS STADIUM CLUB DOME SET II	92/200	£37.50

BASKETBALL

CLASSIC BASKETBALL DRAFT PICKS	93/110	£16.00
FLEER BASKETBALL 90-91	90/198	£11.00
FLEER BASKETBALL 93-94	93/240	£17.50
FLEER ULTRA BASKETBALL SERIES 1	92/200	£23.00
FLEER ULTRA BASKETBALL SERIES 2	93/176	£31.00
NBA HOOPS BASKETBALL 91-92 I & II	91/590	£28.00
NBA HOOPS BASKETBALL 93-94 I	93/300	£21.50
SKYBOX BASKETBALL 91-92 I & II	91/659	£33.50
STAR PIC PRO PROSPECTS 90	90/70	£ 8.50
STAR PIC PRO PROSPECTS 91	91/72	£ 6.50
TOPPS BASKETBALL 92-93 I & II	92/396	£27.00
TOPPS SHAQUILLE O'NEAL RC #362	92/1	£ 7.00
UPPER DECK BASKETBALL 91-92 (F)	91/500	£34.00
UPPER DECK BASKETBALL 93/94 SERIES 1	93/270	£26.50
UPPER DECK/McDONALDS SET With Shaq	93/50	£15.50
UPPER DECK NBA ALL STAR WEEKEND	93/40	£15.50
MAGAZINES		
BECKETT'S TRIBUTE TO MICHAEL JORDAN		£ 3.75
BECKETT'S TRIBUTE TO SHAQUILLE O'NEAL		£ 3.75

(NOTE: SHAQ. TRIBUTE PUBLISHED FEB '94.) MAGAZINE PRICES FULLY INCLUSIVE OF POSTAGE AND PACKING MAILED SEPARATE FROM CARDS

FOOTBALL (AMERICAN)

CLASSIC FOOTBALL DRAFT PICKS II	93/110	£16.00
FLEER FOOTBALL 1991	91/432	£10.50
FLEER ULTRA FOOTBALL 91	91/300	£11.50
PRIMETIME FOOTBALL 1992	92/360	£22.00
PRO SET FOOTBALL 1990 (Includes withdrawn Dickerson card #338, Update, MVP & Superbowl sets	90/849	£39.50
PRO SET FOOTBALL 1991 (Includes WLAF)	91/812/32	£29.50
PRO SET WLAF HELMET INSERT SET	91/10	£ 5.00
PRO SET FOOTBALL 1992	92/700/4	£28.50
PRO SET PLATINUM FOOTBALL I & II	91/315	£19.50
PRO SET FOOTBALL SUPERBOWL 25TH	90/150	£ 6.00
PRO SET WORLD LEAGUE Factory	90/150	£ 9.00
SCORE FOOTBALL 1990 (F)	90/660	£11.00
SCORE FOOTBALL 1991 (F)	91/590	£15.00
TOPPS FOOTBALL 1990 (F)	90/528	£15.00
TOPPS FOOTBALL 1991 (F)	91/660	£18.00
TOPPS STADIUM CLUB FOOTBALL I & II	92/600	£44.00
UPPER DECK FOOTBALL 1991 (F)	91/600	£29.00
UPPERDECK FOOTBALL 1992	92/620	£39.00
UPPER DECK/DOMINO'S QUARTERBACK	92/50	£ 8.50

HOCKEY

CLASSIC HOCKEY DRAFT PICKS	92/120	£16.00
FLEER ULTRA HOCKEY 92-93 SERIES 1	92/250	£26.50
FLEER ULTRA HOCKEY 92-93 SERIES 2	93/200	£22.00
OPC HOCKEY 1990-91 (F)	91/528	£13.00
OPC PREMIER HOCKEY 1991-92 (F)	92/198	£ 9.00
PARKHURST HOCKEY 1991-92 I & II	91/450	£32.50
PRO SET PLATINUM HOCKEY 91-92 I & II	91/300	£26.50
SCORE HOCKEY 1991-92 AMERICAN (F)	92/440	£15.00
SCORE HOCKEY 91-92 BI-LINGUAL (F)	92/660	£21.50
STAR PIC PRO PROSPECTS 91	91/70	£ 6.50
UPPER DECK 1990-91 HOCKEY LOCKER	93/60	£16.00
ERIC LINDROS ROAD TO THE NHL	93/30	£15.50

ORDERING INSTRUCTIONS

[1] NO MINIMUM ORDER
[2] PRICES INCLUDE POSTAGE. PLEASE ADD £1.00 FOR PACKING AND RECORDED DELIVERY ON ORDERS OF £24 OR UNDER, ADD £3.00 ON ALL ORDERS OVER £24 FOR PACKING AND REGISTERED DELIVERY
[3] MAKE ALL CHEQUES AND POSTAL ORDERS PAYABLE TO: "FANTASY DOMAIN"
[4] ORDERS SHIPPED WITHIN 28 DAYS. CHEQUES MUST CLEAR BEFORE ORDER IS SHIPPED
[5] INCLUDE YOUR ADDRESS AND PHONE NUMBER WITH ORDER
[6] IF YOU HAVE ANY QUESTIONS, INCLUDE A DAY OR EVENING PHONE NUMBER AND WE WILL GET BACK TO YOU. SORRY, WE CANNOT ANSWER QUESTIONS IN WRITING
[7] NO ORDERS OUTSIDE THE U.K.
[8] WE RESERVE THE RIGHT TO LIMIT QUANTITIES, PRICES ARE SUBJECT TO CHANGE DUE TO MARKET FLUCTUATIONS
[9] THIS ADVERT IS VALID UNTIL JANUARY 21ST 1994
[10] NOT A RETAIL STORE, MAIL ORDER ONLY
[11] VISIT OUR TABLES AT CARD MART AND COMICBOOK MARKET-PLACE (SEE "EVENTS" IN THIS ISSUE) FOR OUR FULL RANGE OF SETS AND SUPPLIES, ALONG WITH A SELECTION OF SPORTS SINGLES AND SPORTS AND NON-SPORTS INSERT CARDS
[12] THANK YOU FOR YOUR BUSINESS

Send all orders to:

FANTASY DOMAIN
212 Grange Road
London E13 0HB

Mail Order CoBRA Protection

To Receive
Stateside Comics
Bumper Summer Catalogue
(128 pages)
Ring 081-449 5535
STATESIDE COMICS PLC
When It Comes
To Comics,
We're Not Joking
For comics "old and new"
ring our mail order
subscription service on...
081-449 5535
or write to
Stateside Comics Plc
125 East Barnet Road
Barnet Herts EN4 8RF
A Talent for comics

Comment is a forum to enable fans and professionals alike to express their personal points of view on aspects of the comics industry.

As such, the opinions stated do not necessarily reflect those of the publication, and space will be given in subsequent issues to opposing views. Editing of accepted manuscripts will be done only as a matter of grammar, clarity and space consideration.

Just a simple and pleasurable distraction

Comment by Neil Madle, Chippenham, Wiltshire

READING opinions like that by Alex Thomas (*Comment*, **Comics International** 37), I tend to hanker back to a less cynical comics industry, when one could pursue one's hobby without fear of being pigeon-holed by a cavalcade of pretentious gits.

I hate to tell you, Alex, but the girl at UKCAC who so disappointed you with her "blinkered" views on snuff movies and the problems of the homeless was probably trying to get away from an unwelcome encounter with a super-bore.

Apart from the fact that Alex's comment was a poorly written, tortuous grab-bag of sweeping generalisations and illogical assumptions, it was pretty offensive to comics fans, to boot.

How anyone can link the simple pursuit of a slightly unusual hobby like comic collecting with a willingness to seek out and enjoy snuff movies is beyond me. Come to think of it, the whole subject of snuff movies is irrelevant to this magazine.

My experience of comic fans is that they are generally pretty level-headed, likely to be above intelligence (the fact that modern kids are reading *anything*, even drivel like Image Comics, has to be welcomed), and perhaps slightly introvert. We older collectors are likely to be driven either by completism or nostalgia, but that's as far as I'll go with the generalisations.

I personally fit into none of Alex's handy pigeon-holes, and neither do the few collectors I know. Quite bizarrely, he seems to assume that comic collecting is tantamount to having leanings towards sexual thrill-seeking and perversion. I quote: "Comic fans are people who are attracted to other possibly anti-social/quasi-social interests". Oh, is that the case? On what is this ridiculous assumption based?

He then goes on to explain that the hoarding of trivia about the history of comics is one of the reasons for this. Christ, that Peter Sanderson who compiles the Marvel indexes must be a real nutter. Surprised he hasn't killed someone by now.

There's nothing sinister in my hobby. It's not a passion, not a way of life, just a simple and pleasurable distraction from the pressures that surround us today. Just read Jonathon Ross' admirable introduction to the 1990 UK Price Guide to see what it's all about. And, frankly, I'm sick and tired of having to defend it from badly thought-out and potentially dangerous views like those I'm addressing here.

In defence of Image

Comment by Darren Lee Jones, Failsworth, Manchester

I am writing about the constant Image bashing that takes place within the pages of **Comics International**, particularly towards Rob Liefeld. I am a fan of Image and not *Brain Dead, Under Twelve* or *Stupid*. The only reviewer that actually gives Image positive and fair reviews is Jonathon Farmer, and on occassion Peter C Phillips.

It also takes place in other parts of your otherwise excellent publication, little digs in *Movers and Shakers* and even the people who write to the letters and even these very *Comment* pages can't resist a good old bash.

Image Comics are of the highest quality, the paper is glossy, the colouring is the very best in comics and the lettering is first rate. The art is always nothing short of excellent and all the artists are currently producing the best art of their careers. Okay, so the writing isn't always brilliant, but in some cases it is and it is always adequate. The Image writers are currently learning writing skills, as it is new to most of them, and they are improving — Todd McFarlane has shown that practise makes perfect, as his writing on **Spawn** is far superior to what he was doing on **Spider-Man**, a few years ago.

Most of the criticism seems to be aimed at Rob Liefeld. Everything from his art to his attitude has been under fire. First, let me point out, that Liefeld *is* a good artist, no-one can deny that, if he couldn't draw, then he'd never have been offered a job in comics, and he must be good enough to sharpen Jack Kirby's pencil as Jack Kirby is letting Liefeld ink his pencils in **Phantom Force**. I also disagree with Faisal Campwala when he says that Liefeld releases so many books out of sheer greed, this cannot be true as he must have enough money, he also pays the people that create these comics a hell of a lot of money and he paid for the computers that were

THE AMAZING ORIGINAL
LIVERPOOL COMIC MART
Established 1975

Britain's top comic dealers will be selling 1000's of comic books including: Marvel, D.C., Doctor Who, 2000 A.D., etc. Plus science fiction, fantasy and film related books, magazines and memorabilia.

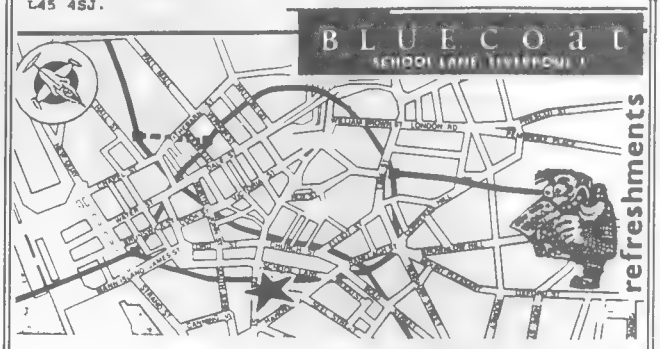
AN ESTABLISHED FAIR

JANUARY 8, 1994

OPENS NOON - 5 pm
ADMISSION 50p

Stalls available.
For details contact;
Trevor Hughes, Zephyr
P.O.Box 6, Liscard,
Wallasey, Merseyside.
L45 4SJ.

CHURCH STREET
CHURCH ALLEY
SCHOOL LANE



BLUECOAT CONCERT HALL

Action
267 fn ¢ ... 89.50
Adventure
282 fn ¢ ... 44.95
290 vg- ¢ .. 19.95
303 vg+ ¢ .. 11.95
304 vg+ ¢ .. 12.50
307 fn+ ¢ .. 14.95
Avengers
1 fn+ 475.00
3 g 44.95
4 fn 195.00
4 vg 89.50
7 vg+ 27.50
8 fn 27.50
8 vg+ 19.95
Batman
160 vg- ¢ ... 9.95
492 Pltm .. 19.95
Capt America
100 fn- ¢ .. 59.50
Cerebus
0 gold 29.95
Daredevil
8 fn- ¢ 24.95
9 fn ¢ 24.95
10 vg 19.95
Death
1 Pltm 59.50
Amazing Spiderman
4 p 29.95
7 fn+ 165.00
8 fn- 175.00
10 vfn- ... 135.00
11 g 29.95
12 vg- 29.95
15 vg 44.95
17 vg 84.50
18 vg ¢ ... 44.95
19 fn+ ¢ ... 79.95
20 vg+ ¢ .. 34.95
23 fn ¢ 59.95
24 fn+ ¢ ... 27.50
25 fn+ 34.95
29 vfn- 39.95
30 vfn- 29.95
32,34 vfn- .. 24.95
35 vg+ 11.95
38 vfn- 19.95
Superboy
87 fn ¢ 49.95
100 vg+ ¢ .. 15.95
Ultraverse
Freex 1 4.25, 2 4.95. Hardcase 1 4.95, 2 6.95. Mantra 2 4.50. Prime 1 3.95, 2 9.95. Solution 1 2.95. Strangers 1 7.50, 2 6.50.
Ultra mthly 4 . 2.00
X-Men
2 g 59.95
3 vg 69.95
8 fn- 29.95
9 vg+ 9.95
10 vg ¢ ... 22.95
11 fn- ¢ ... 27.95
11 vg+ ¢ .. 24.95
13 fn+ 24.95
14 fn- 22.95
15 fn- 23.95
18 fn+ 17.95
19 vg+ ¢ .. 14.95
21 g 4.95
22 g+ ¢ 4.95
23 fn- 7.50
24 vg+ 5.95
25 vg+ 5.95
25 fn+ ¢ ... 11.95
26 vfn- ¢ .. 11.95
27 vfn- 11.95
28 fn 6.50
29 vfn 11.95
30-34 vfn ... 7.50
42 vfn ¢ 9.50
45 vg ¢ 3.50
56 fn 9.95
60 vfn- ¢ .. 14.95
Many other issues and titles available, e.g. Akira, Hellblazer Sandman.
All prices in pounds sterling; cheque/ postal order/bank draft; 28 day delivery, p&p £1 + 10p per comic, max £3.50. Detailed description available by 'phone.

Edward Seymour
Flat 2, 45 Trinity Rise, London SW2
Tel: 081-244 5370. *(No comics stored at this address)*

Mail Order CoB RA Protection

Mail Order CoB RA Protection

SKINNY MELINK'S
comics and books

66 Loampit Vale
Lewisham, London SE13
Tel: 081 318 0499
Mon to Sat 11 to 6.30
Sundays 11 to 5.00

SKINNY MELINK'S FOR THE CHEAPEST PRICES IN TOWN

A sampling of our current stock of 12,000 back issues, to avoid disappointment, please phone to check availability

SPECIALS

STOP PRESS - SUPER BARGAINS!!! Save £15.00 or more off Guide prices on two key collectibles! See for yourself!
***AMAZING SPIDER-MAN** 135, 2nd full Punisher - rare;*
VF- copy @ 19.95; F- copy @ 14.50!
***CAPTAIN AMERICA** 101; VF-.. 12.95; F-.. 9.95; VG+.. 8.95!*

2000AD 1 (no Frisbee) . 17.50
Daredevil: Man W/out Fear 1
signed Miller . 29.95
signed Romita . 19.95
Solar 10 (1st Eternal Warrior) 29.95
Armorines 0 (Preview ed) 7.50
Shadowline Special . . . 12.50
Batman 500, signed ltd edition 19.95
Platinum Aliens 12.50
Adventures Superman 500 (polybagged) 4.50
Action 687; Superman 78; Adventures of Superman 501 . . . . . all die cut @ 3.95
Superman 82 chrome cvr 4.95
Platinum Extremist 9.95
Platinum Black Orchid . . . 9.95
Trial of Venom (last one!) 14.50
Spider-Man 26, (Holo cvr) 3.95
Aliens v Predator foil enhanced cover 14.95
Comics Greatest World:
Golden City 12.50
Gold Rebel 7.50
Marvel Charleston Chew:
Wolverine 12.50
X-Force 25 (Holo cvr) . . . 3.50
X-MAS SPECIAL! - Batman: Dark Joker, the Wild H/C GN . . . 13.95!! (was 16.95)

ASSORTED COMICS

Batman: Sword Azrael 1 . 8.50
2-4 . . . . . @ 6.95
Detective 572 (Anniv ish) 6.50
FF 348 (Wolvie, Hulk, Ghosty) 3.50
HULK 103, VG- 12.95
108 VG- 5.50
367 (1st Keown) 5.95
368 (1st Keith) 5.95
377 (New Hulk) 8.95
Infinity War 2,3,4,5,6 . @ 2.50
Justice League 10 (1st series), tear on spine, o/w F . . . 24.95
15 f 19.95
Hawkman
2 (1st series) VG+ . . . 12.50
MILESTONES: Blood Syndicate 1, Icon 1, Static 1 (all polybagged) . . . . . @ 3.95
Not Brand Echh! 7 . . . . . 2.50
8 ....3.50 10 . . . . . 2.95
Savage Sword of Conan 1 (sticker tear) 7.50
Spider-Man 299 . . . . . 14.50
300 (1st full Venom) . 22.50
Web Spider-Man
29 (Wolvie) 6.50
Star Wars Dark Empire
1 (1st Print) 6.95
Terminator (Now Comics, rare)
3....4.50; 6-9 . . . . . @ 3.50

Just in: A selection of rare American Crime comics from the 1940s, featuring art by Simon & Kirby and others.
Also in stock: Assorted Classics Illustrated, and Classics Illustrated Junior, Dell Westerns, and extremely rare editions of Magnet, The Gem, Knockout, and other British comics & Mags from the 1920s, 30s, & 40s!

Th-th-that's all f-f-folks! Please remember to 'phone first to reserve your order, and to enclose 1.25 for postage and handling.

installed in Extreme Studios for colour seperating, himself, so, I can't see how the man can be greedy.

I feel a more realistic explanation is that he has so many super hero ideas from childhood (as well as new ones) that, now he has a chance, he wants to publish them all, he also wants to be part of them all, thus leading to over-commitment (as commented by Jared Myland). Anyone that has had the chance to publish their own ideas will know what I mean by all of this and also know it to be true. Liefeld also isn't just churning stuff out without thought, look at the way the Extreme universe ties together so well (eg Cabbot and Battlestone being brothers; Battlestone being an ex-member of **Youngblood**, the Four being members of Blood Pool, Combat knowing **Supreme**, etc...). As well as this, recently, Liefeld's books have been much more timely, **Supreme** didn't come out for months, but number three eventually came out and has kept a monthly schedule since, as has **Team Youngblood, Brigade, Bloodstrike**, and **Prophet** have been late, but nowhere as near the usual 2 months wait that Image are accustomed to. Liefeld has also stated that, after his sabbatical, the new **Youngblood** regular series will be monthly. This remains to be seen, but after reading an interview with Liefeld in **Hero**, I believe that he learns from his mistakes and is trying to improve on them.

I believe Image's biggest problem is its lateness, although some books — **Savage Dragon, Images of Shadowhawk, Team Youngblood, SuperPatriot** — have all shipped monthly, and some have almost been on time — **Spawn, Trencher, 1963, Maxx, Shadowhawk**, plus a few others.

I feel Homage Studios currently has the worst problem, as they haven't had a break, they continually bring new books out, which leads to the books being later and later. I mean, how could Jim Lee possibly manage **Deathblow** and **Stormwatch** covers, when his own **WildC.A.T.S.** series wasn't even on time?

Their biggest mistake was sacking the *second generation* creators. Just as Image was beginning to get some variation, they got rid of 'em all. I particularly liked Larry Stroman and Todd Johnson's idea of Crush Velvet, a designer who designs all the Image super hero costumes, as I think this would have unified the Image universe immens, ly.

What should Image do now? I believe they should all stop what they are doing, take a 6 month break (*not* holiday) and have some big meetings together, like the infamous Bat-summits. Here, they could all sort out what is going to happen in each others' comics and get a few things tying together, work out whose characters are going to crossover with their own studio, which seems to be a wooying trend amongst Extreme and Homage at the moment). They should also gather enough auxillary staff to go round. Then, they should go away and get at least two issues of their comic done before they even put it into previews. This should then ensure that all the comics would come out monthly and on time.

In closing, can I just send out an appeal to all **Comics International** readers. Image isn't the only thing we seem to be negative about lately, most letters and comments also seem to have something negative to say about the industry in general, this doesn't make for good reading — so *come one*! Write something positive, because, when you think of it, can you honestly say that you've never enjoyed a single comic you've read? I know I can't.

Those UKCAC blues...

Comment by L. Baker, Redditch, Worcestershire

SO YET another UKCAC has been and gone. As much as I enjoy going to this yearly venue, the organisation leaves something to be desired as regards the signings and obtaining sketches, which I'm sure, quite a few people do.

Is it too much to ask for a simple bit of planning? Instead, we get either shoved into a corner of the publishers' room or all crowded round a stretched table, all milling around like Alan Moore fans at a **Youngblood** convention, wanting to know who's signing here or who's signing there. With artists and writers wearing the worst-designed badges imaginable (black on red background). I'm still trying to focus my eyes back to normal after squinting to see who was who. How about black writing on a white background, so we can tell who the people are — not all of us have seen them before and recognise them on sight.

Orderly queues with someone to tell you who the queue is for and positioned where there is enough room to queue, not forming a queue in one room, then having to trail it into the dealers' room in the way of people trying to move round finding the comics they wish to purchase.

Where were the usual complement of American contributors, in the advert, we were told "more guests to be announced": no announcement. It seemed that once the money was obtained from the punter he was obsolete.

How many of the people from abroad were supposed to be there? When I asked Steve Leialoha to sign a few comics he told me "I'll sign them, but I'm not here officially". Then why was his name used in the advert, wasn't that misleading?

On the up side, Craig Hamilton was doing some beautiful sketches and on the Sunday I thought I'd get one, so I joined the queue and I waited for two-and-a-half hours,

watching, talking and waiting for my turn.

He didn't have time to do me a sketch because UKCAC was finishing. I thought, no problem, I've enjoyed watching him do some lovely Sandman drawings and talking about his projects. He said to me "wait and I'll sign a portfolio for you" which he did — no.11 of a 2000 print run, for free, a really nice man.

I look forward to next year, but I hope it will be better attended by comic contributors and much better organised.

Hey, Rubes... don't make it bad...

Comment by James Waite, Eastbourne, East Sussex.

IN RESPONSE to Ruebs Willmott (*Comment*, **Comics International** 37) remarking on the comics medium being read by narrow minded gullible people, I wondered if he included himself in this.

I have read mainly superhero comics for seven years and have never thought of myself as being narrow minded or gullible.

I read comics for pleasure and relaxation. I may not read the sort of comics you do, but I enjoy what I read.

Also, Reubs' comment that violence shows people the only answer was puzzling. Ever since I started reading comics, I never thought violence was the only answer and a comic reader never makes me go out and commit an act of violence.

I read comics as a hobby but I'm not likely to see them as something to worship or copy. The majority of people who read superhero or violent comics aren't influenced by them. Obviously there are extreme cases, but I for one was offended by Wilmott's comments on this.

Perhaps you are the narrow minded one, Reubs?

Snuff movies, bootleg videos and the truth

Comment by Mike Reid, York, West Yorkshire

SATURDAY 3rd April 1993, I was approached by a member of the public who asked me if I would sell some videos for him for a small cut of the money.

I agreed to do this and put them on display.

Later on that day, I was approached by a Trading Standards Officer who seized the videos and took a statement from me.

The videos had included unreleased films like *Bodyguard* and *Army of Darkness*; there were also some Disney titles and a *very small* number of uncut horror titles.

At no time did I have any 'snuff' videos, or any pornographic titles.

The Birmingham Trading Standards office took its normal course of action and I was prosecuted for my part in this offense.

On Monday 5th April, the press got hold of this story, and suddenly I was selling *snuff* videos — and by inference of having them "at a children's comic fair", I had sold them to children. This makes great headlines but lacks a certain element called *the truth*.

The horror videos on sale were titles that have been quite legally offered for sale up until 1984, when a lot of videos were de-classified and had to be heavily cut, just to get a BBFC certificate. Obviously, they were not and could not be *snuff* videos. Indeed to sell such items could be seen as accessory to murder after the fact, and an offence that would lead to imprisonment.

It was also reported in **Comics International** that I had porn for sale, and if I remember correctly, went as far as to give the titles of these videos. As far as I can see the press works by chinese whispers, and things become more and more distorted and embellished the further along they go, especially as I didn't have any such videos.

As I am sure you have read, I have been fined an amazing £19,000 plus costs. This figure is totally obscene and ridiculous. I can only guess that because of the James Bulger murder trial and the presence of a reporter in court, the magistrate decided to go overboard.

It seems extremely sad to me that the only way comics can get into the national news is in such a bad way, and it also shows how closed the mind of the public is, that comics are still thought to be read only by 9-year-olds — with the **Beano** and **Dandy** being the only titles available.

Needless to say, I am to appeal, and this should be heard in the next few months. But don't worry, if it's successful you won't read about it in the papers because it doesn't make good headlines. The general fine level for this kind of offense is in the hundreds, not thousands, especially as I played such a small part in it. Also any fines are usually payable with in year; I was allowed eleven and a half years!

I regret selling these titles, but I feel that the press reported a lot of fiction, and that the law is still just an ass.

Don't believe what you read in the press and don't trust the courts to act with impartiality.

I made the mistake of getting involved in this, but I don't want people to believe that I was involved in snuff or porn — and I hope this letter makes that clear.

OVER 20 YEARS OF MARTS AND MARKETPLACES

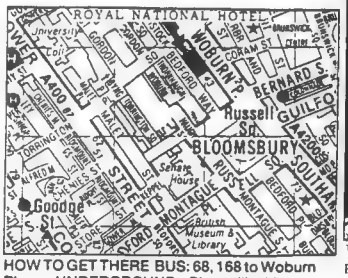
COMICBOOK MARKETPLACE SPECIAL EDITION

1994 SUNDAY FEBRUARY 20

ROYAL NATIONAL HOTEL
BEDFORD WAY, LONDON WC1
DOORS OPEN MID-DAY ADMISSION FREE

The Comicbook Marketplace Special Edition, with over 120 tables, is the largest regular marketplace for Comicbook collectors in Britain. As well as comicbooks, you will be able to find other related materials including S.F., Fantasy, Film, Trading Cards, Toys, etc, from Britain's top dealers. A restaurant and bar will be open next to the venue.

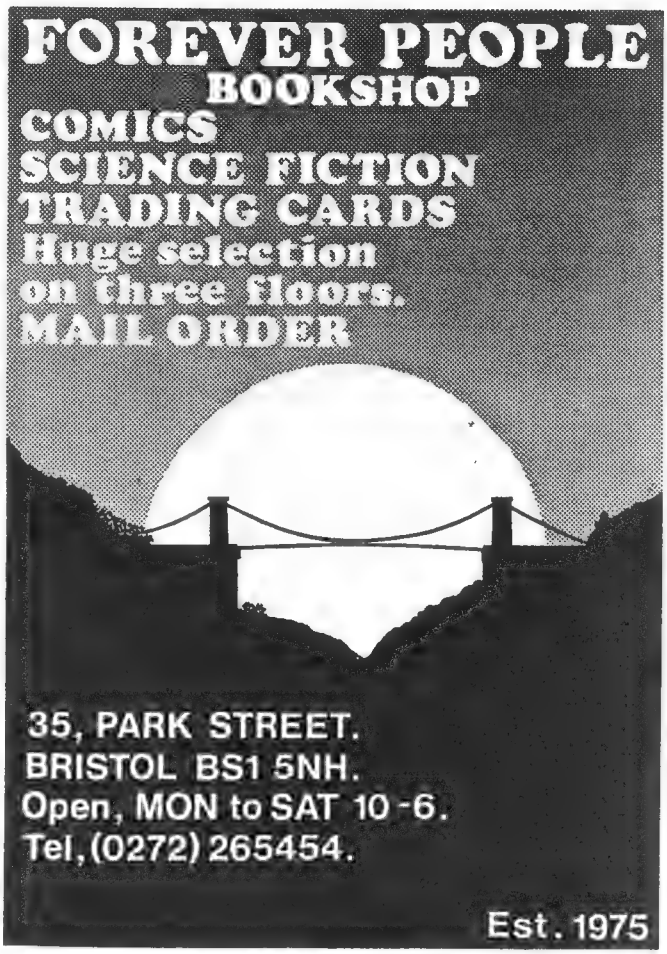
For information on table availability contact: Barrie Roness on 081 871 2773.



HOW TO GET THERE BUS: 68, 168 to Woburn Place. UNDERGROUND: Piccadilly Line to Russell Square. BRITISH RAIL: Euston and Kings Cross are within walking distance.

FUTURE COMICBOOK MARKETPLACE SPECIAL EDITION DATES: MAY 1ST, NOVEMBER 20TH, 1994. AUGUST DATE TO BE ANNOUNCED.

THE BEST SHOWS FOR COMICBOOK COLLECTORS



COMMENT EXTRA

Dave Sim on the need for a retailers' organisation

Trade comment by Dave Sim, creator/publisher: Cerebus

TO ME, the greatest strength of the Direct Market and the reason that our efforts to change the perception of comic books as a bastardized children's medium have been so successful over the previous two decades is the simplicity of the rules governing the movement and exchange of goods and currency and strict adhesion to the rules.

As long as the world-wide distribution of comic books remains non-returnable... as long as individual stores order wisely and cautiously... as long as artists and writers adhere to their promised deadlines... as long as publishers deliver the finished product within the universally agreed-upon 90-day window of opportunity... as long as the distributors pay the publishers and the publishers pay the creators and the stores pay the distributors in full and on time; then all is well. The supply line remains open and all levels of the direct market prosper and flourish.

Cracks have formed in the universal rule that a book which varies from its description at the time of solicitation or a book that is more than 90 days late is fully returnable. I am thinking here of the fiasco that surrounded **Turok** 1, a book which shipped in quite a different form from its solicitation but which only allowed for a percentage of returns.

I am thinking also of the numerous Image comics which shipped much later than 90 days with no returns permitted. Image comics *have* been returned and debate rages over their custody and whose responsibility they are. Because they were solicited by Malibu, to Image they are Malibu returns. To Malibu, they were done by Image creators, they are Image returns. Resolution is apt to be messy and drawn out. But these returns were almost exclusively from distributor to publisher. No provision was made for retailer return.

These two instances point out a fundamental flaw and vulnerability in the Direct Market. Put very simply, the retailer takes all the risks in the Direct Market. If a publisher ships fifty copies of a book, he gets paid for fifty copies. If a distributor ships fifty copies of a book he gets paid for fifty copies. If the retailer orders fifty copies and only sells ten, he is stuck with the other forty copies.

At trade discount terms, the retailer is losing money, not to mention the tax paid on that inventory, year after year; not to mention the rent the retailers pay to display and store it.

The only information available to the retailer is the Diamond and Capital City top 100 charts and these lists reflect orders alone. And orders, as retailers know better than anyone, are not the same as sales.

A new title which appears on the list at number seven or ten based on the number of copies ordered is often responsible for an across-the-board loss of thousands of dollars or pounds at the retail level. If a sell-through index existed, it could reflect actual sales. A book which shipped five hundred thousand copies, of which only one hundred thousand copies were sold after 60 or 90 days would show a negative ranking of minus four hundred percent, whereas a book like **Bone** which shipped ten thousand and which had a sell-through of ten thousand would have a one hundred percent sell-through rating.

Why does an index like this not exist? The simple reason is that it is in the interest of the larger companies and the large distributors to fool retailers into buying unsaleable comic books. We see this in the proliferation of two, three, and four part mini-series, company wide cross-overs and one-shots.

If retailers have to order a complete storyline, an over-priced graphic novel or a series of over-priced annuals before retailers are able to see how much or little interest there is in them on the part of retail customers, then retailers are apt to order them in larger quantities. Marvel and DC are investigating sell-through figures, but they are only interested in these figures for internal use. If they know what fooled you last year then they will know how to fool you next year. But on a percentage basis their track record is pitiful. For every success there are dozens of failures.

Everyone shares in the successes, but the failures are for retailers alone. Retailers take the loss on them.

And the simple reason that this game still works is that retailers don't trust each other. To hear retailers tell it, everyone orders to sell out. No one has a back room full of mainstream landfill. Everyone jealously guards his charts of orders, sales and inventory. So long as that condition persists each retailer is isolated. When retailers over-order a book and are stuck with dozens, scores or hundreds of copies, they feel themselves to be stupid, failures or incompetent.

Unless and until retailers band together and begin to share the hard information of sell-through versus orders, they will remain the victims of the hype, the gloss and the glitter. In a theatre of operations as small as the UK there is no reason why a network connecting all of the stores could not be formed.

Let's take a crisis like the **Turok** 1 fiasco. The book arrives in retailers' stores. It is different from its description in the catalogue. As the situation stands now, each retailer phones his distributor individually and asks if the book is returnable. After a period of time word comes down from *on high* that only a percentage of them are returnable. The basic understanding that is the foundation of the Direct Market has been violated and the solution is unsatisfactory. But the message is clear: like it or lump it, retailers have to eat a bunch of unsold and unsalable comics.

If the two hundred shops that make up the UK Direct Market were in communication with each other, a centrally located store would phone five other stores and each of those stores would phone more. A consensus would emerge quickly; this comic book is not as it was described, therefore this comic book is fully returnable. If all two hundred stores, on the same day had returned those **Turoks**, paying only for those copies that sold or which the stores chose to keep, it would be one less inventory headache. A book a retailer profited from instead of a book that represents a net loss.

Each time that the fundamental rules are broken — when a book is not as it was described or it is more than three months late and that book is not fully returnable — it sets a precedent. And gradually retailers rights will be whittled away. And books will only be returnable at the whim of individual publishers. This time retailers got a gold logo **Turok** 1. Next time, they get nothing.

Retailers have to trust each other. They have to share information and ideas. They have to have a rock-solid representation of their views. They must insist that the rules be adhered to. You have to reinforce that with collective action. Two or three stores returning a misrepresented or late book don't stand a chance. A hundred and fifty or a hundred and seventy five stores returning the same book would reinforce the basic rules of the Direct Market and demonstrate that the retail community will not be taken for granted and will not be dictated to.

In the United States, two new organisations are taking the first steps toward uniting those members of the retail community whose interest in the Direct Market is long term, who care about the comics medium and its future and whose attentions are not directed exclusively towards short-term profit-taking and price gouging but long-term growth and stability; a marketplace where independent books will thrive and be widely available and widely read because they are books of genuine quality, not because it is published by a multinational corporation with an advertising budget in the tens of thousands of dollars. It will take a decade or longer to connect all of those retailers in the US and Canada, separated as they are by thousands of miles of geography. In the UK that same process could be completed in a matter of weeks if a collective will begin to assert itself.

Once a year retailers get together for one day on neutral ground. UKCAC. Most retailers go home from retail gatherings depressed and frustrated because apart from a bag-full of nick-knacks and grab-bags and a couple of hours of being lied to by the same company reps who lied to you last year and who will lie to you next year, nothing is accomplished. I recognise in that depression and frustration a need for organisation and collective purpose.

Retailers are the chief executives, officers and managers of individual businesses which they own, direct and control. They have shared interests, concerns and resources. Retailers should connect with each other in one large group or several smaller groups. They must defend their rights and demand hard answers to hard questions.

There are several hard questions for DC and Marvel. If I were a retailer, I'd be asking both companies about the failures and flops of the past year, instead of listening to the empty promises and hype for the next year. When their answers come back sounding like the rationalisations and empty excuses of impotent politicians explaining why everything is getting worse instead of better as they had promised, I would turn my back on them, ignore them and talk instead with my natural allies, other retailers and begin to build a strong and interactive network, exchanging names, phone numbers, fax numbers and addresses so that next UKCAC or whatever, instead of facing a room full of intimidated and uncertain individuals, the Direct Market politicians would face instead, a united front of United Kingdom retailers, who do not ask, but instead, demand to be full and equal partners in the marketplace where the greatest risks are on their collective shoulders and where no success is possible without their contribution.

The words of the American War of Independence apply to retailers all over the world, "If you do not hang together, you shall surely hang separately."

RETAIL index

Key to abbreviations used

imp	= air imported new issues
back	= back issues stocked
s-p	= small press & fanzines
merch	= comics-related trading cards, T-shirts, posters, models, etc
ind	= US independent comics (non-newsstand titles)
Brit	= British comics & albums
frgn	= foreign language comics
u/g	= underground comics
gn	= graphic novels & trade paperback editions
STO	= standing order service, new comics reserved
RPG	= role playing games

CENTRAL LONDON

■ **Acme Comic Shop**, 391 Coldharbour Lane, London SW9 8LQ (near Brixton tube) Mon-Thur 10-6; Fri 10-7; Sat 9.30-6.30 (imp, back, ind, merch, Brit, u/g, gn, STO, wants lists welcomed) 071-274 6697

■ **Avalon Comics**, 143 Lavender Hill, London SW11. Mon-Thur 10.00-5.45, Fri 10.00-7.00; Sat 9.30-6.00 (imp, back, ind, Brit, gn, STO) 071-924 3609

■ **Comic Showcase**, 76 Neal St, London WC2. Mon - Wed 10-6; Thurs - Sat 10-7; Sun 12-5 (imp, back s-p, merch, ind, u/gs, Brit, gn, cartoon books, original art) 071-240 3664

■ **Fantastic Store**, 166 Portobello Road, London W11. Mon-Fri 10-6.30; Sat 9-7 (imp, back, ind, u/g, gn, Brit, STO) 071 221 3858

■ **Fantastic Store**, 4 Denmark St, London WC2. Mon-Sat 9.30-8; Sun 12-7 (imp, back, ind, u/g, s-p, gn, Brit, STO) 071 240 0480

■ **Forbidden Planet**, 71 New Oxford St, London WC1A 1DG. Mon - Wed + Sat 10-6; Thurs + Fri 10-7 (imp, back s-p, merch, ind, u/gs, Brit, gn, film & tv) 071 379 6042

■ **Gosh!** 39 Great Russell Street, London WC1 (opposite British Museum) 10-6 7 days a week inc Bank Hols. Late Thur-Fri til 7 (imp, back, merch, ind, Brit, frgn, u/g, gn, STO, largest selection of newspaper strip compilations in UK) 071 636 1011

■ **Graphically Speaking**, 120 Holloway Road, London N7. Mon-Wed, Fri & Sat 11-6; Thur 11-7. (imp, back, s-p, merch, u/g, Brit, gn, ind, STO) 071 607 7297

■ **Mega-City Comics**, 18 Inverness Street, Camden Town, London NW1 7HJ. Mon-Sun 10-6; late Thurs + Fri to 7. (imp, back, merch, s-p, ind, Brit, u/g, gn, film-tv fantasy, horror, body art, subculture, STO) 071 485 9320

■ **Platinum Age Comics/Bayswater Books**, 27 Craven Terrace, Lancaster Gate, London W2 3EL. Mon - Sat 11-7 (but sometimes till midnight!) (back, ind, u/g, general 2nd hand books, search service) 071 402 7398

■ **Stateside Comics PLC at Hamleys**, 4th Floor, 188/196 Regent Street, London W1 6BT. Mon-Wed 10-6.30; Thur 10-8; Fri 10-7; Sat 9.30-7; Sun 12-6 (imp, back, ind, gn merch, Brit, STO) 071-287 3097

■ **Stateside Comics PLC at Virgin Megastore**, 14 Oxford Street, London W1N 9FL. Mon-Sat 9.30-8.00; Sun 12.00-7.00 (imp, back, ind, s-p, merch, Brit, gn, STO) 071-637 4066 (fax 071 637 3966)

■ **Stateside Comics PLC at Virgin**, 1st Floor, Virgin Marble Arch, 527-531 Oxford St, London W1. Mon-Wed & Fri 9.30-7.30; Thurs 9.30-8; Sat 9-7.30; Sun 12-7 (imp, back, ind, s-p, merch, Brit, gn, STO) 071-499 8839

OUTER LONDON

■ **Altered Images**, 6 The Arcade, High St, Sutton, Surrey SM1 1ET. Mon-Wed & Fri 10-5.30; Thurs 10 - 6.30; Sat 9 - 6 (imp, back, ind merch, Brit, gn, STO) 081 770 3815

■ **Andy's Comic Cavern**, Windsor Open Market (back of Woolworth's), Bachelors Acre, Windsor. Sats only 7.30-4.00 (imp, back, ind, gn, STO) Free delivery for Windsor & Slough area. 0753 853381

■ **Atomic Comics**, 1112 High Rd, Chadwell Heath, Romford, Essex RM6 4AH. Mon-Sat 10 -6 excl Fri 10-7 (imp, back, s-p, ind, merch, u/g, Brit, gn, STO, 2nd hand horror fantasy sf bks, original art) 081-597 8547

■ **Calamity Comics**, 160 Station Road, Harrow, Middlesex HA1 2HR. Mon-Wed 10-6, Thurs & Fri 10-7; Sat 9.30-6 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO, fantasy tv & film bks & merch, Sega & Nintendo game cartridges, videos) 081-427 3831

■ **Calamity Comics 2**, 90 Queens Road, The Broadway, Watford, Herts WD1 2LA. Mon-Wed 10-5.30; Thurs & Fri 10-7; Sat 9.30-5.30 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO, fantasy tv & film bks & merch, videos) 0923 249293

■ **Comic Shack**, 720 High Road, Leytonstone, London E11 3NN. Mon-Thurs 9.30-5.30; Fri & Sat 9.30-5.30; Sun 11-5.30. Also by appointment (imp, back, s-p, merch, u/g, gn, hbks) 081-539 7260/081-555 9303 (eve)

■ **Dynamic Comics**, Units 43-47, In Shops Centre, 68 Church Street, Croydon, Surrey CR0 1RB. Mon - Sat 9 - 5.30 (imp, back, ind, s-p, Brit, u/g, gn, STO, merch) phone & fax 081-681 2597

■ **Edge of Forever, The**, 82 b Broadway, Bexleyheath, Kent DA6 7LW. Mon-Wed 10-6; Thurs 10-7; Fri 10-8; Sat 9-6 (imp, back, s-p merch, ind, Brit, gn, STO) 081-298 1363

■ **Gary's Book & Comic Stall**, Site A65, The High Street, Walthamstow, London E17. Thur + Fri 10-5; Sat 8-5.30. Tube: Walthamstow Central (imp, back, s-p, ind, gn, STO, annuals, children's books)

■ **Graphically Speaking**, 49 Roman Road, London E2. Mon-Wed & Sat 11-6; Thur-Fri 11-7; Sun 11-5 (imp, back, s-p, merch, u/g, Brit, ind, STO, gn) 081 983 4602

■ **Krypton Komics**, 252 High Rd, Tottenham, London N15 4AJ (next to Tesco) Mon-Wed 10-6; Thur-Fri 9.30-7; Sat 9-6. Tube: Seven Sisters Road. (imp, back, s-p, ind, gn, STO) 081-801 5378

■ **Readers Dream**, 100A Harlington Road West, Feltham (near Heathrow airport) Middx TW14 0JJ. Mon-Sat 9.30-6.00 excl Wed - closed (imp, back, gn, STO) 081-844 0780

■ **Skinny Melink's**, 66 Loampit Vale, Lewisham, London SE13. Mon-Thur 11- 6.30; Fri 11-7; Sat 10-6.30; Sun 11-4 (imp, back, ind s-p, u/g, gn, STO) 081-318 0499

■ **South London Book Centre**, 18-19 Stockwell Street, Greenwich, London SE10 9JN. Mon-Fri 10-6; Sat & Sun 9am-5.30pm (imp, back, ind, gn, u/g, 2nd hand & new SF-horror-fantasy novels, art bks, bargain bks, remainders) 081 659 9714 or 081 853 2151

■ **Stateside Comics PLC**, 125 East Barnet Road, Barnet, Herts EN4 8RF. Mon-Wed 10.00-7.00; Thur-Fri 10.00-8.00; Sat 9.00-6.00; Sun 10.00-3.00 (later by appointment). (imp, back, s-p, ind, u/g, Brit, frgn, tv-film & fantasy, gn, STO) 081-449 5535

■ **They Walk Among Us**, 30 Union Court, Sheen Rd, Richmond, Surrey TW9 1AA. Mon-Sat 9.30-5.30 excl Fri 9.30-6 (imp, merch, back, ind, Brit, u/g, gn, fantasy/s-f/horror books, sub-culture, STO, wants lists welcomed) Phone/fax 081 948 8476

■ **Time Trek**, 46 High Street, Bromley, Kent BR1 1TR. Mon - Sat 9 - 5.30 (late Thurs to 8) (imp, back, s-p, merch, ind, Brit, u/g, gn, sf TV & film related merch, STO) 081 313 0677

■ **Westside Comics**, 396 Uxbridge Road, Hayes, Middlesex UB4 0EL. Mon-Sat 10-6, late Thurs-Fri to 6.30. (imp, back, ind, Brit, gn, STO). 081-813 5019

SOUTH EAST

■ **American Comic Enterprise**, 1 Headgate Buildings, St John's Street, Colchester, Essex C02 7AD. Mon - Sat 10.00am - 5.30pm. (imp, back, s-p, merch, ind, u/g, Brit, gn, STO, RPG, rock t-shirts) 0206 561 912

■ **Cartoon Shop**, Upper Galleries, Eastgate Shopping Centre, Basildon, Essex. Mon - Wed & Sat 10-6, Thurs & Fri 10-8 (imp, back, s-p, ind, merch, Brit, u/g, gn, RPG) 0268 534194

■ **Cartoon Shop**, 21-22 Talza Way, Lower Ground Floor, Victoria Circus Centre, Southend-on-Sea, Essex. Mon - Sat 9.30 - 5.30 (imp, back, s-p, ind, merch, Brit, u/g, gn, RPG) 0702 613021

■ **The Comic Rocket**, 75a Camden Road, Tunbridge Wells, Kent. Mon-Wed 10 - 4.30; Thur-Fri 10 - 7.30; Sat 9.30 - 5.30 (imp, back, ind, s-p, merch, gn, u/g, STO) 0892 518771

■ **Comic Showcase**, 19-20 St Clements St, Oxford. Mon-Sat 10-6 (imp, back, s-p, ind, merch, u/g, gn, STO) 0865-723680

● **Comics and Cards**, 84 St Mary Street, Southampton SO1 1NZ. Mon-Sat 8.00-7.00 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO) ph/fax: 0703 235324

■ **Excaliber Comics**, 24 The Hornet, Chichester, West Sussex PO19 4JG. Mon - Fri 10.00 - 5.30; Sat 9.00 - 6.00 (imp, back, ind, s-p, gn, merch, Brit, STO, RPG, videos) 0243 537070

■ **Fantastic Store**, 14 Gardner St, Brighton BN1 1PL. Mon-Wed 9.00-6.00; Thur 9.00-8.00; Fri-Sat 9.00-6.00 (imp, back, ind, s-p, u/g, gn, Brit, STO) 0273 25300

■ **Incognito Comic Shop**, 14 Starnes Court, Union St, Maidstone, Kent ME14 1EB. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, ind, merch, gn, Brit, STO, film/tv related merch) 0622-683642

NEW **Phantom Comics**, 4 Upper High Street, Epsom, Surrey KT17 4QJ. Mon-Sat 10.00-5.00 (imp, back, merch, ind, gn, STO) 0372 749738

■ **Siegi's Comics & Bags**, Unit 3, 6 Orange St, Canterbury, Kent. Mon-Sat 9-6 (imp, back, s-p, ind, merch, Brit, gn, STO, tv SF, gum cards, sf memorabilia) 0227 470840

NEW **Slough Computers**, 245 High Street, Slough, Berks SL1 1BN. Mon-Sat 9.00-5.30. (imp, ind, gn, STO, Sega & Nintendo game carts) 0753 521594

■ **Volume One Bookshops**, 12a North Street, Guildford, Surrey GU1 4AF. Mon-Sat 8.30-8.00, Sun 11.00-5.00. (imp, ind, gn, sf - fantasy - horror bks & videos) 0483 453412

■ **Whatever Comics**, 2 Burgate Lane, Canterbury, Kent CT1 2HH. Mon - Sat 10.00 - 5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, model kits) 0227 453226

● **Wokingham Comics & Trading Cards**, Wokingham Indoor Market, Town Hall, Market Place, Wokingham, Berkshire. Sats only (imp, back, ind, merch, gn, STO) 0734 790441

■ **Wonderworld**, 133 St Mary Street, Southampton S01 1NX. Tues-Sat 10-6 (imp, back, merch, ind, Brit, gn, STO, FRPG & miniatures) 0703 634658

MIDLANDS

■ **Another World**, 23 Silver Street, Leicester LE1 5EU. Mon - Sat 9.00 - 5.30 (imp, back, ind, merch, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0533 515266

■ **Another World**, 11 Market Street, Nottingham. Mon - Sat 10.00 - 5.30 (imp, back, s-p, merch, ind, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0602 484122

■ **Arrival Comics & Books**, 2 Broad Street, Wolverhampton, WV1 1HP. Mon-Thur 10.30-5.30; Fri-Sat 9.30-5.30. (imp, back, s-p, ind, u/g, Brit) 0902-313 660

■ **Bookworm**, Unit 3, 33-39 Tower Street, King's Lynn, Norfolk. Mon-Sat 11.00 - 4.00 (back, ind, u/g, Brit, gn, fantasy & sf, early Penguins, general fic & non-fic, records) 0553 760904/771880

■ **Central City Comics**, 4 Eagle Street, Ipswich, Suffolk IP4 1JB. Mon - Sat 10.00 - 6.00. (imp, back, s-p, merch, ind, u/g, Brit, frgn, gn, STO) 0473 233017

■ **Comics Unlimited**, 4 Clair Court, Lime Street, Bedford MK40 1NH. Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, gn, Brit, u/g, STO, RPG) 0234 218984

■ **Comics Unlimited**, Unit 11, The Arcade, Letchworth, Hertfordshire. Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, gn, Brit, u/g, STO, RPG) 0462 480018

■ **Demon Comics**, 12 Berrington Street, Hereford HR4 0BJ. Mon - Sat 9.30 - 5.30. (imp, back, merch, Brit, gn, STO, RPG, t-shirts, sci-fi models) 0432 358355

■ **Fantastic Store**, 6 Suffolk St, Queensway, Birmingham, B1 1LT. Mon-Fri 9.30 - 6.00; Sat 9.00 - 6.00 (imp, back, ind, u/g, s-p, gn, Brit, STO) 021 643 3667

■ **Fantastic Store**, 48 Friar Lane, Nottingham NG1. Mon-Sat 9.00-6.00 (imp, ind, back, u/g, s-p, gn, Brit, STO) 0602 476246

■ **Fantasy World**, 10 Market Square Arcade, Hanley, Stoke-on-Trent ST1 1NU. Mon - Sat 9.00 - 5.30 (imp, back, s-p, merch, ind, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0782 279294 (fax 0782 202381)

■ **The Final Frontier**, 29 St Nicholas Place, Leicester LE1 4LD. Mon - Fri 9.30 - 5.30; Sat 9.00 - 5.00. (imp, back, ind, Brit, gn, STO) Established 1984 0533 514347

■ **Ground Zero**, 11 Handley Arcade, Mansfield, Notts NG18 1NQ. Mon - Sat 9.00 - 5.00 (imp, back, merch, ind, Brit, STO, accessories) 0623 22017

■ **Magic Labyrinth**, 34-36 Rutland Street, Leicester, LE1 1RD Mon - Sat 9.30 - 6.00. (imp, back, ind, gn, u/g, frgn, merch, s-p, STO, RPG) 0533 518178 fax:0533 518179

■ **Mephisto Comics**, 81 Ber Street, Norwich, NR1 3RD. Mon-Sat 10-6 (imp, back, merch, gn, ind, s-p, u/g, Brit, STO) 0603 762762

■ **New Worlds**, 22 West Parade, Lincoln LN1 1JT. Mon-Sat 9.30-4.30 excl Wed - closed. (comics, bks, mags, sf & fantasy specialists) 0522 530069

■ **Nowhere Comics**, Units 7-8 Guildhall Mews, Goodall St, Walsall. (top end of market) Mon-Thur 10.30-5.30, Fri-Sat 9.30-5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, videos) 0922 643352

■ **Nostalgia & Comics**, 14-16 Smallbrook, Queensway, Birmingham. Mon - Thurs 9.15 - 5.45, Fri + Sat 9.15 - 6.00 (imp, back, merch, gn, ind, s-p, u/g, Brit, STO) 021 643 0143

■ **Outer Limits**, 4 The Broadway, Bedford, MK40 2TH. Tues-Sat 9-6, Mon 9-8. (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, RPG, videos) 0234 358581

■ **Outer Limits**, 12 King Street, Luton LU1 2DP. Mon-Sat 9 - 6; Thurs late night until 8. (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, RPG, videos) 0582 422082

■ **Outer Limits**, 43 Kettering Road, Northampton. Mon-Sat 10.00 -6.00 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, RPG, videos) 0604 601555

■ **Planet X**, 5 London Road, Worcester. Fri-Sat only 10-6 (imp, back, merch, ind, Brit, u/g, STO-monthly) Phone/fax: 0905 355055

■ **Stateside Comics PLC at Virgin**, Virgin Megastore, 1st Floor, 98 Corporation Street, Birmingham B4 6SX. Mon, Wed, Fri, Sat 9-6; Tues 9.30-6; Thurs 9-8. (imp, back, s-p, ind, Brit, tv film & fantasy bks, gn, merch, STO) 021 236 5735 fax: 021 236 8153

■ **Time Zone**, 12 Fish Street (off Butcher Row), Shrewsbury, Shropshire SY1 1UR. Mon - Sat 10.00 - 6.00. (imp, back, merch, ind, gn, STO, RPG) 0743 365192

■ **Zoom Comics!!**, Unit 3 Inshops Centre, 65 South Parade, Sutton Coldfield, Birmingham B72 1QX. Mon-Sat 9.00-5.30 (imp, back, s-p, ind, merch, Brit, u/g, gn, STO) 021 354 7500

NORTH WEST

■ **Arcadia Comics** , 12 Clarence Arcade, Stamford Street, Ashton-under-Lyne, OL6 7PT (next to Comet). Mon-Sat 10-5.15 (imp, back, ind, horror & sf mags and novels, Doctor Who, Trek, ltd merch, ltd gn, Brit, STO, ltd toys & figures) 061 339 1816

■ **Box 5 News**, 19 Blakey Moor (near Waves), Blackburn, Lancs BB2 1LL. Mon-Sat 7am-6pm (imp, Brit, STO, g-n) 0254 698020

■ **Imagination Station**, Unit 28, Portland Shopping Centre, Botchergate, Carlisle, Cumbria CA1 1NT. Mon - Sat 9 - 5.00 (imp, back, s-p, merch, ind, Brit, gn, STO)

■ **Odyssey 7**, 21 Hanging Ditch, Corn Exchange Buildings, Manchester M4 3ES. Mon - Sat 9.30am - 5.30pm. (imp, back, sf-fantasy-horror books, postcards, videos, badges, soundtracks, stills, LF filmbooks, Star Trek, Doctor Who) 061 832 7044

■ **Odyssey 7**, Precinct Centre, Oxford Road, Manchester M13 9RN. Mon - Sat 9.30am - 5.30pm (imp, back, sf-fantasy-horror novels, postcards, posters, badges, stills, LF film books, Trek, Dr Who, etc) 061 273 6666

■ **Planet Eater**, 5-7 Union Street Southport, Lancs PR9 0QF Mon - Sat: 9 - 6 Sun: 12-4 (imp, back, merch, model kits, Trek, action figures, STO) 0704 548629

■ **Sartori Comics**, The Assembly Rooms, King Street, Lancaster. Thurs-Sat 10.00 - 4.30pm (imp, back, merch, ind, Brit, gn, STO) 0524 733943 (after 6pm)

■ **Thunderbooks**, 332 Lytham Rd, Blackpool. 10-5.30 Tues, Thurs-Sat all year; Mon-Sun in season (closed Wed). Out of season open Wed, closed Sun-Mon. (imp, s-p, back, merch, ind, limited u/g, Brit, frgn, kits, gn, t-shirts, media collectors' items) 0253-48321

■ **Thunderbooks II**, 116 Friargate, Preston, Lancs. Mon-Sat 9.30-5.30 (imp, back, s-p, merch, ind, limited u/g, Brit, frgn, gn, kits, t-shirts, media collectors' items) 0772-204287

■ **The Time Tunnel**, 66 Edleston Road, Crewe, Cheshire CW2 7HD. Mon - Sat 10.00am - 5.30pm excl Weds. (imp, back, merch, ind, Brit, gn, model kits, toys, action figures, Doctor Who, Star Trek)

■ **Worlds Apart**, Acorn Gallery, 16 Newington (city centre), Liverpool L1 4ED. Mon - Sat (excl Wed) 10-6; Wed 12-6 (imp, back, ind, merch, s-p, u/g, Brit, gn, STO, fantasy film mags) 051 707 0839

NORTH EAST

■ **Armadillo**, 16-22 Anlaby Road, Hull, North Humberside HU1 2PA. Mon-Sat 10-6; late Thur-Fri to 8 (imp, back, s-p, merch, ind, Brit, gn, u/g, STO, videos, ppbks) 0482 29787

■ **Asgard Books & Comics**, 78a Westborough, Scarborough, YO11 1TP. Mon-Sat 10-6; Sun 12-6 (imp, back, RPG, STO, video consoles, soft-hardware, discounts available) 0723 500288

■ **Books N' Comics**, Unit 15, Forbes Building, Linthorpe Road, Middlesborough, Cleveland TS1 4AW. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, u/g, gn, STO, fantasy gn, film mags, Dr Who, Trek) 0642 249143

■ **Dells Comic & Book Stalls**, 129 Kirkgate Market, Bradford 1. Mon-Sat 9-5 excl Wed 9-3 (imp, back, merch, ind, gn, STO, horror masks, tv fantasy mags) 0274 390 541

■ **Hysteria Comics**, Unit 2, The Arches, Park Road, Hartlepool, Cleveland TS24 7PH. Mon-Sat 9-5 limp, back, s-p, ind, merch, u/g, gn, STO, film mags) 0429 236952

■ **Nu Earth Comics**, 4 Davygate Centre, York Y01 2SU. Mon - Fri 10 - 5.30; Sat 9 - 5.30 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO, RPG, art bks) 0904 611 461

■ **Nostalgia & Comics**, 12 Matilda, off the Moor, Sheffield, Yorkshire. Mon - Fri 10.00 - 6.00; Sat 9.15 - 5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, original art, model kits, sf & fantasy gns, horror magazines, newspaper strip compilations) 0742 769475

■ **Odyssey**, 6 Harrison Street, off Vicar Lane, Leeds LS1 6PA. Mon - Sat 9.30 - 5.30 (imp, back, LF film books, sf - fantasy - horror bks, posters, postcards, badges, stills, Star Trek, Doctor Who, etc) 0532 426 325

■ **Sheffield Space Centre**, 33 The Wicker, Sheffield, Yorks. Mon - Sat 10.00 - 5.00 excl Wed. (imp, back, s-p, merch, ind, gn, STO, Star Trek items) 0742 758905

■ **Skyrack Book Service**, 51 The Superstore, Merrion Centre, Leeds LS2 8LY. Yorkshire. Mon - Sat 9.30am - 5pm; excl Weds: 9.30am - 1pm. (imp, back, ind, Brit, STO, SF hbk gn & magazines - many pulps) Establ 1965.

■ **The Last Picture Show**, 40 The Lanes, The Oasis, Meadowhall Centre, Sheffield S9 1EP. Mon-Thur 10-8, Fri 10-9, Sat 9-7, Sun 12-5. (imp, back, merch, ind, Brit, gn, STO, RPG, film-rock memorabilia) 0742 569604

WEST COUNTRY

■ **Comics & CDs**, 143 Gloucester Road, Bristol. Mon - Sat 9.00 - 7.00. (imp, back, ind, gn, merch, STO, RPG, u/g, Brit, original art) 0272 244655

■ **Floppy Tongue Comics**, 96 Fisherton Street, Salisbury, Wiltshire SP2 7QY. Mon-Fri 11.30-5.30; Sat 9-5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO) 0722 331107

■ **The Hobbit Hole**, 9 Commercial Road, Gloucester. Mon 12-5.30; Tues-Sat 10-5.30. (imp, back, merch, ind, Brit, frgn, gn, STO, T-shirts, film-tv mags + merch) 0452 309 533

■ **Joy's Comics**, 25 High East Street, Dorchester, Dorset DT1 1EZ. Mon - Sun 7.30 - 6. (imp back, s-p, merch, ind, Brit, frgn, u/g, gn) 0305 269737 (after 6pm 833304)

■ **Kathies Comics**, 20 Market Avenue, Plymouth, PL1 1PH. Mon - Fri 9.30 - 5.30; Sat 9.00 - 5.30. (imp, back, s-p, merch, ind, Brit, gn, STO) 0752 257800

■ **Maelstrom Comics**, St Nicholas Market, Corn Street, Bristol. Mon-Sat 10-5. (imp, back, s-p, small merch, ind, u/g, gn, STO)

■ **Purple Haze**, 58 Eastlake Walk, Drake Circus, Plymouth, PL1 1BX (imp, back, ind, merch, Brit, u/g, gn, STO) 0752 254136

■ **Wonderworld**, 803 Christchurch Road, Boscombe, Bournemouth, Dorset BH7 6AP. Tues-Sat 10-6 (imp, back, merch, ind, Brit, gn, STO, FRPG & miniatures, Games Workshop specialist stockist) 0202 422 964

■ **Wonderworld**, 25 Albert Road, Southsea, Portsmouth PO5 3SQ. Tues-Sat 10-2, 3-6. (imp, back, ind, merch, Brit, gn, STO, FRPG & miniatures) 0705 833 272

ISLE OF WIGHT

Astounding Comics, 61 Pyle Street, Newport, Isle of Wight P030 1UL. Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, Brit, gn, STO, RPG, videos) 0983 525320

WALES

■ **Cardiff Fantasy Centre**, 1st Floor, Jacobs Market, West Canal Wharf, Cardiff. Sats only 9.30-5 (imp, back s-p, merch, ind, gn, STO, videos; establ 12 yrs) 0222 563005

■ **Comix Shoppe**, 13 Shoppers Walk, Swansea SA1 3AY. Mon-Fri 10-5, Sat 10-5.30. (imp, back, merch, ind, Brit, u/g, gn, film/tv mags, RPG, Games Workshop stockists) 0792 642097

■ **Forbidden Planet**, 5 Duke Street, Cardiff. Mon - Sat 10.00 - 5.30 excl Thurs 10.00 - 6.30. (imp, back, s-p, merch, ind, u/g, Brit, frgn, gn, STO) 0222 228885

■ **Journey into Mystery**, The Emporium, 34 Castle Arcade, Cardiff. Tues - Fri 11.00 - 5.30; Sat 9.00 - 5.30 (imp, b. k, s-p, ind, u/g, gn, STO, indie records & cds)

■ **Negative Zone**, Provision Market Gallery, High Street, Newport, Gwent NP9 1DD. Mon - Sat 9.00am - 5.00pm. (imp, back, s-p, ind, gn, Brit, STO) 0633 222159

SCOTLAND

The Adventure Zone, 280 High St, Glasgow G4 0QR. Mon-Wed 9.30-6, Thurs 9.30-7, Fri-Sat 9.30-6, Sun 10-5 (imp, back, ind, Brit, u/g, STO, frgn, s-p, s-f bks, tv-related supplies, videos, models, memorabilia, Who, Trek, etc 041-946 7607 (after 7pm)

■ **AKA Books & Comics**, 25 Parnie Street, Glasgow G1 5RJ. Mon-Sat 10-5; Sun 12-5 (imp, back, s-p, merch, ind, u/g, Brit, frgn, gn) 041 552 6692

■ **Black Hole Comic Shop**, The Market Hall, Wellgate Centre, Dundee. Mon - Sat 9.00 - 5.30 (imp, back, ind, u/g, STO) 0382 21037

■ **City Centre Comics**, 31-35 Parnie St, Glasgow G1. Mon-Sat 10.00-5.30, Sun 12-5. (back issues only) 041 552 6692 or 041-632 2786 after 6pm

■ **Earth 2 Comics**, Argyle Shopping Centre, 28 Argyle St, Glasgow G2 8AD. Mon-Fri 10.00-5.00; Sat 10-5.30. (back, gn, ind, merch) 041-647 6810 (after 6pm)

■ **Forbidden Planet**, 2 - 3 Teviot Place, Edinburgh, EH1 2QZ. Mon - Sat 10.00 - 5.30, excl Thurs till 6.30. (imp, s-p, merch, ind, Brit, frgn, gn, STO) 031-225 8613

■ **Forbidden Planet**, 168 Buchanan Street, Glasgow G1 2LW. Mon - Wed 10 - 5.30; Thurs + Fri 10 - 6; Sat 10 - 5.30. (imp, back, s-p, ind, merch, u/g, Brit, gn, STO) 041 331 1215

■ **Future Shock**, 89 Byres Road, Partick, Glasgow G11. Mon-Sat 10-6; Sun 1-5 (imp, back, merch, ind, u/g, Brit, gn, STO, SF & horror gn & hbk, film bks & mags, artwork, jewellery) 041 339 8184

■ **Kaos Komics and Kollectables**, 19 Diamond Street, Aberdeen AB1 1QU. Mon-Sat 10-6; Thurs till 8; Sun 12-4 (imp, back, s-p, ind, Brit, gn, STO, jewellery, crystals, t-shirts) 0224 620212

■ **Plan 9 Comics**, 9 Rosemount Viaduct, Aberdeen AB1 1NE. Mon - Sat 9.30 - 5.30 (Thurs till 8), Sun 1 - 5. (imp, back, merch, ind, Brit, u/g, gn, RPG specialist, board games, figures, STO) 0224 624467

■ **Stateside Comics PLC at Virgin**, 28-32 Union Street, Glasgow, G2 7LZ. Mon, Wed, Fri & Sat 9-6; Tues 9.30-6; Thurs 9-7; Sun 12-5.30. (imp, back, ind, s-p, merch, Brit, gn, STO) 041 221 2915; Fax 041 221 2916

NORTHERN IRELAND

Dark Horizons, 30a Chichester Street, Belfast BT1 4LD (near City Hall) Mon-Sat 10-5.30 (imp, back, s-p, ind, Brit, u/g, gn, STO, subculture, film mags) 0232-233808

■ **Talisman Comics**, 47 Winetavern Street, Belfast BT1 1JQ Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, Brit, u/g, gn, STO) 0232-438744

CHANNEL ISLANDS

Music & Video Exchange, 11a La Motte Street, St Helier, Jersey. Mon - Sat 10.00 - 6.00 (back, ind, Brit, u/g, records, videos, hi-fi) 0534 36606

WELCOME TO COSMIC COMICS
WE CURRENTLY HAVE IN STOCK OVER 40,000 AMERICAN COMICS FROM THE 1940'S TO THE 1990'S
OUR PRICES ARE MODERATE SOMETIMES 50% CHEAPER THAN AVAILABLE ELSEWHERE
AND
WE GIVE DISCOUNTS. WE THINK WE MAY BE THE ONLY FULL-TIME BACK ISSUE COMIC DEALER THAT HAS A REGULAR DISCOUNT SCHEME
SEND A STAMPED SELF-ADDRESSED ENVELOPE NOW TO:
COSMIC COMICS PO BOX 1771 LONDON E17 9PW FOR YOUR FREE 36 PAGE CATALOGUE.
FREE COMIC WITH YOUR FIRST ORDER FROM OUR CATALOGUE
COSMIC COMICS PO BOX 1771 LONDON E17 9PW
Cosmic COMICS

RETAILERS:

Comics International's Retail Index is the industry's main reference source for publishers, journalists, distributors, creators and collectors. Through it, your store can reach an audience of over 25,000 a month for only £5.00 per insertion (plus VAT).

Send details with full 6-issue series payment of £35.25 to:

Comics International, 8 Trinity Rd, London N2 8JJ

GOLD SILVER & BRONZE COMICS

3 DERWENT COURT ■ CECILE PARK ■ CROUCH END ■ LONDON N8

■PLEASE LIST ALTERNATIVES ■POSTAGE IS 50P FOR 1ST ITEM, 15P FOR EACH SUBSEQUENT ITEM UP TO A MAXIMUM OF £5.50 ■RECORDED DELIVERY IS 55P EXTRA ■ALL ITEMS SENT IN COMIC BAGS/MYLARS AND PACKED SECURELY IN CARDBOARD ■CHEQUES OR POSTAL ORDERS CROSSED AND PAYABLE TO GOLD, SILVER & BRONZE COMICS ■DISCOUNTS: 5% ON ORDERS OVER £250.00, 7.5% OVER £500.00 AND 10% OVER £1,000.00 ■DON'T SEND CASH ■NO PERSONAL CALLERS ■NO MATERIAL KEPT ON PREMISES. ■PROMPT REFUNDS IF ITEMS/ALTERNATIVES SOLD.

ACTION COMICS
23 VG+ 1st Lex Luthor £349.95
28 FN+ £335.00
187 VFN £95.00
193 FN+ Very scarce! £75.00
200 Rare! VFN £110.00
201 PR. Taped spine £2.95
209 FAIR £4.95
211 VFN+ £95.00
232 GOOD. Magic taped spine/int. tape £5.95
242 FN+. V scarce! 1st Brainiac! £249.95
251 FN £34.95
257 FN+ £24.95
265 FAIR. Taped spine/ no back cover £1.95
267 VFN White pages. 3rd Legion. Cents copy £149.95
288 FN- £9.95
289 FN+ £15.95
292 VFN- £13.95
293 VFN .Detached cover £14.95
295 VFN £14.95
297 VFN £12.95
298 VFN £11.95
299 VFN £14.95
304 VFN+ £10.95
305 VFN £8.75
306 VFN £8.75
307 VFN £8.25
308 VFN+ £10.95
309 VFN £10.50
310 VFN £7.25
312 VFN £7.25
313 VFN £7.25
314 VFN+ £8.50
315 VFN £7.25
317 FN £4.95
318 FN+ £5.95
319 VFN £6.25
320 VFN £6.25
321 VFN- £5.50
322 VFN- £5.25
323 VFN- £5.25
324 VFN £5.25
325 VFN £5.95
326 VFN- £5.25
327 VFN £5.50
328 VFN- £5.50
329 VFN £5.95
330 VFN £5.95
330 FN+ £3.95
331 VFN+ £5.95
332 VFN- £4.95
333 VFN £4.95
335 VFN £5.25
336 VFN- £4.95
337 VFN- £4.95
338 VFN- £4.95
339 VFN+ £5.95
340 VFN £7.25
341 VFN £4.95
342 VFN+ £5.95
343 VFN £4.50

ADVENTURE COMICS
235 VFN- £65.00
237 FN- £34.95
243 VG tape on spine £12.95
253 Fair £5.95
256 Good Origin Green Arrow £34.95
257 FN+ £27.95
265 FN- £19.95
290 VFN- White pgs. 9th Legion £42.50
293 FN+ 14th Legion £25.95
297 VFN- £16.95
299 FN £9.95
300 VFN. 1st of Legion series £175.00
301 VFN- £27.95
302 FN+ £17.95
303 VFN £17.95
304 VFN- £15.95
305 VFN+ £21.50
307 VFN £16.50
330 VFN- £7.95
331 VFN- £6.95
334 FN+ £5.50
335 VFN £5.95
380 FN+ £2.95

ADVENTURE INTO FEAR
10 VFN 1st Man Thing £4.95

ALL STAR COMICS
5 VFN+ 1st Hawkgirl! Lovely cover/interior £1,495.00

AMAZING ADVENTURES 1st
5 FN+. Scarce £79.95

AMAZING SPIDERMAN
1 VFN+/NM- Cents copy. Fabulous! £3,495.00
4 VFN- £450.00
4 VFN £375.00
5 VFN- £395.00
10 FN+ £195.00
23 VG+ £35.00
26 FN+ £49.95
30 VFN- £42.50
32 VFN £32.50
33 FN+ £29.95
34 VG+ £22.50
35 VFN £39.95
36 VFN £37.50
36 VFN+ £39.95
37 VFN £42.50
38 VFN £37.50
39 VFN £55.00
40 VFN+ Origin Green Goblin £79.95
41 VFN. Scarce!. 1st Rhino! £39.95

AMAZING SPIDER-MAN #1
42 VFN-. Scarce! Mary Jane Watson! Cents copy £32.50
43 VFN+ Cents copy £25.95
44 FN+ £19.95
47 VFN+. White pages! £22.50
50 FN+ £69.95
100 Scarce. VFN £39.95
122 ND. VFN £29.95

AVENGERS
1 VFN- Cents copy £495.00
9 RARE!. NM- cents copy, white pages £195.00
11 V. scarce! NM cents copy £95.00

BATMAN
74 V. Scarce VFN- white int. £142.50
100 Really scarce! VFN- £495.00
103 VFN- £110.00
128 VFN- £55.00
147 VFN- £27.95
148 VFN £44.95
150 VFN £28.95
151 Fair £1.95
151 VFN £19.95
155 FN+ 1st Silver Age Penguin £79.95
155 VFN £84.95
157 VFN £18.95
157 VFN £18.95
158 FN+ £17.95
158 VFN- £18.95
159 FN+ £19.95
159 FN £18.95
162 VFN- £16.95
163 VFN- £25.95
164 VFN- £18.95
165 FN £13.95
165 VFN £16.95
166 VFN £16.95
167 FN+ £14.95
168 FN £13.95
169 FN £14.95
170 VFN £16.95
171 VFN.1st Silver Age Riddler £125.00
172 VFN- £12.95
173 VFN- £11.50
174 FN+ £11.95
174 VFN- £12.95
175 FN+ £11.95
177 VFN- £10.50
182 VG+ £8.50
183 VFN £12.95
184 VFN- £11.95
185 VFN £17.50
186 VFN £9.95
188 VFN £7.50
189 FN+ £5.95
240 VFN £3.50
400 FN+ £6.95
Annual 1 VFN £135.00
Annual 2 VFN £45.00

BRAVE AND BOLD
28 1st JLA! FN+/VFN- Cents copy £1,095.00
36 FN- £69.95
41 VG+ £17.95
42 VFN- £42.50
43 VFN £59.95
44 VFN £44.95
46 FN+ £11.95
51 VFN- £17.95
56 VFN £8.25
59 VFN £28.95
61 VFN £13.95
62 VFN £16.50
67 VFN- £9.50
70 VFN- £7.50
71 VFN- £7.50
72 FN+ £5.25

CAPTAIN AMERICA
100 VFN- £110.00

DAREDEVIL
8 NM- £52.50
15 NM- £29.95

CHALLENGERS OF THE UNKNOWN
1 VG- £95.00
26 VG £6.95

DETECTIVE COMICS
48 VFN-. 1st Batmobile & 1st Gotham City! Tiny tape at spine corners £395.00
71 VFN+. White pages £425.00
161 V. scarce! VFN- £159.95
167 VFN- Nice white pages £139.95
169 Scarce! FN+ white interior £139.95
192 V. scarce. VFN- £95.00
209 VFN £115.00
243 VFN+ £89.95
304 VFN- £17.95
305 VFN- £17.95
307 Fair £1.50
307 VFN £17.95
308 FN+ £12.50
309 VFN- £14.95
310 VFN- £16.95
312 FN £13.50
312 FN+ £12.50
317 VFN- £13.95
323 VFN- £12.95
326 VFN £14.95
327 VFN-. Cor dam £13.95
327 FN+ £12.95
328 FN+ £19.95
329 FN+ £12.95
330 VFN £13.95
331 VFN £10.95
332 FN- £8.50
333 VFN- £9.95
334 FN+ £7.95
335 VFN- £8.95
336 VFN- £8.95
337 VFN- £8.95
338 VFN- £7.95
339 VFN- £7.95
340 VFN £9.95
341 VFN £11.95
342 VFN £8.95
343 FN+ £7.95
344 VFN- £8.50
345 FN+ £7.95
346 VFN £8.95
347 VFN- £8.50
348 VFN £8.50
349 VFN- £8.50
351 FN+ £7.95
352 VFN- £8.50
353 FN- £6.25
354 VFN- £7.75
355 VFN £8.95
355 VFN £9.50
356 VFN £8.95
357 VFN- £7.25
358 VFN £8.95
359 VFN- £11.95
372 VFN+ £9.95

DOOM PATROL
86 VFN- £29.95
86 FN £19.95

FANTASTIC FOUR

FANTASTIC FOUR #55
2 VG £295.00
4 VG. 1st Sub-Mariner £195.00
5 VG. 1st Dr. Doom £225.00
6 VG+ £150.00
7 Good. Rare £49.95
7 VFN+. Rare £275.00
10 FN+ £195.00
11 FN-. Scarce £125.00
13 FN £105.00
14 VFN- £95.00
15 Scarce. VFN £139.95
15 Scarce! NM- £159.95
16 VFN £120.00
17 VFN £95.00
18 VFN £95.00
19 VFN £105.00
20 VFN £110.00
22 VFN+ £55.00
23 VFN- £42.50
24 FN+ £35.00
25 VFN+ £135.00
26 VFN- £105.00
28 VFN £69.95
32 VFN+ Rare! £32.50
33 VFN+ Rare! £32.50
34 Scarce VFN £24.95
37 VFN £22.50
38 VFN £24.95
39 VFN+ £32.50
40 VFN £29.95
41 NM- £25.00
42 VFN- £17.50
42 NM £30.00
43 VFN+ £22.50
44 VFN £18.95
45 VFN £19.95
46 VFN+ £23.50
47 VFN- £13.95
49 VFN+ £49.95
49 VFN £42.50
50 VFN £55.00
51 VFN- £13.95
52 VFN+ £26.95
53 VFN £19.95
54 VFN £13.95
55 VFN-. Fold top right £16.95
59 VFN £15.50
67 VFN+ £39.95
68 VFN+ £9.95
Annual 1 FN+ £125.00
Annual 2 VFN- £95.00
Annual 3 VFN £44.95
Annual 3 VG £12.95

FLASH
105 1st Silver Age Flash VFN white interior! £1,195.00
160 VFN £12.50

G.I. COMBAT
51 G- £2.95

GREEN LANTERN
1 FN+ nice interior £595.00
2 FN+ £195.00

HAWKMAN
1 VFN £85.00

HOUSE OF SECRETS
26 VG £5.95
27 VG £5.95

JIMMY OLSEN
27 VG+ £12.95
29 VG £8.95
30 VG-. Panel out £4.95
64 VFN- £4.50
64 FN+ £3.95
67 FN £4.50
68 VFN- £5.25
69 VFN- £4.95
70 VFN- £4.50
71 VFN- £4.50
72 VFN £4.50
73 VFN £4.50
74 VFN- £4.50
75 VFN- £4.50
76 VFN- £4.50
78 VFN- £4.50
79 VFN £4.50
80 VFN- £4.50
81 VFN- £3.25
82 VFN- £3.25
83 VFN- £2.95
84 VFN- £2.95
85 FN+ £1.95
86 VFN- £2.95
87 VFN- £2.95
88 VFN £2.95
89 VFN £2.95
90 VFN- £2.50
91 VFN- £2.95
92 VFN £3.25
93 VFN £3.25
94 VFN- £2.95
96 VFN- £2.95
96 VFN £3.25
97 VFN £3.25
97 VFN- £2.95
131 FN+. Small spine split £1.95
80pg Giant No 2 FN+ £15.95
80pg Giant No 13 VFN £15.95

JIMMY WAKELY
5 VG+. Taped spine with two punch-holes £1.50

JOURNEY INTO MYSTERY
117 NM £29.95
Annual 1 VFN-. Glossy cover £42.50

JUSTICE LEAGUE OF AMERICA
2 VG £95.00

LOIS LANE
7 VG £19.95
9 VG £17.95
20 VG £10.95
27 VG+ £8.95
28 FN+ £15.95
29 VG+ £8.95
33 FN £8.50
33 FN+ £9.50
36 VFN- £7.50
37 VFN £8.95
37 FN+ £6.95
38 VFN £7.50
39 VFN £8.95
40 VFN+ £10.95
41 VFN £8.95
42 VFN- £7.50
43 VFN £8.95
44 VFN- £7.50
45 VFN- £7.50
46 VFN- £7.50
47 FN £5.95
48 VFN- £7.50
49 FN+ £6.50
50 VFN £7.50
51 VFN+ £6.95
52 VFN- £4.75
53 VFN £5.25
54 FN+ £3.95
55 VFN- £4.25
56 VFN- £4.75
57 VFN £4.50
57 VFN- £4.50
58 VFN- £4.75
59 VFN £4.95
60 VFN- £4.75
61 VFN- £4.75
62 FN+ £4.50
63 VFN £4.95
64 VFN- £4.75
65 FN £3.95
66 VFN- £4.75
67 VFN- £4.25
68 VFN+ £8.95
69 VFN- £4.50
71 FN+ £2.95
77 VFN+ £6.95
95 FN+ £2.95
103 FN+ £2.95
Annual 1 VFN- £19.95

MARVEL SUPER-HEROES
20 VG £0.95

MR. DISTRICT ATTORNEY
53 VG+. Magic tape on spine £4.95

MY GREATEST ADVENTURE
47 Fair £1.95
81 FN+ £34.95

MYSTERY IN SPACE
51 VG- £10.95

NAMOR THE SUB-MARINER
26 current NM £5.95

SECRET ORIGINS
80pg Giant No 8 VFN £52.50

SHOWCASE
34 VFN. 1st SA Hawkman! Lovely! £395.00
41 VFN- £29.95
55 FN+ £34.95
60 VFN- £39.95

STAR SPANGLED COMICS
55 FN- £49.00
63 VG+. Some tape £34.95

STRANGE ADVENTURES
114 VG-. Tiny tape c. £2.95
184 VFN+ Small sticker dam. £9.95

STRANGE TALES
96 VG £8.95
96 VFN- £15.95
99 FN+ £11.95
100 VFN £19.95
135 VFN+ £34.95

SUPERBOY
19 VFN- £92.50
67 VG+ £11.95
67 FN £16.95
71 VG. Taped spine £5.95
72 VG £8.25
72 VG. Taped spine £5.95
72 VFN £24.95
73 VG- £6.95
78 FN- £27.50
80 FN £25.95
86 VG+ £24.95
93 VG+ £6.95
97 FN+ £7.95
99 VFN- £9.95
100 VFN £49.95
101 FN- £2.95
103 VFN+ £5.95
106 VFN £5.75
108 FN £4.95
109 FN- £4.50
114 VFN- £5.75
115 VFN- £5.75
116 VFN- £5.75
119 VFN £5.95
119 FN+ £4.95
120 FN+ £4.95
123 FN- £2.75
123 VFN £4.95
124 VFN £4.75
125 VFN £4.75
126 FN+ £2.95
127 VFN+ £4.95
128 VFN £4.75
131 FN+ £2.75
132 FN+ £2.75
139 FN- £1.95
141 VFN- £2.95
144 FN- £1.75
149 FN £1.95

SUPERMAN
4 VFN-. Luthor cover! £1,050.00
28 FN+/VF- £275.00
116 Fair £4.95
120 Good. Taped spine £5.95
130 VFN £59.95
134 FN+ £34.95
147 FN+ Legion £29.95
149 VFN- £34.95
149 FN Death of Superman £23.95
150 FN- £10.95
152 FN £17.50
154 VFN- £18.50
156 VFN £22.95
158 VFN £19.95
159 VG+ £6.95
159 VG+ £5.95
160 VFN £17.50
161 FN+ £12.50
164 VFN £13.95
165 VFN- £12.95
166 VFN- £12.95
169 FN+ £10.50
170 FN+ £10.50
171 VFN- £9.50
172 VFN £9.95
173 FN+ £7.95
174 FN £6.95
175 VFN- £8.95
176 VFN- £8.95
177 FN £6.95
178 VFN- £8.95
179 FN+ £7.95
180 VFN- £8.50
181 FN+ £5.95
181 VFN- £7.50
181 VFN £7.95
182 FN+ £5.95
185 FN £8.95
185 VFN- £6.95
185 VFN- £6.95
186 FN £4.50
187 NM £12.95
187 VFN+ £10.95
188 VFN £6.95
189 VFN- £6.50
190 VFN- £5.95
191 VFN- £5.95
192 FN- £3.95
193 FN+ £7.95
196 VG+ £2.95
209 FN- £2.95
211 FN- £3.75
212 NM £7.50
217 FN- £2.95
221 VG+ £1.50
221 VG £1.25
223 VG+ £1.50
225 FN £1.75
228 VG £1.00
231 FN+ £1.95
231 FN+ £1.95
Annual 2 VFN £85.00
Annual 3 FN+ £57.95
Annual 4 FN+ £48.95
Annual 5 FN- £24.95

TALES OF SUSPENSE
26 FN+. White pages! £29.95
39 1st Iron Man! FN- £395.00
47 VFN £39.95

TALES OF THE UNEXPECTED
31 VFN+. Glossy. White pages Piece out of back cover unfortunately £19.95

TALES TO ASTONISH
52 FN+ £22.50

VAULT OF HORROR
34 VG Taped spine £15.95

WORLD'S FINEST
125 VFN- £10.95
126 VFN+ £12.95
128 VFN £10.95
129 VFN £14.95
130 FN+ £7.25
131 VFN- £7.95
132 FN+ £7.25
133 VFN- £7.95
137 VFN £9.95
141 VFN £9.95
142 VFN £8.95
143 VFN £7.25
144 VFN+ £8.25
145 VFN £5.95
146 VFN- £5.25
147 VFN- £5.25
148 VFN- £5.50
149 VFN- £5.25
150 VFN- £5.25
151 VFN- £5.25
152 VFN- £4.75
153 FN £3.50
154 VFN £5.25
158 FN+ £4.50
159 VFN- £4.95
160 VFN- £5.25
161 VFN £7.50
162 VFN £3.75
163 VFN- £3.50
164 VFN £3.50
165 FN+ £3.25
168 FN- £2.75
170 FN- £3.75
171 VG+ £1.25
192 FN £1.75
197 VG+ £2.25
195 VG+ £1.25
209 FN+ £1.95

X-MEN

X-MEN #1
1 VFN-. Glossy £895.00
94 NM- £110.00
95 VFN+ £37.50

REVIEWS

*It is the intention of **Comics International** to help you, the comic reader, keep abreast of the entire range of titles currently available through direct sale specialist shops, good newsagents and mail order companies. Few retailers allow you to read all titles in stock before choosing your purchases; our reviews are designed to counter this and draw your attention to comics you might otherwise ignore. Naturally, this section should be of even greater benefit to readers who rely solely on mail order, as they discover the quality of a new title after purchase.*

***Review codes:** General competitive performance of a title is measured on a scale of 1 to 10. A specific issue's quality, as measured against previous issues: <- - -> to <+ + +>.*

*Two ratings are used for the sake of detailed and fair coverage. The number following each review (on a scale of 1 to 10) is a quality comparison with other similar titles currently being published. We make no attempt to compare **Cerebus** to **Spider-Man**, but review each within the context of its own genre.*

The individual issue is also rated within the confines of its previous issues. Hence a comparatively dull title may get a low number but a high rating for the specific issue reviewed (ranging from <-> to <+ + +> if there has been a notable improvement.

Reviews Editor: Sarah Bolesworth

Reviewing panel: Fabio Paolo Barbieri (FPB), Mike Graney (MG), Phil Hall (PH), Rol Hirst (RH), Mike Kidson (MK), Skinny Melink (SM), Peter C. Phillips (PCP), and Michael Sperlinger (MS)

DC COMICS

Aquaman: Time and Tide 1 (David & Jarvinen + Vancata) Tongue in cheek romp discloses Aquaman's first encounter with surface dwellers. Flash (Barry Allen) and the Trickster guest star, with a couple of nods to the defunct Flash TV series. A change from the Aquaman norm if nothing else. (PCP) **5**

The sixth Aquaman #1 since **Crisis**, but definitely the best. Peter David has fun with a retelling of the sea king's first meeting with Barry (Flash) Allen. Nice cartoony art and a promising script. (RH) **8**

Animal Man 66 <-> (Delano & Pugh) These days Delano seems to save everything for the last page; unfortunately, it takes forever to get there. Steve Pugh's art is all right, once you accept his curious faces, but the real problem lies in Delano's tired, snail paced story. (SM) **6**

Batman: Dark Joker, The Wild (Moench & Jones) This should have been in the smaller prestige format; instead Doug Moench has stretched and padded his thin, familiar story to the breaking point, while the usually stunning Kelley Jones art is all loud and angular, lacking in the haunting, shadowy qualities that made things like **Batman v Dracula: Red Rain** so remarkable. With the much-vaunted holografix cover a disappointment, it leaves little to justify the hefty £16.95 retail price. (SM) **5**

Black Canary 12 <-> (Byam & Duranona) Larry Lance's never before mentioned *silent* partner debuts in a run o the mill yarn involving gene-spliced mutations. Final issue of a series that lacked purpose or direction other than to ruin one of DC's most charming female characters. (PCP) **1**

Black Orchid 5 <+> (Foreman & Thompson + Guay + Woch) Blackie and Sherilyn travel to Houma for a meeting with Swamp Thing, but find that he's not in the mood for guests. An interesting issue that consists mainly of the two characters wandering around a vegetational manifestation of Swampy's psyche(!) that includes representations of loved ones and old enemies. (MG) **7**

<-> A lovely cover, but a dreary plod in search of the Swamp Thing, although with the aid of colourist George Freeman, artist Jill Thompson is certainly coming into her own. (SM) **6**

Bloodbath 1 (Raspler & Wojtkiewicz + Gemdjian & Willingham + Wilson) Amanda Waller is called in to spearhead assault on alien parasites by Earth's superhuman community. Familiar plot — highly predictable. (PCP) **5**

Catwoman 5 <- -> (Duffy & Balent) After four solid issues, Jim Balent's delicate pencils highlight a throwaway story that does little more than run through the motions. (SM) **5**

Children's Crusade 1 (Gaiman & Bachalo + Barreiro) Delightful Vertigo Annuals bookend opener concerning disappearing children, the Crusades, the Pied Piper of Hamelin, child slavery. and two dead juvenile afraid-of-ghosts detectives complemented by some top notch visuals. (PCP) **10**

Demon 42 <-> (Ennis & McCrea) Etrigan accepts with relish the offer of being Hell's official hitman, as Jason Blood seems to finally lose the fight against his demonic other half. Lots of pleasantly unpleasant fun here, including the bizarre concept of the *Choirboy Commandoes*. McCrea's artistic style really suits. (MG) **7**

Flash 86 <+ +> (Waid & Weirengo) The Flash teams up with Argus (a big help with the Christmas shopping) to solve a mysterious puzzle in an enjoyable tale that playfully pokes fun at the macho world of egotistical super-folk. (RH) **8**

Hellblazer 72 <+ -> (Ennis & Dillon) Constantine having finally straightened himself out, takes a trip to the states and finds his past waiting for him. It really is good to see John back to his old self again, a scene where he scares off the bore sitting next to him from using the plane's toilet for fear of losing his sphincter, is hysterical. (MG) **8**

<-> A bit of a breather, coming as it does after the rivetting storyline that wound up last issue, but Ennis and Dillon have blended into one of those classic teams, so things are bound to pick up. (SM) **8**

Sandman 56 <+ -> (Gaiman & Talbot + Buckingham + various) *Worlds' End* concludes. To be honest this story-arc is probably the weakest one seen on this title, having said that, **Sandman**'s low points are still way behind a lot of material produced. The issue ends tantalisingly on what we are led to suspect is Dream's funeral. (MG) **7**

Shade, the Changing Man 42 <+ -> (Milligan & bachalo + Bryant + Yeowell) Hotel Shade's latest guest drags our cast and a John Constantine from 1979 back in time, also Shade has trouble coming to terms with Kathy's pregnancy and her intended abortion. An issue that rattles along at a great rate, whilst crammed full of diverse elements. However Constantine's involvement does come over as being somewhat contrived. (MG) **7**

<-> The two different artists tend to make a disjointed read, and Bachalo's depiction of John Constantine is downright laughable, while Milligan seems to have lost some of his sharpness, of late, and appears to be floundering at times. Perhaps a break is needed? (SM)**7**

Superman 85 <+ -> (Jurgens & Rubinstein) A lame enduing lets down what could have been a tense and gritty tale of a driven Cat Grant seeking revenge. (SM) **7**

Swamp Thing 136 <-> (Collins & Eaton + DeMulder) Arcane gets the fate he deserves and Swampy is seemingly abandoned by all. Collins finishes her generally good run on this title, but there is a sense of events being unnaturally resolved, so that the oncoming writers can start their stories without having to consider Abby, Lady Jane or Tefe. (MG) **6**

<-> A cluttered story with far too many panels per page, that nevertheless wraps up a lot of loose ends and sets the direction for the major changes that are sure to come. (SM) **7**

Team Titans Annual 1 (Wolfman & Nichols) Coma induced would-be suicide draws the team into a virtual reality nightmare when she obtains inhuman powers from the alien parasites. Tedious and overly long *Bloodlines* episode that is best forgotten. (PCP) **2**

Superman: Man of Steel 29 <- -> (Simonson & Bogdanove + Janke) Louise Simonson still thinks she's writing Marvel's mutant titles, after her Underworlders mirrored the Morlocks, now Bloodthirst is Superman's Apocalypse. This poor conclusion to the *Bloodthirst* crossover isn't helped by the increasingly bizarre art of Bogdanove. Could be a lot better. (PH) **3**

Valor 14 <- +> (Waid & Doran) Valor seeks life saving cure for his lead poisoning unaware that 30th century records of his 20th century life have been obliterated. Groundwork laying issue leading into the 1994 *Crisis* revamping in **Zero Hour** that promises to be a time paradox brain buster. (PCP) **6**

MARVEL COMICS

Amazing Spider-Man 385 <+ -> (Michelinie & Bagley + Emberlin) Mary Jane has been smoking cigarettes lately. You could just smell the lecture coming a mile off, and Michelinie doesn't disappoint this issue when MJ comes face-to-face with a dying cancer victim and quickly renounces her vice. Unafraid to promote violence as the answer to everything, Marvel still manages to be moral hypocrites in the condemnation of the evil weed. (RH) **3**

Cable 7 <+ +> (Nicieza & Weisenfeld) Absorbing mystery of who is Cable unravels at a frightening pace as the possessed Cable takes a back seat in preference to his dubious past. Jim Lee style art returns this title to artistic former glories. (PH) **8**

Daredevil 323 <-> (Chichester & McDaniel) DD manages to get Venom off his back, and is possibly reunited with Elektra. Basically an action-orientated issue, which is let down by a unusual panel structure which can detract from, rather than enhance the fight scenes. (MG) **6**

Dr Strange 60 (Quinn & Rubi + Harper) The much-trumpeted "new direction" issue of Dr Strange is an enormous let-down due entirely to another pointless crossover with the Ghost Rider books. The new creative team show brief glimpses of promise, but much is lost in the team-up chaos. (RH) **4**

Excalibur 72 <+ -> (Ashford & Lashley + Elliot + Smith) The transition to X-title is smooth and uncomplicated as the remaining three members of the team set up home with Moira McTaggart on Muir Island. Ashford delves into Claremont/Byrne mythos with a Proteus subplot, while Lashley might not be Alan Davis, but his art is more than enjoyable. (PH) **7**

Excalibur 73 <- +> (Ashford & Shoemaker + Elliot) Unaccomplished ending to the two part Sienna Blaze story, made even less palatable by Shoemaker's dire renditions. Ashford seems to have a direction planned out and my overall opinion is that things are looking up. (PH) **6**

Acme Comic Shop proudly presents

Birthday Bonanzas

Is it your birthday? Or will it be your birthday? Well of *course* it will be, so to celebrate another notch on the gun handle of life, come and join the dynamic duo down at Acme. Apart from the fact that it's simply the coolest place in town, if you can produce the goods to show that it's your birthday (passport, birth certificate, etc.) we will produce the goods to make this the best day of your life (sort of). We will give you 20% off all back issues and 10% off all new comics.

So get down to Acme and have a happy birthday on us.

Over the last two months, we've used this CI ad to tell you about our amazing offer open to all our standing order customers—a trip to **Extreme and Homage Studios** in California! There's still time to get in on this holiday of a lifetime! You have until January 31st 1994 to register. Here are some other ways we try to make you happy:

In our new free monthly, **Acme News**, we bring you news of up and coming titles, as well as interviews with top creators, and comment sections.

Open a **standing order** with just six regular monthly titles and be sure of getting the things you want!

Because it's that certain time of year, we've come up with the perfect gift for the impossible-to-buy-for fan-kid—**Acme Gift Vouchers.** These can be exchanged in the shop for absolutely anything (well, anything that's for sale).

ACME COMIC SHOP

We also offer a mail order service after registration at the shop

Opening hours

Mon–Weds	9.30–5.30
Thurs–Fri	9.30–6.00
Saturday	9.00–5.30

391 Coldharbour Lane
London SW2 5HP
Tel 071 274 6697
Only 2 minutes from
Brixton tube (Victoria Line)

On The Shoreline Presents.....

Comics direct

78 MEXFIELD ROAD
LONDON SW15 2RQ

FAX only: 081 871 2773

EVERYTHING IN SECTION ONE IS
Only **50p** per book

VISA

MasterCard

ACTION COMICS
600 GIANT SCARCE
ANNUAL 1 Adams art

ALIENS
1ST B&W SERIES
1 4th/5th Print
2 3rd/4th Print

ALIENS-COLOUR
DARK HORSE
2,3 1st Print

ALIENS EARTH WAR
DARK HORSE
1,2 1st Print

ALIENS VS.PREDATOR
DARK HORSE
1,2 1st Prints

ALPHA FLIGHT
10,14,15,18-22,24-26,36,
38,39,40-52,55,84,89,97
ANNUAL 1,2

AMAZING SPIDERMAN
253,264,287,288,290,291,2
92,293,294,295,296,297,32
6,327,329,330,331,332,333
,334-343,349,350,352,
353,354,355,356
ANNUAL 14,,20,22,23,24

AMERICAN
DARK HORSE
3,5,7,8,SPEC.1

ANIMAL MAN
9--21-25,26,32,39-41,45

AVENGERS
153,182,229,230,233,234,2
41,246-249,251,266-269
271,278-299-301,303-308
310,312,314,319,321,
323-325,327,328,330,333
335-339,345,
ANNUAL 11,12,18,20

BATMAN
419-425,429-451,455-457
ANNUAL 11 Moore 12,14

BATMAN:LEGENDS OF THE DARK KNIGHT
2-8,24,28

BLACK KISS
1 2nd Print,3,4, 1stPrint
2(2nd),3(2nd),5-7,8-11

BORIS THE BEAR
1,3-24
BORIS COL.CLASSICS 1-3
BORIS ADVENTURE MAG 1

CAPTAIN AMERICA
328,331,334,339,340,341,3
44,349,354,356,357,359,36
1,634,366,368-383,382
383,389,390,395,396,
ANNUAL 9,10,11

CATWOMAN
3,4 SCARCE

CHEVAL NOIR
1,2,4,6,8

CLASSIC X MEN
2-7,9,11-26,28-32,33-38
40-45,47,49-55,61,62,67

DAREDEVIL
235-237,239,240,242-247
250,251,252,253,258,259,2
60,261,262-278,280,282
284,288,295,296,300
ANNUAL 4,7

DARK HORSE PRESENTS
3,4,7,9,11,13-16,18,19,21
22,23,25,26,27,28,29,30,3
2,33,3739,42-46

DEATHLOCK 2,9 DEMON
1,2-6,8-12

DETECTIVE COMICS
579,581,585,586,587,588-
597,599,600,601-621,622,
627-629,633-635,639,643
ANNUAL 1, 2

DOCTOR STRANGE: SORCERER SUPREME
2-9,11,15-18,19,20-27,39

DOOM PATROL
28.31-36,40,47,40,37-39

DR. FATE
1-12,16-20,ANNUAL 1

EXCALIBER
6,7,9,8,10,11,12-18,19,20
22,24,31,34,35
SPECIAL 2, Mojo Meyhem

FANTASIC FOUR
299-311,313-321,322-328
331,332,339,340,346,350
355,359,360,362

GHOST RIDER
18,21-24,25,Ghost Rider
Rides Again 2,3

GIVE ME LIBERTY
1,3,4 GS MILLER

GODZILLA
1-5 SCARCE

GROO
42-47,51,52,54,55

GREEN LANTERN: EMERALD DAWN
2-4,6 SCARCE

HAWK & DOVE
1,2,3,4 LIEFELD'S BEST

INCREDIBLE HULK
314,315,317,318,319,320,3
27,347-349,350,351-365
375,380-385,391,
ANNUAL 15,16,22,23

INFINITY GAUNTLET
3,5,6 ND GS

IRON MAN
153,158,159,161,165,207,2
16,218,220,224,225gs
226-231,233,232,234-244
246-253,254-258,264,275
276,ANNUAL 8-12

JUSTICE LEAGUE
3,4,6,18,26,29,30,33,35-37
40 44,51,61 ANNUAL
1,2,3,4 LEGENDS 6

MARC SPECTOR MOON KNIGHT
1,2-8,9,10,11-29,35,36

MARVEL COM. PRESENTS
2-29,31,36,37,38,39-47
48-51,73-81,83 LD,82,84,
85 1st Jae Lee&Keth Wol
88,89,91-95

MECHA
1-6 SCARCE

MIRACLEMAN
14-16,17,18,19 SCARCE

MR MONSTER
1-5

NAMOR
2,3,4,5-7,9,11-14,18,16
22,24 Wolv. Vs. Namor

NEW MUTANTS
18,43-47,49-79,80,81-84
ANNUAL 1,4,6
Summer Spec. 1

NICK FURY:AGENT OF SHIELD
1,2-11,13,15,31

NOMAD
1,2,3 ND

PREDATOR
4 1st Pr 1st SERIES

PREDATOR 2
1 MOVIE SPECIAL

PUNISHER
4,13,14,15-18,19,20,21,
23-51,ANNUAL 2,3

PUNISHER ARMOURY
1 1st print ND

PUNISHER WAR JOURNAL
8-19,20-32,35,36 ND

PUNISHER WAR ZONE
1 ND Die Cut Bullet Cvr

QUASAR
1,3,7-15,18,20,25

ROACHMILL
7,9 SCARCE

ROBOCOP I
1,2-12

SHADE
9,17,18 LD

SHE HULK
CURRENT SEIRES,1,2-15
SHE HULK - CEREMONY 1

SILVER SURFER
19,20,21-24,25,27-33,37
39-45,46,48,52,53-61,63
ANNUAL 2,3,4
MOBIUS MINI 1,2

SPIDERMAN
8,9,12,15,20

SUPERMAN
50 1st Print gs
Engagement issue

TERMINATOR
1,2,3 DARK HORSE

THOR
314,340-346,354,357,359
364, 365,366,368,371,372
375-377 385-410,413,414-
427,435, 443,445,450
ANNUAL 14,15,16

UNCANNY X MEN
221,223, 224,225,226-23
232 233-237,239,240,24
242-243 246,249-253,25
259,260,262,264,280,28
284-291,ANNUAL 11-13,

WATCHMEN
4-12

WEST COAST AVENGERS
MINI 2,3,4CURRENT 14 -
64,66 -70,80 ANN 3,4,5

WHAT IF?
2,4,6,10,16,24,15,12,13
,268,9,11,14,17-22,27
,28,30,32 33-36 ANNUAL

WHAT THE?!
1,2,3,4,5,9 Fun Parody

WOLVERINE
31-35,47,48,49,51-53 N

X FACTOR
3,10-12,13-20,21,22,23
25,26,27-39,40-48,50 G
51-55 54,55,57,71,72,73
77,79,ANNUAL 2,3,4,5,

X FORCE
1 1st Bagged, 1 Gold, 2-3

X MEN
1,2-10,12-14

Minimum Order £10

C/Cards 5%chg

All comics in these sections are stocked in depth. Up to 200 copies availiable. Credit cards welcome 5% chg. *Merry Xmas!*

AKIRA
11-13,18,20 SCARCE ND GS 2.50

ALIENS 1ST B&W SERIES
1 2nd Print 2.50
2 1st Print 6.00
5 1st Print, scarce 3.75
6 1st Print 2.75

AMAZING SPIDERMAN
285 Gang War Pt.2,Punis 4.50
289 Giant Size, Hobgoblin 6.00
302 McFarlane Silver Sabl 3.00
303,307 McFarlane 3.95
305 McFarlane Prowler 2.50
304,306McFarlane 3.50
310,311 McFarlane 2.50
312 McFarlane Hobgoblin! 3.50
313,314 McFarlane 2.50
315,318 McFarlane Venom#315 ..... 3.00
319,321 McFarlane Scorpian 2.00
320,322 McFarlane, Silver Sable 2.50
323 McFarlane Capt.America 2.00
324 Larsen scarce Sabretooth 2.75
326 McFarlane Silver Sable 2.75
328 Last McFarlane, HULK 2.50

AVENGERS
326 1ST Rage 3.25
ANNUAL 11 Silver Surfer 2.50

BATMAN
426-429 Death inFamily set 7.50
427 Death in the Family Pt.2 ..... 2.50

BATMAN: THE CULT
2 ND,GS,Wrightson/Starlin 3.50

BATMAN:LEGENDS OF THE DARK KNIGHT
1 ND All Colours 1.50
ANNUAL 1 ND GS 1.00

BLACK KISS
1 1ST Print Chaykin Adults 4.00
2 1st Print 3.00
3,4 1st Print 1.50

CATWOMAN
1 SCARCE 2.00

CLASSIC X MEN
10 Wolverine/Sabretooth 2.00
39 ND 2nd Jim Lee X Men 2.00

DAREDEVIL
241 McFarlane D/D 2.00
249 WolverineStory 2.50
254 LD 1st App.Typhoid Mary 6.50
255 LD 2nd Typhoid Mary 3.50
256 LD 3rd Typhoid Mary 2.50

DARK HORSE PRESENTS
34,35,36 ALIENS/PREDATOR 7.50

DEATHLOCK
MINI 1 GIANT ND 2.75
MINI 2,3 GIANT ND 2.00
MARVEL REG1 ND SCARCE 1.50

DETECTIVE COMICS
598-600 Samm Hamm Set 4.00

DOOM PATROL
19 1ST MORRISON 4.95
20 2ND MORRISON 3.95
21,22 MORRISON 2.50
23,24,25 MORRISON 1.75

EXCALIBER
SPECIAL 1 1ST APPEARANCE 3.50
1 ND Claremont 3.50
2,3 ND Davis 2.50
II ND Davis 1.50
II ND Davis 2.00

FANTASIC FOUR
347 1st ND Wolv,Ghost Rider etc. 2.50
348 1st ND Spidey,Wolv. etc 1.00

GHOST RIDER
6 Punisher 1st Print 4.00
6 Punisher 1st Print 3.00
7-10 Scarce 2.00
11,13 Scarce 1.50
15 Glow in the dark 1st Print 2.50

GROO CHRONICLES
SET OF #1-6 COMPLETE 7.50

GREEN LANTERN: EMERALD DAWN
1 SCARCE 2.50

HAVOK & WOLVERINE
1,4 ND GS 1.50
2,3 ND GS 1.25

HELLBLAZER
10-19 SCARCE 2.00
21-25 ..... 1.50
28-32 ..... 1.25
36,37 ..... 1.00
ANNUAL 1 ..... 1.75

INCREDIBLE HULK
324 1st Grey Hulk 3.50
325,326 ..... 1.75
336,337 1st McFarlane X Factor 3.50
338,339 McFarlane X Factor 2.50
340 McFarlane Wolverine 12.50
341-344 McFarlane 2.00
345 McFarlane Gs LD 3.50
346 McFarlane 1.50
372 Green Hulk Keown 3.50
373,374 Keown art 2.00
376 Keown Green Vs. Grey 3.75
379 Keown 2.50

INFINITY GAUNTLET
1 ND GS 1.50

JUSTICE LEAGUE
1 SCARCE 2.50
2 SCARCE 2.50

LOBO the 1st MINI
1 1ST Pr.ND BISLEY HOT! 1.00
2 ND Bisley Hot! 1.00

MARVEL COMICS PRESENTS
1 ND Wolverine begins 3.00
72 LD Weapon X Pt.1 ..... 2.50

NAMOR
1 BYRNE 1.25

NEW MUTANTS
89 3rd Cable, Liefeld 6.00
94 Wolverine Vs Cable 6.00
95,97 XTinction 1st prints 3.50
100 1st Print, Liefeld,gs,ND 2.75
100 2nd Print Gold,gs,ND 1.50
100 3rd Print Silver,gs,ND 1.25
ANNUAL 5 ND,GS,1st Liefeld 2.50

PREDATOR
2 1st Pr. 1st SERIES 3.00
3 1st Pr. 1st SERIES 2.00

PUNISHER
5 ND 3.00
11,12 ND Portacio 2.00

PUNISHER WAR JOURNAL
1 ND Origin Retold 6.00
2 ND 3.50
3 ND 2.50
4 ND 2.00
5 ND 2.00
6 ND Wolverine Pt.1 ..... 4.50
7 ND Wolverine Pt.1 ..... 2.00

SHADE
DC COMICS-current ..... OTS
1 LD Scarce 2.50
2,3 LD 1.00

SILVER SURFER
5 LD Rogers 1.00
6-9 LD Rogers 0.50
10 LD Rogers 1.00
11-14 LD Rogers 0.50
15 LD 1st Ron Lim 2.00
16 LD 2nd Ron Lim 1.50
17,18 Ron Lim 1.00
34 Starlin,1st Thanos 4.50
36 History of Thanos 2.50
38 Silver Surfer Vs. Thanos 2.00
ANNUAL 1 1st Ron Lim 2.50

SPIDERMAN
1 Silver & Black Cvr 1.99
1 Green & Purple cvr 1.75
1 Gold Cover scarce 2.50
2 SCARCE 2.50
3 McFarlane 1.50
4,5 McFarlane 1.25
Set of all 3 #1's and 2-5 ..... 10.00
6,7 1st McFa Ghost Rider 1.00

TERMINATOR
DARK HORSE
SET OF 1-4 COMPLETE 4.00

UNCANNY X MEN
214-220 #214 Smith,#215 Davis 1.50
238 ..... 1.50
244 1st App. JUBILEE 0.75
245 Liefelds 2nd XMen 2.50
248 1st 1st Jim Lee XMen 4.50
256 Jim Lee 5.00
257 Jim Lee,Acts of Vengence 5.00
258 Jim Lee 5.00
267 LD 1st Jim Lee Run 5.00
268 LD Jim Lee Capt.America 7.50
268 LD Jim Lee 5.00
270 1st Pr.LD J.Lee XTinction Pt.1 3
271 1st Pr. J.Lee XTinction Pt.4 3
272 1st Pr. J.Lee XTintinction Pt.7 2
273,274 Jim Lee art 2
278 Jim Lee GS 2
276 Jim Lee 1
282 1st App. Bishop Portacio 1
283 1st Full Bishop Story 2
ANNUAL 9 Arthur Adams 4
ANNUAL 10Arthur Adams 3
X MEN, Days Of Future Past 1

WATCHMEN
1 SCARCE GREAT 4

WOLVERINE
1 ND SCARCE 5
2 ND SCARCE 3
3,4 ND SCARCE 2
5,6,7,9 ND SCARCE 2
11-14,16,18-22 1
15,17 SCARCE #17 1st Byrne 1
25-30 ND 1
41 1st Print, Sabretooth 4
50 ND Die Cut Slash gs 1
Wolverine:Jungle Adventures 3
Wolverine:Battles the Hulk 2

X FACTOR
24 1st ARCHANGEL Holl 2
60 1st XTinction Agenda Pt.3 1
60 gold XTinction Agenda Pt.3 1
61 1st XTinction Agenda Pt.6 1
62 1st XTinction Agenda Pt.9 1
63-69 Set ofall Portacios 7
63 1st Polacio 1
64,65 2nd/3rd Portacio 2
66-68 Portacio 1
69 Last Portacio 1
70 1st Peter David 1

X FORCE
Set of all 5 bagged #1's 7
X MEN 1 E GS Cover $3.95 cvr 2

SPEND £25 OR MORE AND GET 25% DISCOUNT FROM SECTION TWO. EVERYTHING VF/NM GUARANTEED.

All Comics VF/NMint.

Postage £1.00 + 10p per book

Incredible Hulk 412 <+ +> (David & Frank + Smith) Peter David bounces back with his best Hulk tale in months. The Troyjan War starts, but it is the interaction between Bruce and Doc Samson, Rick and Samson, Betty and Marlo, Rick and Atalanta and especially the final, superbly drawn panel of Rick and a very mad Hulk. Destined to redefine the Hulk's position in the Marvel Universe yet again. (PH) **9**

<+ -> Back on track at last, David delivers another impressive issue with the opening shots of the *Troyjan War* as the Hulk totters dangerously on the edge of giving in to his violent nature while Rick and Doc Samson try to pull him back. (RH) **9**

Marvels 1 (Busiek & Ross) A young news photographer in 1939 records the events and his feelings about them, as the first superpowered beings start to appear in the Marvel Universe. This is really nice, the script manages to evoke a genuine period feel and effectively portrays the emotions of fear and awe that people would have had, when they realised that their fate is no longer in the hands of normal human beings. Ross's artwork is so good that you want to run off with it and have its babies! (MG) **9**

Enjoyable enough story, and an interesting concept, given a curiously low key execution that fails to capture the sheer "marvel" of it. Beautiful as Alex Ross's paints are, he errs in going for a period feel with a preponderance of subdued sepia and grey tones, when his panels should be bright and dynamic, reflective of the excitement of the appearance of the first ever superheroes among us. (SM) **7**

New Warriors 42 <- +> This issue uses a lot of hokey dramatics and even more hokey cosmology to resurrect the dead world of Xandar and get Nova into space, where his series will be set. How much better this is when it doesn't strays from the tri-state area. (FPB) **5**

Scarlet Witch 1 (Lanning + Abnett & Higgins + McKenna) Two writers aren't better than one; at least that is the lesson to be drawn from Abnett & Lanning — a duo never known to write exciting comics, and this is no exception. The Scarlet Witch has nasty dreams, then some monsters attack Avengers West, then... yawn. (FPB) **4**

Spectacular Spider-Man 208 <-> (Grant & S Buscema) Spidey and the Shroud battle three escaped Halloween masks from the wreckage of Dr Strange's house while J Jonah Jameson fights to make the Daily Bugle more respectable. Still readable in its quieter moments. (RH) **6**

Spider-Man 42 <-> (Kavanagh & Lee) With frankly awful artwork from Jae Lee, Kavanagh delivers another team-up-by-numbers story of Spidey and Iron Fist fighting to save hostages at Brooklyn Bridge. Kavanagh seems oblivious to the fact that this Bridge was the scene of the death of Gwen Stacy, a fact that could have made the story much more interesting. (RH) **2**

Spider-Man 2099 #15 <+> (David & Leonardi + Hudson) Thor & Heimdall finally arrive in 2099, vowing vengeance (naturally) on Spidey for being a false prophet. Leonardi pulls out all the stops for his best art-job yet on this book. (RH) **7**

Wolverine 77 <+ -> (Hama & Kubert + Farmer + Pennington) Lady Deathstrike tears her way through Alpha Flight leader, Guardian's home in a desperate attempt to rip Logan's skeleton from his body, unaware that Magneto has beaten her to it. Once Wolverine predicament is discovered, the cyborg villainess trudges away in disbelief. Unusual story enhanced by superb visuals. (PH) **8**

Uncanny X-Men 308 <+ +> (Lobdell & Romita Jr + Green) A credible attempt at doing a Chris Claremont style story-around-the-mansion narrative. Not a villain in sight and some genuinely refreshing dialogue makes this the better X-Men title and is emphasising how well Scott Lobdell has improved. (PH) **9**

X-Factor 98 <+ -> (DeMatteis & Luzniak + Milgrom) Despite poor art and a villainess of the type thought left behind in the seventies, DeMatteis begins to show some empathy with his characters. Unfortunately, after four issues, the same can't be said for the artist. (PH) **4**

X-Men 27 <+ -> (Nicieza & Bennett) The Legacy virus takes centre stage as a trio of X-Men journey to New Orleans to oversee the death of the mutant known as Infectia. Mr Sinister, the villain of the piece, grows in stature with every appearance. (PH) **7**

X-Men 28 <+ -> (Niceza & Kubert + Ryan) Inkers are a forgotten breed and Matt Ryan should be praised for making Kubert's tired pencils come alive. Stirring rights of passage tale, with various X members coming to terms with the latest addition to the mansion — Sabretooth. (PH) **7**

X-Men Unlimited 3 <+> (Nicieza & McKone) Sabretooth is not a good guy and he proves this by despatching at least 25 innocent victims in this intriguing tale of the quickly unravelling past of Creed. Xavier is further portrayed as a man who is losing his ethics, and the Beast is gradually becoming the conscience of the team. Nice art keeps this title above the norm. (PH) **7**

INDEPENDENTS

Aliens: Labyrinth 2 <+ -> (Dark Horse; Woodring & Plunkett) More strange goings ons at the space station *Innominata* including one of the characters takings an alien for a walk! There is also a scene I have mixed feelings about, an alien is dissected to explain how their senses work, while interesting it does rather diminish their mystique. Plunkett's terrific art is so accomplished its hard to believe that this is his firts professional work. (MG) **7**

Aliens: Salvation (Dark Horse; Gibbons & Mignola + Nowlan) A religious devotee is stranded on a planet that bears more than a passing resemblance to the garden of Eden, trouble is he has an alien hive for company. I've always been impressed by Gibbons's written work, he understands the fundamentals of good solid storytelling, something unfortunately that can't be said of all artists that turn their hand to writing. Mignola's art is of the high standard we've come to expect. (MG) **8**

Archer & Armstrong 19 (Valiant; Baron & Vosburg) Brainwashed duo — together with Naomi — wash dishes and serve tables at a criminal controlled health spa. Mildly amusing. (PCP) **4**

<+ +> Captives at a fat farm cum mind-control cult, Archer and Armstrong are forced to wash dishes all day long until their phoney-German neighbour from Hollywood shows up to rescue them. Improving in leaps and bounds after a few quiet months, Baron pokes great fun at the more vacuous of Californian institutions. (RH) **8**

Art of Jack Kirby (Blue Rose Press; Wyman & various) Nobody could fail with such a topic, but these guys almost succeeded. Poor use of sources, only eight pages of Kirby's non-comics art and paintings, sloppy editing (many illos are printed twice, even on the same page!), general carelessness (Martin Goodman is renamed Mark), and downright dishonesty (no mention of controversial episodes like the 1959 Kirby-Schiff lawsuit) reach a climax in the statement that "There is no grand master of comic book art — there never was" (page 176). Who is this book about then? Required reading still, but a missed opportunity. (FPB) **7**

Cerebus 175 <+ -> (Aardvark-Vanaheim; Sim + Gerhard) In *Reads* part one, while three aardvarks and Astoria come face to face at last, Sim introduces a fascinating subtext dealing with Victor Reid, an author struggling to sell his work to some strangely familiar publishers. Once more savaging the heels of the comic book industry, this is both funny and frightening. (RH) **9**

Exiles 3 (Ultraverse; Gerber & Phipps + Reed) All carnage issue sees a team member die. Routine and predictable. Features another 3 page **Rune** episode — making it a sought after item. (PCP) **3**

Exit 6 (Taxi Comics; Kanan) Louise and Karl stumble across a dead body in the woods and their reactions are both amusing and touching. The tension begins to grow, helped along by Kanan's

DAVID'S COMICS

SETS for sale -
All comics vfn - nm

Byrne's Next Men,1-20	£25
Cable, 1-7	£10
Death (DC), 1-3	£5
Deathmate,4 iss.	£8
Death of Superman,7pts	£15
Demon, 1-34	£30
Eclipso, 1-8	£2
Knightfall, 1-19	£30
Lobo, 1-4	£7
Magneto '0', 6pts	£5
Maximum Carnage, 1-14	£15
Punisher, 1-78	£110
Quasar, 1-26	£22
Shadowhawk II, 1-3	£5
Silver Surfer, 1-68	£95
V (TV), 1-18	£10
Web of Spiderman,1-100	£110
Wildcats,1-5,sourcebook	£10
X-cutioner's Song,Unop'd	£13
Youngblood, 0-5	£9

Platinum Editions

Alien vs Predator (Dead. Species)	£15
Deathmate Gold Pro	£12
Deathmate Gold Blue	£12
Deathmate Gold Yellow	£12
Topps Red Foil Dracula	£25
White X-Men, 25	£15

MANY MORE AVAILABLE

Individual Comics

Amaz'g Spiderman,25 fn (1st Mary J. Watson)	£45
Amaz'g Spiderman,31 fn	£40
Amaz'g Spiderman,50 fn (1st Kingpin)	£70
Batman, 105 vfn	£125
Batman, 108 fn	£60
Batman, 126 fn	£42
Loads more Batman av.	
Guardians of Galaxy,1nm	£5
Hellblazer, 1,3,9 nm ea.	£8
Lois Lane Annual, 2 vfn	£25
Omega Men, 3 nm (1st Lobo)	£4
Sandman, 1 nm	£15
Many more Vertigo av.	
Silver Surfer, 12,13 vfn	£15
Silver Surfer, 14 vfn	£25
Spawn, 1 nm	£5
Strange Tales vfn ea. 166,176,177,181,183	£10
Web of Spiderman,1 nm	£7

PLUS

Portfolios -
Starwars.
Return of the Jedi
Empire Strikes Back
- all at £15 each

Post & Packing (UK only)
Add 30p + 5p per comic to the comic/set price up to 100 comics, over 100 its £5.30. Send cheque/P.O. to DAVID'S BOOKS for the total. Allow 14 days.
ORDER NOW -
it's first come, first served.

If we don't have what you want when we get your cheque/P.O. we'll return your payment immediately. But you can phone to reserve. Wants lists welcome - this is only a small selection from our tens of thousands of comics stock.

DAVID'S COMICS
3 SYDNEY STREET
BRIGHTON SUSSEX BN1 4EN
(0273) 690223

X-MAS BARGAINS:
ALL BELOW GUIDE

DC & VERTIGO

Phantom Stranger Special 1	£2.00
Sandman 21	£7.50
22	£6.00
23, 24	£4.00
25-28	£3.00
31	£2.50
32	£3.50
33-39	£2.50
40-49	£1.50
50	£2.00
51-56	£1.25
Vertigo Preview 1	£1.50
Death (mini) 1-3	£2.00
Children's Crusade 1	£2.50
Black Orchid Annual 1	£2.25
Animal Man Annual 1	£2.25
Books of Magic 1	£4.00
2-4	£3.00
Mercy	£3.00
Shade 33	£1.00
Black Orchid (prestige) 1, 3	£4.00
2	£5.00
Ronin 1	£3.00
2-5	£2.00
6	£4.00
Robin 3000 1, 2	£1.50
Clash 1-3	£1.50
Lobo Annual 1	£1.50

MARVEL

Uncanny X-Men 212	£5.00
Spider-Man/Dr Strange prestige	£3.00
Atomic Age 1-4	£1.25

VALIANT

Archer & Armstrong 0	£3.75
1, 2	£3.00
3-7	£2.00
8	£3.50
9-12	£1.25
Turok 1	£1.50
X-O Manowar 0	£2.00
Eternal Warrior 6, 7	£2.25

IMAGE

Stormwatch 0	£1.50
1, 3	£1.75
Tribe 1	£1.75
Savage Dragon v1 #3	£1.25
Vanguard 1	£1.25

MANGA

Appleseed Bk 1: 4, 5	£6.50
Bk 2: 1	£6.50
2-5	£5.00
Bk 3: 4, 5	£4.00
Bk 4: 1-4	£3.00
Black Magic 1-4	£4.00
Orion 4, 6	£2.50
Dominion 1, 4, 6	£2.25

GRAPHIC NOVELS

Yattering & Jack h/bk	£12.50
Moebius 0: The Horny Goof	£4.00
Milo Manara: Hidden Camera	£5.00
Milo Manara: Snowman	£3.50
Captain America: The Classic Years (double boxed h/back) 1st edition with infamous 'misprint'	£30.00
Ninja High School	£5.00
Ninja High School: Beans, Steam & Automobiles	£3.50

INDEPENDENTS

Jurassic Park 1	£1.25
Dinosaurs for Hire 1 (1993)	£2.50
Maze Agency (Hughes) 4, 5	£1.50
Warriors of Plasm 4	£1.50

DARK HORSE

Comics' Greatest World 1-16	£1.00
or full set (inc p&p)	£15.00

Postage: 50p for first comic and 10p thereafter. All cheques/postal orders made payable to P. Hall.

Telephone Phil on 081 444 2002 (day) or 0933 229817 (eves) to reserve titles.

Phil Hall, 3 Ashfield Rd Wellingborough NN8 3JG

striking b&w art. A very impressive book, recommended to readers of **Cerebus** and Vertigo. (RH) 9

Freex 4 (Ultraverse; Jones & Williams + Christian) A half-man, half-dog hunter stalks our heroes on behalf of unknown and sinister interests; a super-annuated Californian hippy takes them in; and their interaction continues in a well-characterised, involving and occasionally exciting story let down only by mediocre art. (FPB) 7

Joe Matt's Peepshow 5 (Drawn & Quarterly; Matt) Another incredible journey through the author's screwed up libido. No one writes or draws quite like Matt does, though the colour pic on the back cover only makes one wonder what a whole comic in colour would look like. (SM) 10

John Byrne's Next Men 20 (Dark Horse; Byrne + Webb) Justice fleeing Next Men find sanctuary with street urchins in undercity commune. Familiar territory appears fresh thanks to Byrne's script and pleasing visuals. (PCP) 7

<+> Dealing with religion, over-population and the ever-popular issue of creator-control (with a new angle) as the Next Men stumble upon an underground civilisation in NYC. Staying firmly away from cliche, Byrne blows new life into old comic book ideas. (RH) 9

Legacy 1 (Majestic; Schiller & Morgan + Woch) Another new superhero universe, but this one shows some definite promise. Legacy may appear to be a square-jawed cliche, but this book has a sense of fun, a witty script and some of Tom Morgan's best art to date. (RH) 8

Mantra 4 (Ultraverse; Barr & Phipps + Vey) This title goes on being, not exactly exciting, but entertaining. Mantra and her new-found ally travel to Boneyard's home base, where she is almost killed by treacherous "allies" and nearly ends up Boneyard's own sex slave. Swift moving, readable, and quite decently drawn. (FPB) 7

Maxx 5 (Image; Kieth + Loebs + Feiss) Kieth goes off on another tangent, with a brilliantly executed Dr Suess style interlude. In terms of its content and letters page, is this Image's answer to **Cerebus**? (MS) 9

Murcielaga, She-Bat 3 <+ -> (Revolutionary/Studio G; Powell & Statema + Schaeffer) Unremarkable story Heroine meets up with old comrade gone bad, meanwhile rehashing sad childhood) redeemed by frankly sensational art. Statema is a star in the making, grandiose, original, and very skilful. (FPB) 7

Naughty Bits 10 (Fantagraphics; Gregory) Robert Gregory's *Bitchy Bitch* yuppie character in another tale of rage, frustration and futility. This is a scary comic for middle aged readers, full of vicious cartooning and intimations of self-loathing — yet you have to laugh at the character's pretensions. Recommend to all those looking for women in comics. (MK) 8

<- -> No sooner do I call her a genius, then Gregory goes and produces her worst ever issue, an excruciatingly tedious tales of Bitchy Bitch's holiday woes, that lacks all the wit and charm that had made her previous issues such a delight. (SM) 3

Night Man 1 (Englehart & Robertson + Pepoy) Not as successful as Englehart's **Strangers**, due not only to Robertson's poor if modish artwork, but also to Englehart's inability to write a decently dark story without straying into mere *grand guignol*: this issue's gimmick is a villain who tears off victims' faces! (FPB) 4

1963 #6 The Tomorrow Syndicate <+ -> (Image; Moore & Veitch + Gibbons) Heroes from the previous issues attend to their team responsibilities and search various dimensions for the missing Mystery Incorporated. A delicious satire on the predilection in superhero comics for multiple realities, including a nice acknowledgement of some creator-owned characters. The ending plunges the Syndicate into the Image universe, with the promise of a Moore-penned hero team up of massive proportions, which I unashamedly look forward to. (MG) 8

It's the turn of The Avengers in Moore's absorbing satire of '60s Marvel. The series ends with the unkindest cut of all — a *to be continued* tag which is as frustrating as it is familiar. And effective — dammit, I'll have to buy **Double Image** to find out if there's any point to the meeting of the '60s with the Image universe. Still suckered after all these years! (MK) 7

Ninjak 1 (Valiant; Moretti & Quesada + Palmiotti) Costumed troubleshooter investigates illegal arms shipments and finds more trouble than he bargained for. International intrigue steps firmly into James Bondesque thrills. Complex plot and Quesada's ever masterful visuals combine to form a superb series opener. (PCP) 9

Second Life of Doctor Mirage 4 (Valiant; Layton & Chang) A stolen sacred bull causes problems for Carmen and her spectral husband. Ludicrous plot has its moments. (PCP) 6

Secret Weapons 6 (Valiant; Perham & St Pierre + Hallsted + Bolinger) Spider Aliens are discovered hiding out in an abandoned subway system. A five minute read. (PCP) 2

Sludge 1 (Ultraverse; Gerber & Lopresti + Martin) A moderately corrupt cop finds out the hard way that you can't be only "moderately" corrupt — and then the trouble really begins. Gerber seems to have recovered some of his old talent for meaningful horror tales leavened with moralism and bitter wit; lets hope he carries on like this. (FPB) 8

Spawn 15 <+ -> (Image; McFarlane) People told McFarlane to concentrate more on the writing — the result is rambling and at times unnecessarily verbose — as with his art, there is a tendency to over-egg the pudding in this tale of the Violator's first encounter with Spawn. (RH) 5

Star Wars: Tales of the Jedi 2 <+ -> (Dark Horse; Veitch & Gossett + Barreiro) A Jedi who was seduced by the Dark Side of the Force centuries ago, proves to be responsible for the conflict on the planet Onderon. A satisfactory conclusion to this tale which has a nice epic feel. Gossett's *production design* is equal to anything seen in the films. (MG) 7

Usagi Yojimbo 4 (Mirage; Sakai) Usagi comes to the aid of another farming community menaced by an unscrupulous magistrate seeking hidden gold mine. Uses every cliche in the book, although in Sakai's hands they're hardly noticeable. (PCP) 8

Wandering Star 4 (Pen & Ink Comics; Wood) This is a delightful SF book with charming characters and endearing artwork. The story revolves around recruits at a Galactic Academy and their space-ship Wandering Star, caught in the middle of a violent war. (RH) 7

Warriors of Plasm 4 <-> (Shooter & Lapham) It would have been preferable for Shooter to have wrapped up his storyline last issue, instead of serving up more of the same thing. Nevertheless, his tale of power, politics, and superheroes has been engaging, if not entirely original, though it takes considerable effort not to be blinded by the garish, atrocious colouring. (SM) 7

UK TITLES

Casanova's Last Stand (Knockabout) While Emerson's vast reputation in some quarters is baffling, it's true that this lecherous and well-researched rendition of the great rake's memoirs gives full scope to his imaginative vulgarity. He has found his level, and on its vaguely disgusting terms this is quite enjoyable. (FPB) 7

Freddie's Last Dance 1 (Mindbenders; Steve Donovan & Eric Bradbury) Two foreign legion veterans, a lesbian barmaid, some callow children and lager louts wander through an increasingly tense and violent night in an unidentified British town's clubland. Fine story, but Bradbury's art only replaces American graphic cliches with the continental kind. (FPB) 7

Last Planet 1 (Mindbenders; Davies & Pugh) A tough fish-headed girl in ripped jeans, an Arnold Schwarzeneggar lookalike with even less brains, and a horse-head with a guitar... need I say more? It's rude, it's crude, it's irreverent; but it's got its good points for all that... mainly the fact that it makes you laugh! (FPB) 9

SMALL PRESS

Arnie 5 (punkzine; 65p from A Burrows, 16 Palairet Close, Bradford on Avon, Wilts. BA15 1US) Loads of interviews with punk

DARKSIDE COMICS

PREMIUM COMICS - GENUINE LOW PRICES

VALIANT

Archer&Armstrong
0 ..... £3.95
1 ..... £3.00
2 Turok £2.50
8 1st Ivar £3.50
10 Ivar £1.75

Bloodshot
1 ..... £2.50
2 ..... £1.75
6 1st NinJack £2.75
7 ..... £2.50

Eternal Warrior
1 ..... £3.95
2 ..... £2.75
5 Bloodshot £3.50
6 ..... £2.50

Harbinger
8 ..... £2.75
10 1st Hard Corps ... £3.50
14 ..... £2.50
TradePaperback .. £7.50

Hard Corps
1 ..... £2.25

Magnus
2 ..... £10.00
8, 9 ..... £4.50
10, 11 ..... £3.50
13 ..... £2.95
15, 16 ..... £2.50
21 New Direction . £1.95

Rai
0 ..... £9.95
6, 7 ..... £2.95
8 ..... £3.50

Shadowman
4 ..... £3.50
8 1st D'Arque £4.95
10 ..... £2.75
11 ..... £2.50
13 ..... £1.70
16 Dr Mirage..... £2.50

Solar
1 ..... £12.00
5, 6, 7 ..... £7.50
12, 13 ..... £2.50
15 ..... £2.50
23 Solar Destroyer... £1.50

Unity
0 ..... £3.50
1 ..... £3.75

X-O Manowar 0
SIGNED
by Quesadra
certificate of authenticity
Only..... £6.95

X-O Manowar

0 ..... £2.00
1 ..... £14.00
3 ..... £8.50
7 ..... £2.95
9 ..... £2.75
14 Turok £2.50
15 Turok £1.75
18 ..... £1.50
TradePaperback £4.50

Malibu Ultraverse!

Prime 1 ..... £3.95
HardCase 1 ..... £3.50
Hardcase 2 ..... £3.50
Strangers 1 ..... £2.95
Freex 1 ..... £2.75
Freex 2 ..... £2.50
Freex 3 ..... £1.95
Mantra 1 ..... £2.75
Mantra 2 ..... £2.50
Solution 1 ..... £1.95
Hologram Cover Specials:
Only 7500 printed!
Prime 1 ..... £30.00
Strangers 1 ..... £30.00
HardCase 1 ..... £30.00
Mantra 1 ..... £25.00
Freex 1 ..... £25.00

IMAGE

Darker Image
1 ..... £1.50

Deathblow
1 ..... £1.50

Spawn
1 ..... £3.95
2 ..... £5.95
4 coupon £6.95
6 ..... £2.75
7 ..... £1.50

PREMIUMS

Eternal Warrior
Gold Embssd,1 ..... £45.00
Gold Deathmate
Prolog £20.00
Dr.Mirage 1 Gold £20.00
Gold Magnus 21 ..... £35.00
Gold Turok 1 ..... £40.00
Gold H Corps £35.00
Arcadia Premium.... £10.00
Hard Corps 5
Red Logo £5.00
Tribe Sgnd/Certif.
by Stronman £8.95
Harbinger 10 sgnd.... £5.00
Solar 11 sgnd £5.00
Extreme 0 ..... £9.00

Wildcats
1 ..... £1.50
4 ..... £1.50

DARK HORSE

'Comics Greatest World'
Arcadia - Set £2.75

MARVEL & DC

Batman - Knightfall
Batman 488 ..... £2.50
Batman 492 ..... £2.50
Batman 497 ..... £1.50
Detective 656,657 ..... £1.75
Detective 658 ..... £1.50

Catwoman
1 mini series £3.00

Green Lantern
46 ..... £1.50

Magneto
0 ..... £2.75

Shade
1 ..... £2.95

Spiderman
1 Silver £2.50
3 ..... £2.00
4, 5 ..... £1.95
6, 7 ..... £1.50
16 ..... £1.25

Superman
82 ..... £1.95

Wolverine
1 ..... £7.95
2 ..... £3.00
3 ..... £2.75
4, 5 ..... £2.50

Uncanny X-Men
222 ..... £3.50
257 ..... £4.00
268 ..... £4.50
275 ..... £3.00
281, 282 ..... £1.00
283 ..... £1.50

X-Factor
24 Archangel £3.50
40 ..... £1.95
60 1st print £2.50
60 2nd print £1.50

Once Only Offer!
MAXX 1/2
Only..... £5.50

Silver Age

Avengers
22 vg+ £5.00
27 fn £6.00

Silver Surfer
14 vg+ £5.00

Sub Mariner
3 nm £8.00

Thor
128 vg+ £5.00
131 vg £4.00
141, 144 vfn- £6.00

Xmas Special Offers

All the comics below are only 90p each!

DeathmateProlog
Bloodshot 5
Eternal Warrior 9
Harbinger 15
Hard Corps 5
Magnus 24, 25, 26
Magnus vs Predator 1
Rai 9, 11
Secret Weapons 1
Shadowman 14
Turok 1
Youngblood 0
Amzg Spiderman 375
Batman 440, 441
Cable 1, 2
Daredevil 300
Deathstroke 1, 2
Detective 600
Ghost Rider 1 2nd print
Moebius 1
Namor 2
Punisher 57
Sandman Special 1
Secret Defenders 1
Shadow of the Bat 1
Silver Sable 1
Speed Racer 1, 3
Speed Racer 5th Ann. sgnd.
Spirits of Vengce 1
X-Factor 71, 72
X-Force 1

Postage: 40p for 1st comic and 10p thereafter
Delivery: Approx. 14 days
Payment: Cheques, POs.
If out of stock a cash refund will be given.
To reserve comics telephone: 081-989-9955 between 10am-7pm only, Monday to Saturday. Comics will be held for 4 days until we receive your cheque or postal orders.

Mail Order Only

Merry Xmas&New Year to all our Customers

Mail Order CoB RA Protection

Mail Order Only

DARKSIDE COMICS, 32 Marlborough Rd, South Woodford, London E18 1AP

Comics reservation hotline: 081 989 9955 *Monday - Saturday 10.00 to 7.00 only*

THE EDGE OF FOREVER

82B Broadway, Bexleyheath, Kent DA6 7LW

TELEPHONE: 081-298 1363

We'd like to take this opportunity to wish all our friends and customers (past, present & future)

A MERRY CHRISTMAS

&

A PROSPEROUS 1994

May the New Year bring you all that you would wish for yourself.

Mike, Meena & Cassandra

Our first signing of 1994 will be...

DAN ABNETT & ANDY LANNING

co-writers of...

FORCE WORKS

TM & © 1993, Marvel Entertainment Group, Inc.

For full details see our ad' in the next issue of ***Comics International*** or call us on 081-298 1363.

WALK TO THE EDGE AND LET YOUR IMAGINATION FREEFALL!

bands, socialist politics and plenty of strong, distinctive strips by Simon (no surname). A first class example of zine culture. (MK) **5**

Battleground 4 (£1.75 from Andy Brewer, 58 Kingsley Court, Aylesbury Close, Salford M5 4EZ) Another bumper issue of the indispensable comics discussion fanzine, looking even more slick and professional, includes fascinating articles on Vertigo, Dr Fate and Manga (among others) as well as honest and sometimes savage reviews and letters. Definitely worth the money. (RH) **9**

Brings back memories of the seventies, especially in layout technique and the number of words crammed onto pages. A stimulating letters column reminiscent of *Battlefield* and some interesting articles, albeit occasionally somewhat obscure. What Battleground lacks in impact — poor cover art, moaning editorials and bags full of cynicism — it makes up for with a solid core of industry knowledgeables. (PH) **5**

Cancelled: The Collected Strips of Bob Lynch (60p plus p&p from Bob Lynch, 87 Heddington Grove, Holloway, London N7 9SZ) Bob Lynch's quiet style does not really suit the newspaper strip medium as much as it does longer, more deliberate narratives like *Sadness in Space*. But his artwork is still a delight, and the general gently weird atmosphere is very attractive. (FPB) **6**

Captain Dolphin 5 <+> (£1.00 from Ralph Kidson, 3 Langridges Close, Newick, East Sussex BN8 4LZ) Big final issue, in which the aquatic avenger beats Galacto at pool and draughts, spends a dirty night in with a Jacques Cousteau video and then... suddenly... dies! Let's hope a *Reign of the Dolphins* mini-series arrives soon — this character is too entertaining to lose this soon. (MK) **7**

Comico 1 (Chris Butler & Chris Hogg; £1 from To Yield Press, 32 Cemetary Avenue, Sheffield S11 8NT) The best British small-press book I've seen bar absolutely none, and comparable with the best US alternatives. Butler writes an astonishingly wide range of stories, from some perfect sick gags to a heartbreaking love story, and Hogg complements his scripts with stylish, clean artwork. And cheap with it! (FPB) **10**

Concerned Muthers 2 (75p (blank PO) from Syd and Sina, PO Box 385a, Surbitton, Surrey KT6 7YJ) This zine for gay teens is vital and happy, from its hilarious front cover through to the back cover photomontage of bass guitarists(!). Highlights are Sina's madly expressive autobiographical strip and a really superb prose story by Mark Connorton. (MK) **5**

Dead Trees 4 (anthology; £1.75 from Kevin Hobbs, 1/R, 59 Fergus Drive, Glasgow G20 6AH) The emphasis here is on craftmanship and production values that put most pro publishers to shame. The several brief narratives take oblique looks at complexities of modern life — David Dow's musings on reason and Harry Healey's hilarious debunking of Art indicate its range. Will appeal to **Drawn & Quarterly** fans. (MK) **8**

D.F House Comics 1 (anthology; £1.35 from Turning Point, 10 Church Road, Birmingham B15 3SR) A good-humoured look at drug rehabilitation, produced by residents of a rehab house in workshop sessions run by Hunt Emerson. Although Emerson's contributions will be the attraction for most readers, the rest of the package combines information with entertainment successfully enough to be worth a look. (MK) **6**

Giant Skull on Wheels (50p from Lawrence Burton, BM Indefinite, London WC1 3XX) In which a, um, giant skull on wheels kills lots of people, gets drunk and reads comics. Apart from the useless drawing — quite clearly deliberate — it's pretty hard to tell this from Lobo. Personally, I love it! (MK) **5**

The Jack Kirby Quarterly 1 (fanzine; £1.15 from Chris Harper, 25 Napier Drive, Tipton, West Midlands DY4 7NW) A neatly assembled tribute. More coverage of the Topps titles than they probably warrant, but an interview with Kirby which casts light on his attitude towards publishers is essential reading. (MK) **5**

Lone Star Comics 1 (£1.50 from Stella Kean, 17c Sussex Heights, St Margaret's Place, Brighton BN1 2FR) A collection of half formed strips and drawings, raw and rough to the point of being amateurish but conveying a remarkable range of moods and ideas. Not for those who crave professionalism, it's as refreshing as a slap in the face. (MK) **3**

Slices 5 (£1.20 from David Metcalfe, 9 Ethel Street, Barnoldswick, Lancs BB8 6BB) An enormous and very impressive Christmas issue of this anthology includes stories on homosexuality, sibling rivalry, murder and hair gel. For those who like to see real life reflected in their comics, try a **Slice**. (RH) **8**

Something Bizarre 1 (£1 from Matt Trimby, 98 Coldharbour Road, Bristol BS6 7SB) Mostly consisting of SF spoofs, this provokes a few laughs but really needs a lot of work in the art department. (MK) **2**

Three in a Bed 3 (Alleged Lit; Jeremy Dennis) Jeremy Dennis' first attempt at a large scale ongoing story. Plus points: well-described characters, a good idea (a night in the life of five Oxford students), and sex scenes that actually contribute something to the story. Minus points: insufficient narrative technique — way too many talking heads — and underwhelming if individual artwork. (FPB) **6**

SALE AND BARGAIN BOOKS

TITAN SALE BOOKS

Originally priced at £4.95 - £5.95
Now at these reduced prices

BREAKTHROUGH
(Moebius, Bilal etc) £2.00

BATMAN
Challenge of the Man Bat £2.00
The Demon Awakes £2.00
The Frightened City £2.00
The Joker's Revenge £2.00
Red Water £2.00
Vow from the Grave £2.00
The OFFICIAL BATMAN BATBOOK
Was £8.95 now only £1.00

GARTH
Vol 1, 2 (Frank Bellamy) each £2.00

JAMES BOND
Spy Who Loved Me £2.00
Casino Royale £2.00
Octopussy £2.00
The Living Daylights £2.00

JOE'S BAR
Munoz & Sampayo £2.00

LOVE & ROCKETS
Duck Soup £2.95
Human Diastrophism £2.95

MODESTY BLAISE
Uncle Happy £2.00
Iron God £2.00

JUDGE ANDERSON
Volumes 1,4,5 each £2.00
Shamballa £2.50

JUDGE DREDD
Future Crime £2.00
Bad Science £2.00
Hall of Justice £2.00
Metal Fatigue £2.00
The Deadman £2.00

MAI the PSYCHIC GIRL
Volumes 2,3,4 ..... £2.50

NEMESIS
6,8,9 ..... £2.50

Ray Harryhausen's Film Fantasy Scrapbook
Was £8.95 ..... £4.95

The SPIRAL CAGE
(Davison) £2.50

TAPPING THE VEIN 3
Clive Barker £1.50

SWAMP THING
Volumes 7,8,9,10 each £2.95

Towers of Bois Maury
(see European books for more Hermann)
1 Babette £1.00
2. Eloise £1.00

ZENITH
1,2,3 each £2.50

MOEBIUS Books

BLUEBERRY by Moebius
Originally £7.95 - £9.95 each
Volumes 1,2,3,4,5 each £2.50
Set of 5 volumes £9.99

The MAGIC CRYSTAL (Moebius)
Volumes 1,2,3 ..... £3.50

ARZACH GALLERY
Volumes 1 - 6. Each volume presents 8 frameable colour prints by some of the greatest comic artists, each interpreting Moebius' Arzach character. Also included is an original story illustrated by Moebius. Artists include Eisner, Bolton , Boiland, Gibbons, Kalute, Mignola, Otomo etc.
Originally £8.95 each .now £2.99
Set of 6 volumes £14.95

MOCKBA (Moscow)
A mini limited edition book showcasing sketches and art made on a Moscow trip. 50 pages 20 in colour. Limited to 1500 signed and numbered 4" x 6".
Originally £55 Just 4 left at ...£30

ENKI BILAL books

Originally £6.95 or more..
The Woman Trap £3.99
Gods in Chaos £3.99
Outer States £3.99
The Hunting Party £3.00
Ranks of the Black Order £3.99
Town That Didn't Exist £3.00
Exterminator 17 ..... £4.99

ULTRAVERSE COMICS
Most issues in stock in depth

TUNDRA SKETCH BOOK SERIES

Mail Order C&B RA Protection

Originally £2.95 or more
Now on sale at £2 each
Noodles (Zulli)
Charles Vess
Vanitas (JJ Muth)
Melting Pot (Eastman)
Michael Dooney

EUROPEAN graphic novels

(all in English) at sale prices.
Originally £6.95 or more
Great Walls/ Samaris (Schuiten) £3.50
Fever in Urbicand (Schuiten) £3.50
The Tower (Schuiten) £5.50
Lone Sloane (Druillet) £3.50
Escape from Suburbia (Caza) £3.99
Magician's Wife (Boucq) £2.00
Pioneers Human Adv. (Boucq) £3.00

Fires (Mattoti) £3.00
Abominations (Hermann) £3.00
Strike (Hermann) £2.50
Survivors 1,2 (Hermann) £3.00
Whisperer Mystery (Torres) £3.50
Rael (Wilson) £3.00
Realms (Kirchner) £2.50

MANARA Books

Originally £6.95 or more
The Snowman £4.95
Dies Irae £5.95
Author in Search of 6 Characters £5.95
The Great Adventure £6.95
Perchance to Dream £6.95

Many more books and **sale comics** in our new catalogue. send for a copy today

Mail Order Only
POSTAGE £3 flat fee
PAYMENT Cheque, Postal Order, Access, Visa, Mastercard

CONQUISTADOR
158 KENT HOUSE ROAD
BECKENHAM, KENT
BR3 1JY
Tel orders 081 659 9714
Mail order since 1977

MAIL ORDER index

WITH the ever-increasing diversity of comics and related items being offered to readers through the post, the ***Comics International*** *Mail Order Index has been designed to help the buyer identify specialists in key areas of collecting. As this is primarily a postal service, readers are advised to telephone during standard working hours if wishing to view.*

Code to abbreviations used:

w/s	= wholesale available
dis	= bulk discount terms
cat	= catalogue available
s-cat	= sae for catalogue
s-wants	= sae with wants lists
CoBRA	= Comic Book Retailers' mail order protection scheme
cc	= major credit cards accepted
sae	= send stamped, self-addressed envelope with your enquiry

GOLDEN AGE TITLES

Generally acknowledged as being published between 1938 and 1945 but herein designated to cover all pre-Silver Age American comics

■ **Conquistador Comic Art Mail Order,** 158 Kent House Road, Beckenham, Kent BR3 1JY (wants, CoBRA, s-cat, cc) 081-659 9714

■ **Incognito,** 14 Starnes Court, Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/Fax 0622-683642

■ **Silver Acre Comics,** The Studio Cottage, Edern, Pwllheli, Gwynedd LL53 6JD (s-wants, cc) 0758-720 532

■ **Stateside Comics PLC,** 125 East Barnet Road, Barnet, EN4 8RF (dis, cat, CoBRA, cc) 081-449 5535

SILVER AGE TITLES

Generally deemed to commence in 1955 with DC Comics' hero rebirth through ***Detective 225*** *(introducing the Martian Manhunter) and* ***Showcase 4*** *(introducing the new Flash), herein covering up to late 1960s.*

■ **Cosmic Comics,** PO Box 1771, London E17 9PW. (cat, wants, CoBRA)

■ **Graphically Speaking,** 49 Roman Road, London E2. (s-wants, CoBRA) 081 983 4602

■ **Incognito,** 14 Starnes Court, Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 0622-683642

■ **Just Comics,** 2 Crossmead Ave, Greenford, Middx UB6 9TY (cat-28p, CoBRA)

■ **Silver Acre Comics,** The Studio Cottage, Edern, Pwllheli, Gwynedd LL53 6JD (s-wants, cc) 0758-720 532

■ **Stateside Comics PLC,** 125 East Barnet Rd, Barnet, EN4 8RF (dis, cat, CoBRA, cc) 081-449 5535

POST-SILVER AGE

Comics from the 1970s to date: Bronze Age-Marvel Age-Lead Age up to Platinum Age-Valiant Age-Image Age. Historians will doubtless decide on a name.

■ **Comics Warehouse,** PO Box 600, 8 Galliford Road, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 0621 850351

■ **Conquistador Comic Art Mail Order,** 158 Kent House Road, Beckenham, Kent BR3 1JY (wants, CoBRA, s-cat, cc) 081-659 9714

■ **Cosmic Comics,** PO Box 1771, London E17 9PW. (cat, wants, CoBRA)

■ **Darkside,** 32 Marlborough Road, London E18 1AP (wants, CoBRA) 081 989 9955

■ **Forest Comics,** 11 Oakley Way, Bream, Lydney, Glos. (cat, wants) 0594-563692

■ **Red Hot Comics,** 42 Berridale Ave, Cathcart, Glasgow G44 3AE (CoBRA, s-wants) 041-637 0162 (10am-11pm)

■ **Stateside Comics PLC,** 125 East Barnet Road, Barnet, Herts EN4 8RF (dis, cat, CoBRA, cc) 081-449 5535

HOT COMICS

Current or key titles, usually first issues or first appearances of major characters. Investment titles for speculators willing to gamble on what will increase in value.

■ **Comics Unlimited,** Unit 11, The Arcade, Letchworth, Hertfordshire. (wants, CoBRA) 0462 480018

■ **Cosmic Comics,** PO Box 1771, London E17 9PW. (cat, wants, CoBRA)

■ **Darkside,** 32 Marlborough Road, London E18 1AP (wants, CoBRA) 081 989 9955

■ **Edge of Forever, The,** 82 b Broadway, Bexleyheath, Kent DA6 7LW. (wants, CoBRA, cc) 081-298 1363

■ **Floppy Tongue,** 96 Fisherton Street, Salisbury, Wilts SP2 7QY (cat, w/s, wants, CoBRA) 0722 331107

■ **Graphically Speaking,** 49 Roman Road, London E2. (s-wants, CoBRA) 081 983 4602

■ **Incognito,** 14 Starnes Court, Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/Fax 0622-683642

■ **Red Hot Comics,** 42 Berridale Ave, Cathcart, Glasgow G44 3AE (CoBRA, s-wants) 041-637 0162 (10am-11pm)

■ **Stateside Comics PLC,** 125 East Barnet Rd, Barnet, EN4 8RF (dis, cat, CoBRA, cc) 081-449 5535

ADVANCE IMPORTS

US comics are not in newsagents, except for almost all DCs and most $1.25 Marvels, shipped seafreight. The following offer air-shipped copies from all major publishers.

■ **ACE Comics,** 1 Headgate Buildings, St Johns Street, Colchester, Essex C02 7AD (wants, cat, CoBRA, cc) 0206 561912

■ **Arrival Comics,** 2 Broad Street, Wolverhampton WV1 1HP (s-wants) 0902 313660

■ **Beyond Comics & Books,** 1 Ballina St, London SE23 1DR (s-cat, s-wants, CoBRA) 081 291 3976

■ **Comics Unlimited,** Unit 11, The Arcade, Letchworth, Herts SG6 3ET (s-cat,s-wants) 0462 480018

■ **Edge of Forever, The,** 82 b Broadway, Bexleyheath, Kent DA6 7LW. (wants, CoBRA, cc) 081-298 1363

■ **Floppy Tongue,** 96 Fisherton Street, Salisbury, Wilts SP2 7QY (cat, w/s, wants, CoBRA) 0722 331107

■ **Incognito,** 14 Starnes Court, Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 0622-683642

■ **Mega-City Comics,** 18 Inverness Street, Camden Town, London NW1 7HJ (s-cat, cc, CoBRA) 071 485 9320

■ **Planet X,** 5 London Road, Worcester WR5 2DJ (wants,CoBRA) Phone/fax: 0905 355055

■ **Red Hot Comics,** 42 Berridale Ave, Cathcart, Glasgow G44 3AE (CoBRA, s-wants) 041-637 0162 (10am-11pm)

■ **Stateside Comics PLC,** 125 East Barnet Rd, Barnet, EN4 8RF (dis, cat, CoBRA, cc) 081-449 5535

■ **Timezone,** 12 Fish Street, Shrewsbury, Shropshire SY1 1UR (dis, cat, wants) 0743 365192

LIMITED EDITIONS

Many high-profile mini-series and one-shots are also available in limited, numbered and often autographed editions (s&n). New titles, to acquire copyright, can also appear in small print-run "ashcan" editions (ash).

■ **Arrival Comics,** 2 Broad St, Wolverhampton WV1 1HP (s-list, s&n, ash) 0902 313660

■ **Conquistador Comic Art Mail Order,** 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, s&n, s-cat, cc) 081-659 9714

■ **Darkside,** 32 Marlborough Road, London E18 1AP (wants, CoBRA, ash) 081 989 9955

■ **Edge of Forever, The,** 82 b Broadway, Bexleyheath, Kent DA6 7LW. (wants, CoBRA, cc, s&n) 081-298 1363

■ **Stateside Comics PLC,** 125 East Barnet Rd, Barnet, EN4 8RF (dis, cat, CoBRA, cc, ash, s&n) 081-449 5535

TRADING CARDS

An increasing number of traders carry a wide range of comics-related trading cards and their peripherals (files, folders, etc).

■ **Adventure Seekers!,** 105 Hullbrook Road, Billesley, Birmingham, B13 0LE (cat, wants) 021 444 0986

■ **Fantasy Domain,** 212 Grange Rd, Plaistow, London E13 0HB (s-cat, s-wants, CoBRA)

■ **First Choice Cards,** 11 Keith Avenue, Liverpool L4 5SL (cat, wants, CoBRA) 051 5214054

■ **Floppy Tongue,** 96 Fisherton Street, Salisbury, Wilts SP2 7QY (cat, w/s, wants, CoBRA) 0722 331107

■ **Forest Comics,** 11 Oakley Way, Bream, Lydney, Glos. (cat, wants) 0594-563692

■ **Incognito,** 14 Starnes Court, Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/Fax 0622-683642

NEW **Next Millennium,** 14 Newark Way, Hendon, London NW4 4JL (wants, dis) 081-203 0014

■ **October Trading Card Co,** 52 Bowden St, Litherland, Liverpool L21 8LL (s-cat, s-wants, CoBRA, sae) 051-933 2259

■ **Stateside Comics PLC,** 125 East Barnet Rd, Barnet, EN4 8RF (dis, cat, CoBRA, cc) 081-449 5535

■ **Timezone,** 12 Fish Street, Shrewsbury, Shropshire SY1 1UR (dis, cat, wants) 0743 365192

ORIGINAL ART

With artists having their originals returned by publishers, an increasing number of pages are now being made available.

■ **Conquistador Comic Art Mail Order,** 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, s-cat, cc) 081-659 9714

PORTFOLIOS & PRINTS

Specialists in high quality images, of American and/or European origin.

■ **Conquistador Comic Art Mail Order,** 158 Kent House Rd, Beckenham, Kent BR3 1JY (CoBRA, s-cat, cc) 081-659 9714

■ **Incognito,** 14 Starnes Court, Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 0622-683642

MERCHANDISE

Comics-related t-shirts, posters, video games, video films, badges, etc.

■ **Incognito,** 14 Starnes Court, Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 0622-683642

■ **Stateside Comics PLC,** 125 East Barnet Rd, Barnet, EN4 8RF (dis, cat, CoBRA, cc) 081-449 5535

PERIPHERALS

Acid-free protection for valuable comics. Backing boards, bags, storage boxes, etc.

■ **Conquistador Comic Art Mail Order,** 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, cc, s-cat) 081-659 9714

■ **Edge of Forever, The,** 82 b Broadway, Bexleyheath, Kent DA6 7LW. (wants, CoBRA, cc, s&n) 081-298 1363

■ **Incognito,** 14 Starnes Court, Union Street, Maidstone, Kent MF14 1EB. (s-wants, CoBRA, cc) Phone/fax 0622-683642

■ **Just Comics,** 2 Crossmead Ave, Greenford, Middlesex UB6 9TY (w/s only, CoBRA) 081 578 1308

■ **Stateside Comics PLC,** 125 East Barnet Road, Barnet, EN4 8RF (dis, CoBRA, cc) 081-449 5535

COMICS AUCTIONS

Accepting lots from the general public, comics auctions can provide an alternative way for collectors to sell their comics.

■ **Comic Book Postal Auctions Limited,** 40-42 Osnaburgh Street, London NW1 3ND (cat) 071 586 3007

■ **Flights of Fantasy,** 82b Broadway, Bexleyheath DA6 7LW (cat) 081-298 1363

MANGA TITLES

English language translations and Japanese-style American comics.

■ **ACE Comics,** 1 Headgate Buildings, St Johns Street, Colchester, Essex C02 7AD (wants, cat, CoBRA, cc) 0206 561912

■ **Edge of Forever, The,** 82 b Broadway, Bexleyheath, Kent DA6 7LW. (wants, CoBRA, cc) 081-298 1363

ART & REFERENCE

Comics history reference magazines & books (ref) plus art books (art) and newspaper strip compilations (strip).

■ **Conquistador Comic Art Mail Order,** 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, ref, art, strip, s-cat, cc) 081-659 9714

■ **Edge of Forever, The,** 82 b Broadway, Bexleyheath, Kent DA6 7LW. (wants, CoBRA, ref, cc) 081-298 1363

ALTERNATIVE & BIOG

The following carry an extensive range of biographical and slice-of-life titles (Fantagraphics, Maus, Crumb, Pekar, etc)

■ **Knockabout Comics,** 10 Acklam Road, London W10 5QZ (w/s, s-cat, cc) 081 969 2945 (fax: 081 968 7614)

AMERICAN COMICS DISTRIBUTORS

Anybody considering opening a comics specialist shop can obtain further information about the supply of titles from any of the following wholesalers, who air-freight bulk copies of North American comics and related items into Britain on a weekly basis:

■ **Diamond Comic Distributors,** Unit 3, Crown Business Estate, Horton Road, West Drayton, Middlesex UB7 8BR 0895-431 582

■ **Titan Distributors,** Unit 1, Empson Street, London E3 3LT 071 538 8300

■ **First Choice Wholesale,** 8 Galliford Rd, Maldon, Essex CM9 7XD 0621 851 651

ADVERTISING RATES

Each single entry in this index is only £3.00, and is bookable as a 6-issue series entry for mail order services.

Name, address and relevant details as described in above abbreviations code should be sent with pre-payment of £18 plus VAT (£21.15 total) for each section to:

Comics International
8 Trinity Road, London N2 8JJ

THE COMICS WAREHOUSE

PO BOX 600, 8 GALLIFORD ROAD, MALDON, ESSEX CM9 7XD

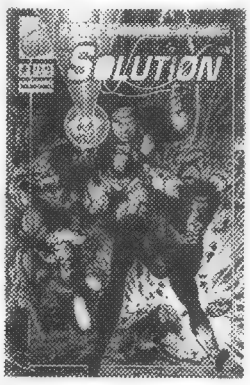
THE CLEARANCE CENTRE FOR PUBLISHER'S OVERSTOCKS AND REMAINDERS

Mail Order CoBRA Protection

We'd like to take this opportunity to greet all our readers and friends with the Salutations of the Season. Whatever your particular religious, ethnic, political or sexual orientation, our good wishes go to everyone, along with our personal thanks to everyone as well, because you, our customers, have made the Comics Warehouse an incredible success. We process hundreds of orders and distribute thousands of comics every month. Without your support we could not exist, so thank you, thank you all. Our self imposed remit is to bring you affordable reading pleasure, and with your help that is just what we intend to continue to do. A few more Image and Valient titles have come our way but most pleasing, is our first Ultraverse Book. This series from Malibu started some 6 months ago and is now generating an impressive range of titles, story lines and characters all set within the Malibu Ultraverse. Since Marvel and DC jointly copyrighted and trademarked the terms Super-Hero & Super-Villain, other publishers have had to find different ways to describe their characters. Malibus' answer is: the Ultras, with Ultra heroes and Ultra Villains inhabiting the Ultraverse.

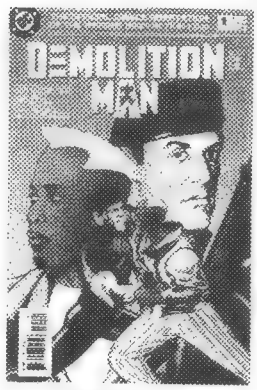
Our friends at First Choice Wholesale have donated their backstocks of Advance Comics Catalogs to be distributed to Comics Warehouse Customers. As each copy of ADVANCE is over 400 pages and weighs a kilo or more this reader gift could, if we are not careful, cripple our postage and courier bills. Therefore our answer is to say that one of these back issues of the Advance Comics catalog will automatically be included within the parcel for any customer order over £20.00 and if anyone with an order value under £20 wants a copy of ADVANCE, they can have them for an additional payment of £2 per catalog. The available numbers we have to distribute are 57,58, 59, 60 & 61, most come with freebies like trading cards or ashcan comics.

Welcome to the Warehouse, this month's deadlines are given on the third page.



THE SOLUTION 1
a Malibu Ultraverse title, how can we do it for only 75p

THE OUTSIDERS 1
Alpha & Omega a two book package for only 80p



DEMOLITION MAN 1
See the movie, read the comic 50p
Stallone & Snipes! Electric combination

SPIDER MAN 41
Art by the superbly different Jae Lee 70p

The minimum order is just £5.00 with a flat fee of £2.00 for delivery,whatever the size of the order. See final page of our advertisement for ordering instructions.

Please note: to improve despatch we print our computer codes used for each title (eg DC71 = Batman: M300 = Uncanny X-Men). It would be extremely helpful to us if you would give the relevant computer code with your order, whether verbally with telephone orders or when listing written orders.

DC1: ACTION COMICS
585,586, 597-599 .....£0.40
603-607,614,617,618,646, 647,660,661,663-683,-686-693 .....£0.40
685 ..... £0.70

DC2D: ACTION 687
Special Collectors Edition Die-Cut Cover.....£0.75

DC4: ACTION
Annual 3 .....£0.75
Annual 4 .....£0.40
Annual 5 Bloodlines..£0.75

DC6: ACTION COMICS
Reprint of Action No 1 June 1938.....£0.25

DC21: ADVENTURES OF SUPERMAN
427,440-442,444-448, 473,474,477-496,499 501-506.....£0.40
500(Newsstand) £0.50

DC21C: ADVENTURES OF SUPERMAN 500
Collectors edition, eight extra story pages, polybagged with trading card £0.80

DC21D: ADVENTURES OF SUPERMAN 501
Collectors edition, die-cut cover £0.60

DC23: AGENT LIBERTY
One Shot £0.35

DC24: ADVENTURES OF SUPERMAN ANNUAL
3.....£0.75
4..... £0.40

DC51A: AQUAMAN
1992 Series All 13 issues; single set price.....£1.95

DC60: ARION:
All 6 issues; set price£1.25

DC62: ARMAGEDDON 2001 Special
1 .....£0.50
2 .....£0.60

DC66: ARMAGEDDON
Alien Agenda and Inferno: All 8 issues;set price ..£1.20

DC69: ATOM Special g\s 1993 .....£0.50

DC71: BATMAN:
420,421 .....£0.95
434,435 .....£0.30
441-445 .....£0.30
456-469 .....£0.40
470-487 .....£0.35
488 (Azrael).....£2.50
489 Prequel.....£1.00
490 Prequel £0.75
491 Prequel £0.60
492 Knightfall.....£0.95
493-496 .....£0.60
497 Backbreaker £0.75
498,499,501 .....£0.60
500 newsstand. Azrael takes down Bane in Knightfall part 19 double sized issue £1.25

DC72: BATMAN Adventures
4-13..... £0.40

DC73: BATMAN Annuals
15.....£0.75
16..... £0.45
17 Bloodlines £0.70

DC75: BATMAN Gotham Nights
Set of four £0.75

DC78: BATMAN: Seduction of the Gun (Special).....£0.65

DC79: BATMAN The Movie (1979)...£0.40

DC81: BATMAN Full Circle (Prestige)
Batman vs Joe Chill the man who killed his parents £1.25

DC82: BATMAN: Holy Terror (Prestige)
Elseworlds £1.25

DC83: BATMAN: Master of the Future (Prestige) an Elseworlds story and a Christmas bargain at...£0.75

DC85: BATMAN:
Penguin Triumphant (Prestige).....£1.75

DC87: BATMAN Grendel Devil's Riddle (Prestige) by Matt Wagner 1,2 ...£1.95

DC91: BATMAN Vs PREDATOR
1 .....£0.60
2 .....£0.95
3 .....£0.75

DC95: BATMAN; Run Riddler Run (Prestige)
1 .....£0.80
2 .....£0.95
3 .....£1.50

DC96: BATMAN; Shadow of the Bat
1-6 .....£0.80
7-15 .....£0.50
Knightfall in 16-18 .....£0.80
Knightquest in 19....£0.90

DC96A: BATMAN: Shadow of the Bat
ANNUAL 1 Bloodlines £0.75

DC98: BATMAN: Sword of Azrael
Back In: but very limited stocks limit this to one issue of each number per customer. Sword of Azrael does not count toward minimum order, they must be ordered as extras to the minimum.
1 .....£4.00
2 .....£5.00
3 .....£3.00
4 .....£3.00

DC102: BLACK CANARY
Four issue mini series Set of all four £0.75

DC103: BLACK CANARY (ongoing series)
1-8 .....£0.35
9,10 New look, new style, new attitude and no longer a title to pass over £0.40

DC110A: All 12 issues of Black Condor.....£1.95

DC132: THE BRAVE & THE BOLD 6 Issue Mini Series with Green Arrow, The Butcher & All six for a set price of £1.25

DC140: CAMELOT 3000: Brian Bolland covers & interiors, Mike Barr writer 12 Issue Mini Series 7,9,10,11,12 .....£0.60

DC141: CAPTAIN ATOM: (The Silver haired one) 8,10-12,14-16,48-57£0.25

DC145 CATWOMAN (1993 Current Series)
1 .....£0.80
,2,3 .....£0.50

DC155 MY NAME IS CHAOS 4 Issue prestige mini series
1,2,3,4 .....£0.50

DC162A: CONGORILLA (4 Issue Mini Series) Set of 4 .....£0.95

DC171: THE CLASH
3 issue prestige mini series, 1,2,3 .....£0.50

DC181: CHAIN GANG WAR
This title, creator owned, and written by John Wagner (2000AD/Judge Dredd) is excellent. Its a logical extension to the vigilante/ retribution cycle of crime stories and a refreshing change from Spandex Cyberpunk (recommended) 1,2,3,4.....£0.50

DC187 DANGER TRAIL
1-4 .....£0.35

DC188: DARKSTARS
1-14 .....£0.50

DC191: DEATHSTROKE
The Terminator 2-30 .....£0.50

DC192: DEATHSTROKE
Annual 1 .....£0.50
2 Bloodlines £0.70

DC199: DEMOLITION MAN (4 Part adaption of the movie)
1 .....£0.50

DC201: THE DEMON
6-15 .....£0.75
16-22 .....£0.65
23-40 .....£0.50

DC203: DEMON Annual
1 .....£0.50

DC211: DETECTIVE COMICS
586,587,588,596,597, 599,601,602,605-612, 620-625 .....£0.40
626,627 .....£0.75
628-636 .....£0.35
637-655 .....£0.30
656,657 .....£0.50
658 .....£0.40
659-668 .....£0.50

DC212: DETECTIVE Annual
4 .....£0.60
5.....£0.40
6 Bloodlines £0.75

DC221: DR FATE
23,24,27,28,33-41...£0.30

.DC225: DOOM FORCE SPECIAL is this month's freebie, just add DC225 to your order.

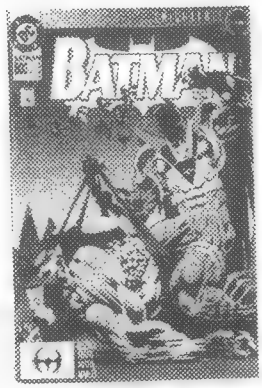
DC247: ECLIPSO SPECIAL g/s
The Darkness Within 2 issue series.
1,2.....£0.40

DC248: ECLIPSO (1993 Ongoing Series) 1-12.....£0.35

DC248A: ECLIPSO Annual 1 Bloodlines Deathstorm.....£0.70

DC255: FIRESTORM: 3,6,7,8,19,61,67,68, 71-77.....£0.30

Two to seven day consigned delivery Quality guaranteed Minimum order only £5.00



BATMAN 500
Newsstand edition
56 page story Knightfall 19:
***only* £1.25**

FANTASTIC FOUR 232 part of the trend setting Joyhn Byrne run on FF from the early 80s all issues around this period only £1.25 Cheaper than current imports

GREEN LANTERN 46
Penultimate chapter of Reign of the Supermen
Check the price in the advert

SPAWN 13:
Ouch, Todd McFarlane remaindered? almost; we can supply you the book for £1.75

DC261: FLASH
13,14,45-78,80-83 .....£0.35
79 Giantsize conclusion to Barry Allan's "Return" .£0.60
DC262: FLASH Annual
5 .....£0.75
6 Bloodlines.....£0.50
DC264: FLASH TV
Special.....£0.50
DC286: THE GOLDEN AGE
4 part Prestige format Elseworlds Mini Series
1 .....£1.95
DC291: GREEN ARROW
64-79 ..... £0.35
DC292: GREEN ARROW
Annual 5 .....£0.40
6 Bloodlines.....£0.70
DC294: GREEN ARROW
The Wonder Years
4 Issue Mini Series
1-4 .....£0.40
DC301: GREEN LANTERN
Emerald Dawn II
1-6 .....£0.30
DC311: GREEN LANTERN
7,8,12-45 .....£0.30
46 The penultimate Reign of the Supermen chapter currently listed in WIZARD at $8 readit an unbelievable eight dollars . Yours from The Warehouse for just.....£1.50 (Limit one per customer)
DC312: GREEN LANTERN
Quarterly g/s1-6.....£0.50
DC313: GREEN LANTERN
Annual 1 g/s.....£0.40
2 Bloodlines.....£0.70
DC314: GREEN LANTERN
Mosaic 1-17.....£0.30
DC321: THE GRIFFIN
6 Issue Prestige series. A boy is kidnapped and trained to be an Intergalactic Commando (recommended)
1 .....£2.00
2-6 .....£0.50
DC326: GUY GARDNER
1-13 .....£0.30
DC329: THE HACKER FILES 1-12.....£0.40
DC330: HAMMERLOCK
1-9 .....£0.40
DC331: HAWK & DOVE
19-27 .....£0.30
DC338: HAWKMAN 1993
1,2 .....£0.50
DC338A: HAWKMAN
Annual 1993
Bloodlines.....£0.70
DC341: HAWKWORLD
6-10,12,17-32.....£0.30
DC342: HAWKWORLD
Annual 3 .....£0.40
DC346: HECKLER
1-6.....£0.35
DC361: HUNTRESS
1,2,4 .....£0.30
DC391: JLA 13,14, 32,43-68,71-82 .....£0.30
DC392: JLA Annual
5,6,7 Bloodlines £0.50
DC401: JUSTICE LEAGUE EUROPE INTERNATIONAL
1,2,21-57.....£0.30
DC402: JUSTICE LEAGUE EUROPE INTERNATIONAL
Annual 2,3,4 Bloodlines £0.50
DC407:JUSTICE LEAGUE SPECTACULAR
1.....£0.35
DC408: JUSTICE LEAGUE QUARTERLY
1,2,3,5-12.....£0.50
DC409: JUSTICE LEAGUE TASK FORCE
1-4.....£0.40
Knight Quest in 5,6 £0.50
DC413: JUSTICE SOCIETY OF AMERICA
(Current) 1-10 .....£0.30
DC419: KAMANDI AT EARTHS END 1-5 ..£0.40
DC441: LEGENDS OF THE DARK KNIGHT
(Batman)2,3,4,5 .....£0.50
22-49,51-53 .....£0.70
50 Double sized anniversary issue....£1.50
DC442: LEGENDS OF THE DARK KNIGHT
Annual 1 .....£0.60
DC448: LEGIONNAIRES
1-8.....£0.35
DC451: L.E.G.I.O.N. 93
27, 34-49, 51-60 .....£0.50
50 double sized.....£0.70
DC452: L.E.G.I.O.N.
Annual - 3, 4 Bloodlines £0.60
DC461: LEGION OF SUPERHEROES
24-49.....£0.50
DC462: LEGION OF SUPERHEROES Annual 2,3,4 Bloodlines £0.50
DC471A: LOBO
Annual 1.....£0.75
DC475: LOBO:
Convention Special: San Diego Convention Centre and the fanboys get scragged.....£0.40
DC477: LOBO: Portrait of a Victim £0.50
DC478: LOBO:
UnAmerican Gladiators
1-4.....£0.60
DC486: MARTIAN MANHUNTER: American Secrets 3 issue prestige mini series: 1,2,3.....£0.75
DC488: METAL MEN
(4 Issue Mini Series)
1 (Metallic Cover)....£0.75
2.....£0.40
DC491: (JOHN BYRNE) MAN OF STEEL
6 issue mini series
3,4,5.....£0.30
DC494: MASTERWORKS: Series of great comic book artists. Issues 1 & 2 are reprints of Frank Frazella's Shining Knight and other stories 1,2 .....£0.70
DC501: MR MIRACLE
(Scott Free) 22-28.....£0.30
DC502: METAMORPHO
4 issue mini series
1,2,3,4.....£0.30
DC537: NEW TEEN TITANS from the 1970's DC's answer to the X People, and the early years were very very good
1.....£4.00
2-5.....£3.00
6-10.....£2.00
11-20.....£1.50
21-27.....£1.00
DC541: NEW TITANS
75, 80-99.....£0.50
The "Wedding" Foil Cover
100.....£0.75
101-103.....£0.50
DC542: NEW TITANS
Annual 8, 9 Bloodlines .£0.50
DC560: OUTSIDERS:
New from Mike Barr (writer) and Paul Pelletier (penciller) - Issue One, Alpha & Omega as a set of two comics.....£0.80
DC571: THE PSYCHO
Prestige 3 issue series
2,3 .....£0.40
DC591: RAGMAN (eight issue series) 1-8 .....£0.40
DC593: RAGMAN: Cry of the Dead (6 issue series)
1,2.....£0.40
DC594: THE RAY (6 issue series) Joe Quesada Art
1-3 .....£0.35
4.....£0.50
5-6.....£0.80
DC600: ROBIN
"Wayne needed you, but I don't" the new Batman throws Robin out - right into his own series
Issue 1 Newstand ...£0.40
DC601: ROBIN
(5 issue series)
3,4,5.....£0.30
DC602: ROBIN II
Dark Joker (4 issue series) 1-4.....£0.40
DC604: ROBIN ANNUAL
1.....£0.40
2 Bloodlines £0.70
DC605: ROBIN III
(6 issue seriesnewsstand)
1-6 .....£0.30
DC606: ROBIN 3000:
(Prestige 2 issue series)
1,2.....£1.25
DC610: ROBIN III
Collectors edition of the six issue series:
Special enhanced covers all poly bagged
1-6.....£0.50
DC615: SCARLETT
(Motor Bike Vampires)
1-9.....£0.35
DC635: SHOWCASE 93
1,2,5,6,7.....£0.75
DC639: SILVER AGE CLASSICS
DC639A GL/GA 76 (Neal Adams) £0.30
DC639B: SHOWCASE 4
(Flash) £0.30
DC639C: SHOWCASE 22
(first Green Lantern)£0.30
DC639D: DETECTIVE 327
(new-look Batman) ..£0.30
DC639E: HOUSE OF SECRETS 92
(Swamp Thing) £0.30
DC639F: SUGAR & SPIKE 99.....£0.30
DC639G: ACTION COMICS
252 (Supergirl) £0.30
DC639H: BRAVE & BOLD
28 (1st JLA).....£0.30
DC639J: ADVENTURE
247 (Legion).....£0.30
DC639K: DETECTIVE
225
(Batman for a day) £0.35
DC639L: ALL TEN SILVER AGE CLASSICS.....£1.95
DC641: THE SHADOW STRIKES
1-8,10,14,19,22-31 .£0.25
DC644: SHADO:
4 issue graphic novel by Mike Grell
1-4 .....£0.50
DC644A: All four issues of SHADO.....£1.65
DC645: SKULL & BONES
3 issue prestige format
1,2,3 .....£0.50
DC645A: All three issues of SKULL & BONES.....£0.95
DC646: SILVER BLADE
1-7, 9.....£0.20
DC651: THE SPECTRE
(Current series)
1,3-11 .....£0.75
DC657: STANLEY & HIS MONSTER 1-4..... £0.30
DC660: S.T.A.R. CORPS
(Six Issue Mini Series)
The start of a new Super Team??? 1.....£0.40
DC661: STARMAN
29,30,32-36,39-45 ..£0.30
DC671: STAR TREK
(Classic - current series)
21,26-52.....£0.60
DC673: STAR TREK
Annual 3, 4 .....£0.50
DC701: STAR TREK:
The Next Generation
21,27-49 .....£0.75
50 double sized special issue £1.50
DC711: SUICIDE SQUAD
3,4,8-10,13-15, 46-66 .....£0.25
DC721: SUPERMAN
14,17-19,48,49, 51,54-65 .....£0.40
66 .....£0.75
67-73, 76-81 .....£0.40
82 The final chapter of the Reign of the Supermen£0.95
83 Funeral for a Friend: Epilogue.....£0.50
DC721D: SUPERMAN 78
Collectors
Die-cut edition £0.50
DC722: SUPERMAN Annual
3,4,5 Bloodlines.....£0.50
DC723: SUPERMAN SPECIAL (Simonson)
This month is free to all customers who request DC723 with their order.
DC727: SUPERMAN GALLERY (Full colour splash pages) £0.60
DC729: LEGACY OF SUPERMAN g/s one shot.....£0.50
DC730: SUPERGIRL & TEAM LUTHOR g\s one shot.....£0.50
DC731: SUPERMAN:
The Man of Steel 1 .£0.75
2-16, 21-25,27 .....£0.40
DC731D:
MAN OF STEEL
22 Special Collectors Die-Cut Edition £0.50
DC733: MAN OF STEEL
ANNUAL 1,2 Bloodlines £0.50
DC747: TEAM TITANS
2-12 .....£0.40
The first issue of TEAM TITANS appeared in five different versions:
DC747A: Kilowatt ...£0.40
DC747B: Mirage.....£0.40
DC747C: Nightrider£0.40
DC747D: Redwing .£0.40
DC747E: Terra £0.40
DC755: TITANS
Sellout Special.....£0.50
DC758: PETER CANON THUNDERBOLT
1-12 .....£0.25
DC759: TIMBERWOLF
5 issue series 1-5 ...£0.40
DC759A: TIMBERWOLF
5 Issue Set £1.25
DC760: TRINITY
The Green Lantern/ Darkstars/L.E.G.I.O.N./ Crossover 1,2 .....£0.60
DC768: VALOR
1-12 .....£0.35
DC781A: WARLORD 1992
6 issue series by Grell, all six issues just.....£0.95
DC791: WAR OF THE GODS (4 issue series)
1-4 .....£0.30
DC811: WONDER WOMAN
5,7-13,16,17 .....£0.30
49,54-56,59-79 .....£0.30
DC812: WONDER WOMAN
Special(Deathstroke)..£0.30
DC813: WONDER WOMAN
Annual 3.....£0.50
DC835: WORLD OF SMALLVILLE (Mini series)1-4 .....£0.30
DC840: YOUNG ALLSTARS
2-7,10-24,28 .....£0.25
DC845: ZATANNA
(4 issue series)
1,2,3,4.....£0.50

VERTIGO & PRE-VERTIGO MATURE TITLES
you must be over 16 to order these books

DC41: ANIMAL MAN
34-40 .....£0.90
41-50 .....£0.50
51 .....£1.50
52-55,57-65 .....£0.80
DC108: BLACK ORCHID
1,2,3 .....£0.80
DC121: THE BOOKS OF MAGIC Prestige format
2,3,4 .....£1.95
DC134: BREATH TAKER
Prestige 1 .....£1.25
DC189: L'EADMAN:
Exorcism prestige 2 issue series
1,2.. .....£1.25
DC197: DEATH:
The High Cost of Living
1 .....£0.80
2 .....£1.20
3 .....£0.60
DC231: DOOM PATROL
39,40,43-49 .....£0.75
50-59 .....£0.50
60-72 .....£0.75
DC251: EXTREMIST
1,2 .....£0.95
DC253: ENIGMA
1-6 .....£0.80
DC282: BROTHERPOWER The Geek 1 .....£0.40
DC291: GREEN ARROW
41,42,46,53-62 .....£0.40
DC351: HELLBLAZER
48,49,50 .....£0.50
63-72 .....£0.90
DC421: KID ETERNITY
(Prestige) 1,3.....£1.25
DC422: KID ETERNITY
(Current)1-6.....£0.80
DC424: THE LAST ONE
1,2,3 .....£0.80
DC473: LOBOS BACK
1-4 .....£0.60
DC474: LOBO Blazing Chain of Love £0.60
DC476: LOBO Infanticide
1-4 .....£0.60

DC511: Ms.TREE:
4,6,7,8,9,10 .....£0.40
DC521: THE NAZZ:
(4 issue series)
Art by Brian Talbot
Prestige, 3,4 .....£0.60
DC551: OMAC
Four issue prestige black and white series by John Byrne
1 .....£1.50
2,3,4 .....£0.50
DC611: SANDMAN
32,33,34 .....£0.90
35,36,37 .....£0.80
38-42 .....£0.90
43-45, 47-55.....£0.80
DC613: SANDMAN
Mystery Theatre
1-8 .....£0.80
DC617: SEBASTIAN O
1-3 .....£0.80
DC631: SHADE:
The Changing Man
19 .....£1.00
20-41 .....£0.80
DC649: SKIN GRAFT
1,2,3 .....£0.90
DC741: SWAMP THING
103, 107 .....£0.75
114-135 .....£0.50
DC761: TWILIGHT
(3 issue prestige series by Chaykin)
1,2,3 .....£0.70
DC773: VERTIGO JAM 1
Seven word & picture tracks of experimental vertigo shorts from Sandman to Shade.£1.25
DC744: VERTIGO
(Review Sampler)
No charge to mature comics purchasers - just add DC744 to your order.

LEGENDS OF THE DARK KNIGHT 50
Double size: double pleasure: plus only £1.50

THE NEW WARRIORS 38
A death, a hard issue to find, a hot book? only £1.95 from the Warehouse

CATWOMAN, The DC superheroine success of 1993 issues 1,2, & 3 available. A sizzle on the griddle. Maybe the breast book of 1994.

X-MEN Annual 2
64 pages of Mutant Mayhem for a merely munificent £1.20

MILESTONE
(an independent black superhero line distributed by DC Comics)
DC114: BLOOD SYNDICATE
1-7 .....£0.35
DC114C: BLOOD SYNDICATE
No 1 Collectors edition polybagged.....£0.50
DC334 HARDWARE
1-8 .....£0.35
DC334C: Collectors edition of **HARDWARE 1** in polybag £0.50
DC365: ICON 1-6...£0.35
DC365C: Collectors edition of **ICON 1** in polybag.....£0.50
DC709: STATIC
1-5 .....£0.35
DC707C: STATIC 1 polybagged collectors edition.....£0.50

2000AD
although our supply of early 2000AD was disappearing fast we were offered some more, so here's the revised list.
3 .....£8.00
5-9 .....£5.00
10-20 .....£4.00
21-40 .....£2.50
41-76 .....£2.00
78 .....£4.00
79-150 .....£1.00
151-200 .....£0.75
201-300 .....£0.60

MARVEL COMICS
M1: AVENGERS
215-218 .....£0.95
294-296,298,299, 308,309, ...£0.40
335-353,356-359 ....£0.40
M1A: AVENGERS
King Size Annual
8,9,10 .....£1.95
19,20 .....£0.75
M5: AVENGERS Solo/Spotlight
6,9,10,14,25,28-32 .£0.30
M10: AVENGERS West Coast 29-36, 38-41,44,48,58,79-84, 86-91 .....£0.40
M11: AVENGERS West Coast Annual 4,6 ..£0.60
M18: ALPHA FIGHT
1 .....£1.25
2-7,9,12 .....£0.95
14-25 .....£0.75
58,59 .....£0.65
125 .....£0.60
M21: CAPTAIN AMERICA
251,252,253, ...£0.75
353,361,362,363, 367,389-399,401-403
406-412 .....£0.35
400 (special issue) .£0.60
M23: CAGE
1,2,3,4 .....£0.30
M24: MUTANT MISADVENTURES OF CLOAK & DAGGER
3,5,6,11 .....£0.30
M24A: CLOAK & DAGGER (4 issue mini series)
1,2,3,4 .....£0.50
M30: DAREDEVIL
176,178-186,188,189, 190 .....£1.95
264,266 .....£0.60
300 .....£0.65
301-305,308, 310-313 .....£0.40
M31: DEATHLOK
2,3,5-8,11-13 .....£0.50
M37: DOOM 2099
Issue 12.....£0.40
M45: EXCALIBUR
18,19 .....£0.50
M50: FANTASTIC FOUR
176 .....£1.60
192-199 .....£1.50
200-205 .....£1.95
224-241,243-247, 249,250,258-263 ....£1.25
267-270,272 .....£0.95
282 .....£0.75
313,314,316,321,322, 324,327,341,354 ....£0.40
361-366,368,370,372, 373 .....£0.40
M52: FANTASTIC FOUR Kingsize Annual
13-15,17-19 .....£1.25
M53: FANTASTIC FOUR Special Edition 1.....£1.95
M62: GHOST RIDER
19-23,35,36 .....£0.50
M70: GUARDIANS OF THE GALAXY
15-33 all at.....£0.35
including Anniversary issue and the issues that might or might not be the origin of CABLE.
M71: HERCULES 1982
issue 1 .....£0.40

M71A: HERCULES (4 part mini series1984)
1-4 .....£0.40
M75: HEROES FOR HOPE (Special) £0.95
M90:INCREDIBLE HULK
385-392,394 .....£0.60
397,399,401,402 ....£0.50
393 .....£1.25
412 .....£0.60
M101: IRON MAN
235,237-239,242,244,245, 247,249,256,257,268,269, 272-279 .....£0.40
284,286,287,289 ....£0.40
M102: IRON MAN Annual 12 .....£0.75
M111: KITTY PRYDE & WOLVERINE 6 issue mini series 1-6.....£1.95
M120: MARVEL Superheroes Secret Wars 1.....£1.50
2-5 .....£1.25
M125: MARVEL Team up 100 g/s (Frank Miller).....£1.75
M123A: MARVEL Team up
Kingsize annual 6 ...£0.80
M125: MARVEL COMICS presents:
13-20,22-26,30-32,34-37,39 101-103,113-115,119,138, 139 .....£0.40
M126: MARVEL Fanfare (Marvel's first entry into slick paper printing circa 1982) starring Spiderman and Xmen 1,2,3,4 ...£1.75
M130: MICRONAUTS
First six issues by Michael Golden 1-9.....£0.50
35,37-40,42,43 .....£0.35
M145: NEW MUTANTS
2-10 .....£1.75
21,22,25-31 .....£1.50
55,57,58,60-64,66-70 73,74,76-82 .....£0.35
M145A: NEW MUTANTS
Annual 1 .....£1.50
M146A: NEW MUTANTS
Special edition £2.95
M150: NEW WARRIORS
16,18-32 .....£0.40
37 .....£0.50
38 .....£1.95
39,41 .....£0.50
M172: PETER PARKER THE SPECTACULAR SPIDERMAN
16,20,23-26 .....£1.95
29,30 .....£1.50
49-63,65,67-69 .....£0.75
M181: PUNISHER
52-74 .....£0.35
M190: QUASAR
7,10,11,36 .....£0.30
M190A: RAVAGE 2099
3,4,5 .....£0.50
M194: ROM
1-3,5,6,13-16 .....£0.40
17,18 (X-people).....£0.60
19-27,31-37,40,41, 43-50 .....£0.35
M197: SHE HULK (Byrne)
2-4,6-9,15,31 .....£0.40
M199A: SECRET DEFENDERS ,
1-4,8 .....£0.50
M200: SILVER SURFER
56-74,76-79 .....£0.50
M200A: SILVER SURFER Annual 6 .£0.95
M202: SLEEPWALKER
4,6,7 .....£0.40
M205: SPECTACULAR SPIDERMAN
137-139,142,144,145, 149-151.....£0.50
M216: SPIDER-MAN
12-22 .....£0.70
39,40,41 .....£0.70
M219: SPIDERMAN 2099
5,6, ...£0.50
M240: THOR
418,437-448 .....£0.30
450 .....£0.50
451-459 .....£0.30
M281: WARLOCK & THE INFINITY WATCH
1,2,5,21 .....£0.60
M283: WEST COAST AVENGERS
(Introductory 4 issue mini series) 1,2,3,4.....£1.25
M285: WEB OF SPIDERMAN
37,40-42,49,51,56,57, 63,64,65,71,73 .....£0.40
M287: WHAT IF (First series)
1 .....£1.95
2,5,7-13 .....£1.25
15-18,23-30 .....£0.90
31,32,35,36 .....£0.95

M290A: WOLVERINE
4 Issue Mini Series 1984 by Frank Miller
1 .....£6.00
2 .....£5.00
3,4 .....£3.00
M289: WONDERMAN
3-6,11 .....£0.50
M300: UNCANNY X MEN
137 (Phoenix) £2.50
143,146-166,169 ....£1.95
176-184,186-196 ....£1.75
260-262,276 .....£0.95
272,276-280 .....£0.85
282-291 .....£0.75
295,-297 .....£0.75
M301: UNCANNY XMEN
Kingsize Annuals
3,4,5,6 .....£2.75
7-8 .....£1.95
M310: X FACTOR
35,44,48,53-55, 57,58 .....£0.75
66-70,73-89 .....£0.60
M320: X-FORCE
1-13,1617 .....£0.70
M320C: X-FORCE 1
Collectors Edition Poly-bagged with Trading Card £0.65
M330A: X MEN 1
Storm.....£0.30
M330B: X MEN 1
Colliosus.....£0.30
M330C: X MEN 1
Wolverine £0.30
M330D: X MEN 1
Magneto £0.30
M330: X MEN
13,15-17 .....£0.60
M330G: X MEN Annual
1 and 2 .....£1.20
Issue 2 is polybagged with Trading Card

VALIANT
V3: Archer & Armstrong 16 .....£0.80
V9: Bloodshot 10,11.£0.80
V31: Rai & the Future Force 15 .....£0.80
V53: Second Life of Dr Mirage 1.....£0.80
V59: Secret Weapons 3,5 .....£0.80
V67: Shadow Man 19 (featuring Aero Smith) £0.80

V78: Solar Man of the Atom 27 .....£0.80

IMAGE
IM40: Savage Dragon 3.....£095
IM47: Shadowhawk II issue 3 special fold down cover.....£0.95
IM50: Spawn 13 .....£1.75
IM63: Stormwatch 0 polybagged with Trading Card.....£0.95

MALIBU ULTRAVERSE
MB75: The Solution 1£0.75
Get it before it gets hot!!

DARK HORSE
DK84 Predator
RACE WAR 4 part mini series, issue 3 .....£0.60

In this advertisement all the prices given are for individual copies of single issues, except "set" prices which are for the specific sets advertised. All of our advertisements and offers of comics for sale are completely self contained and cannot be mixed and matched with any other advertisements or offers. This advertisement is valid from the publication of Comics International 38 until January 15th 1994 only. When ordering Vertigo and Pre-Vertigo "Mature" titles we must have your honest signed statement that you are in excess of 16 years. Happy hunting, good reading, welcome to The Warehouse and welcome to 1994.

ORDERING INFORMATION & TERMS

* BY MAIL: List your complete order together with your name, address (and daytime phone number if possible), and enclose a cheque, postal orders, money order, cash or your credit card details. Please make payments to The Comics Warehouse.
* BY FAX: List your complete order, name, address credit card details and phone number.
* BY PHONE: Please have your full order to hand together with your credit card details when ordering by telephone. We regret that we are unable to take telephone reservations, only orders together with credit card payments.
* SPEEDY DELIVERY: Why wait the normal 28 days for your order when our normal turnaround is two days (weekdays only) on cleared payments? Orders will be dealt with in rotation as received, with those paid by credit card or postal orders usually despatched within 48 hours. Cheques: orders will be mailed within 24 hours of your cheque clearing. Our guarantee: all orders of whatever size will be turned around within seven working days.
* FULL REFUNDS - NO CREDIT NOTES: In the unlikely event that we are out of stock of any of your offered items, a refund cheque will be despatched. Credit card customers will be debited the exact amount of shipped goods only.
* SHIPPING: For the flat fee of £2.00 on all orders, the books are shipped by courier to commercial addresses (e.g. your place of work) or by Parcel Force or similar to private homes. To increase efficiency, all parcels are consigned and will need to be signed for when they arrive.
* OVERSEAS CUSTOMERS: We can ship to North America and Europe, please enquire for details. All prices are in pounds (£) sterling. If paying in US dollars, please convert by doubling the printed prices.
* UNCONDITIONAL GUARANTEE: Because we are confident that you will be delighted with our service, the quality of our books, and our pricing policies, we are happy to offer full refund on any unsatisfactory order returned within seven days of shipping.
* CAUTION: Titles marked for mature readers often contain themes of a sexual nature and are most definitely not for minors. We must ask you to confirm you are over sixteen years of age in writing when ordering such items.

Mail Order Hotline: 0621 850351 Fax Order Line: 0621 850862 24-hour Answerphone 0621 859243

MOVERS & SHAKERS

The latest news, views and rumours in our ever-popular independent look at the hits, misses, prices, projects and people making comics news. Reported by the ever mysterious and controversial team of investigative diggers and delvers known to the world only as ITMA.

Shooter's latest image

PROVIDING rumour-mongers with one of the juiciest items of the year, Jim Shooter is to team up with Rob Liefeld's Extreme Studio to write an issue of **Youngblood**.

Possibly following stablemate Todd MacFarlane's sales boosting "writer-gimmick" for **Spawn**, Liefeld has made a surprisingly controversial choice in selecting Jim Shooter. The man's new company Defiant has quickly led to retail disappointment with its licensed limited edition card binder launches for new books.

Not only was there an outrage over short supply of **Warriors of Plasm** first editions, but **Dark Dominion** has suffered from the backlash, and turned into a dust gathererer on shop shelves.

Obviously Rob Liefeld feels that the fans still find Shooter a big pull, but why is the man who runs his own company moonlighting for the competition? And what kind of credibility will this move give the much-criticised Liefeld?

Unlimited Potential

SPIDER-MAN has not had the best of times recently. Outside of his ongoing troubles with Mary Jane and his supposed parents in his multitude of titles, Marvel is doing a massive revamp on their most successful character.

Beginning a new ground-breaking story in the *fanfare*-format **Spider-Man Unlimited**, Marvel is to expose to the world that Peter Parker is Spider-Man's true identity. And it's not a hoax or an imaginary story.

By head editorial honcho Tom DeFalco (who must be able to pick all the plum jobs!) and art-buddy Rom Lim, the story will begin a turning point in the life of the wall-crawler.

While this might not be world-shattering news to keen investors, it is encouraging for back issue dealers as the $3.95 prestige quarterly has been ordered significantly lower than its companion titles.

West coast Image

ONE of the bigger changes in comic art evolution over the decades has been in a quantity run-down. In the 1960s, it was not unusual for an artist such as Jack Kirby or Steve Ditko to produce over 100 pages per month and still make them look better than their competition.

But now, with stronger creator control in place, some artists are finding that producing 24 pages of pencils per month is too much for them. **Spawn** creator Todd McFarlane is cutting back his title's schedule to every six weeks because he doesn't feel he can keep to a monthly deadline.

Most of the Homage studio titles for Image (**Cyberforce, WildC.A.T.S,** etc) are constantly shipping late, some as many as 89 days late, just inside the distributor resolicitation date. Such punishing deadlines, especially following a giant-sized issue, often lead to publishers scheduling in a fill-in artist immediately after, "to give the hard-worked artist a breather". Jack Kirby must be shaking his head in disbelief.

But at least the majority of the artists who have difficulties in meeting deadlines are classed as a "cut above the rest". There isn't really any excuse if you are a new artist attempting to make it into the big time.

Aaron Weisenfeld is a prime example. Recently signed up to draw **Cable**, a title that is constantly beset by art problems, Weisenfeld failed to keep to his monthly schedule on his very first issue, sending 19 finished pages and some very rough layouts of the last five pages of his first **Cable**, and a note saying that he would not be able to continue doing the title because he found a monthly schedule far to difficult to keep.

Californian Aaron said he wanted to spend more time pursuing other interests.

Within a week of the new artist leaving Marvel, he signed up to work for Homage Studios.

Speaking to a journalist for US magazine **Hero Illustrated**, the artist said that while sitting on the beach near his Malibu home he would rather do one job every three months for Image and be able to still go surfing than bust a gut working for Marvel.

Hard grafting

CHRIS Bachalo could possibly be nicknamed the hardest working man in comics. Especially when you compare the **Shade the Changing Man** artist with an industry new boy such as Aaron Wiesenfeld.

Chris has an incredible number of jobs lined up in the coming months, as well as continuing to draw DC's **Shade**.

Ghost Rider 2099 is the first of his personal bombardment on the industry, allowing Chris to explore the future world of cyberspace.

Death II, a sequel to the highly-acclaimed **Death: The High Cost of Living**, is a series which will explore the character's reaction to

Merry Christmas to all our Customers

COMICS
GRAPHIC NOVELS
T-SHIRTS

TIME ZONE

POSTERS
TRADING CARDS
& MORE

1,000's of back issues in stock

Silver Age to Modern (send wants list)

COMICS WANTED

New imports arrive twice a week
standing orders welcome

comic bags / boxes / boards / dividers
available also
trading card storage materials

"COMICS BY MAIL"

FREE PRIZE DRAWS each month (Mail Order)

To receive our next advance order catalogue
send two second class stamps,
£2.00 if preview required or give us a call

12 Fish Street, Shrewsbury, Shropshire SY1 1UR

Tel: (0743) 365192

the demise of her brother, Morpheus, and her introduction to his replacement.

Chris is also still set to draw **Generation X**, which has been put back in the X-title schedules, and is now expected from Marvel by late spring. But editor Bob Harras will have a fight on his hands to keep the sought-after artist who has at least three prestige projects in the pipelines at DC.

Bachalo is obviously a man who doesn't mind burning the midnight oil to get ahead in life.

Green Lantern Update

HOT on the heels of our recommendation last month for the penultimate issue of **Green Lantern Quarterly** comes the news that *Reign of the Supermen* tie-in **Green Lantern** #46 is one of the most collectable DC comics of recent times.

Conspicuous by its absence in many newsagents across the country, this only added to collector's problems. Normally when a DC title sells out fast in comic shops, fans wait for newsagent copies. But not the case with **Green Lantern** 46. DC have produced second editions, but as all fans agree, there is nothing quite like a first printing.

Copies that are available through delaers range in price from between £1.50 and £5, and unlike so many other crossovers that can be avoided, this is an all-important issue. Without reading the issue, the overall sense of the entire *Reign of the Supermen* series is lost.

Sticking with the title, watch out for **Green Lantern** 50 and new artist Darryl Banks who is being heralded as the nineties answer to Gil Kane. He has a lot to live up to.

Still Uncanny...

WHEN Jim Lee, Rob Liefeld and Whilce Portacio left the X-books, many people were quick to blame X-editor Bob Harras for the departures and felt that the man they also blamed for the departure of Chris Claremont was destined for very early retirement.

Undeterred by all the criticisms, incredible scheduling problems and losing virtually every new artist to Image, Harras devised a plan to return the X-books to their former glory.

Now two years after the peak of his turbulent times, the X-titles are still riding high in the charts, with every title from Harras featuring in the top 35.

Harras has also received rave reviews for the way his scripts have improved **The Avengers**, which had been a regular reminder of Marvel's hit-or-miss quality since issue 16.

A prestige package

MOST retailers have said that **Marvels** has been a great success for them. Possibly due to the fact that they guessed orders correctly, but more probably because it is one of the better products to have come from the House of Ideas for a couple of years.

Prestige format books invariably don't garner the same sort of retail speculation that a standard comic would get, and even when a book sells out, eg **Hulk: Future Imperfect**, reorders are quickly filled and eventually supply outweighs demand. **Marvels** will probably be the same, but until shops receive re-orders, don't be surprised if your local dealer is selling them for a little more than the hefty £4.25 price tag it currently holds.

Talking about high prices, the ITMA team were faced with a real dilemma over **New Warriors** 38. The comic which is the final part of a three part gang war story seems to have no significance at all and most dealers we spoke to had no idea why it should be carrying a £5 price tag.

Digging into the mystery a bit deeper, we discovered that issue 37 of **New Warriors** was the last issue to be officially distributed and, like **Daredevil 318**, the next issue suddenly became a scarcer item.

A Platt-inum find?

A book which is definitely available only from the direct sale market is **Moon Knight**. While waiting for its cancellation at issue 60, artist Steven Platt - the man responsible for the sudden upturn in the title's sales - is to draw a number of **Cable** series for 1994, including the ongoing monthly.

Platt is gaining a good fan following and an investor interest. His first **Moon Knight**, issue 55, came in as high as £5.00 on the top end of the dealer range in this issue's *ComicWatch*. Some fans are likening his work to Todd McFarlane and many of the American trade magazines are touting him to be another all-time great.

One of our ITMites conducted a poll of people who'd read **Moon Knight 55** for their opinions, and the general consensus is that Platt's style is so distinctive, he can't help but fail.

But when asked if they actually *liked* his unique style, the most positive reaction was "No, not really.".

The silent movers

MENTION DC Comics to the new breed of speculator buyers and you would usually be answered with a look of total disdain. But times may be changing, thanks to both a former villainess and an off-shoot of **The Legion of Super-Heroes**.

Catwoman is proving to be a big hit with comic shop owners all over the country, many saying that sales equalled that of their best selling titles. Prices for issue #1 vary from 60p from bulk mail order dealers to £5 reported at the Birmingham comic mart.

The other title is not so much a guaranteed money maker, more a guaranteed seller. **Legionnaires** has the combined talents of Chris Sprouse and Adam Hughes now

dynamic comics!

WHAT CAN I SAY

that hasn't been said before about a hundred other comic shops

YOU'VE HEARD IT ALL BEFORE

It all sounds rather corny! Don't take my word for it

JOIN HUNDREDS OF HAPPY CUSTOMERS

who travel for miles to visit my comic shop

BOXES AND BOXES AND BOXES

of back issues (you count them)

30 YARDS OF GRAPHIC NOVELS

I've measured them!

BAGS, BOXES, DIVIDERS

Mail order with wants list and S.A.E. Imported comics hot off the press twice a week

Contact John Newton: Unit 43/47 Inshops centre, 68 Church Street, Croydon CR0 1RB
Tel./Fax. 081 681 2597

working on it and both artists have an ever-growing number of fans.

We don't expect any issue in particular to gain in price, but DC has definitely got a solid, gimmick-free all-audience winner on its hands.

Bring 'em back alive

THE Fantastic Four is due for a big change. With the imminent deaths of all the members, the next story arc is appropriately titled *No One Gets Out Alive*. Or is it? Obviously, like DC with **Batman** or **Superman**, Marvel editorial cannot simply dispose of popular licensing and merchandising characters on the whim of selling more copies for a few months. So, what's the catch?

In an ITMite think-tank, we decided to play a little game of trying to guess how DeFalco will fulfill the "illusion of change" for the **Fantastic Four**, if, as likely, the deaths aren't permanent. And with a real Marvel milestone fast approaching (issue 400) what better time to bring the originals back.

The ITMA Bring-'Em-Back-Alive Theory: The entire team is killed in the present storyline (as per DeFalco). But (as per ITMA) they weren't really the FF. They were... skrulls, just like Alicia Masters. But super-skrulls. Any race who could be hypnotised to believe they were cows (see **Fantastic Four #2**) could easily believe they really were Earth super-heroes. Hence why Reed Richards has not been so brilliant lately (he's really a stupid Skrull). Johnny is attracted to the Skrull Alicia (like only another Skrull could be). Sue Richards has no dress sense whatsoever (ever see a Skrull in **Vogue**?). And the Thing is constantly mutating because Skrulls are renowned for their poor memories, and mirrors crack when the Thing approaches.

However, this won't happen, because Marvel hates it when the press finds out about secret storylines.

Peripherally Speaking

THE LATEST batch of comic-related merchandise to rocket in price includes the very rare **Death Watch** produced by DC Comics to commemorate **Death: The High Cost of Living**.

The watch had a reported manufacturer's production run of less than 5,000 and because of its high retail price, the recession-hit retailers in this country ordered very few.

At a recent Sheffield mart, the watch, without its box, sold for £75. Comic auction specialists Compal sold one mint and boxed for £93 in its most recent auction.

Publishers' presentation folders are becoming popular with art fans. Many produced by major companies for retail presentations and conventions feature unpublished art on the covers, preview pages from forthcoming books, stickers and (normally reserved for shops) point of sale items.

A copy of the Marvel Comics 1992 convention booklet giveaway featuring a Jeff Johnson cover was sold at a recent Milton Keynes comic mart for £5.

An Aaron Lopresti-drawn Marvel sticker featuring The Hulk, Captain America, Wolverine, Storm and Spider-Man, which originally came as part of the promotional material inside the convention folder, sold for £2.00 at the same mart.

The New Bisley?

MARVEL UK is praising the talents of artist Mark Harrison so highly, they are putting him in the same category as Simon Bisley and Glenn Fabry. Director of Sales Lou Bank commented that all the preview copies he had of Harrison's first title, **Loose Cannons**, had been quickly snapped up, including being taken by other publishers!

Loose Cannons features the first appearance of an all-woman Warheads squad and features the almost compulsory guest appearance by **Death's Head II**.

Thood and Blunder

TRYING to sell a crossover to fans can be a retailer's nightmare, from how many to order down to consumer quirks. So you can understand the problem faced when Marvel's recent *Blood and Thunder* crossover involving **Thor** and the **Warlock** titles appeared in the shops in the wrong order. How can a retailer sell part three when it came in a week before part one and part two came in the same week as part four.

Starblast is another example of bad scheduling from Marvel. The four part mini-series was to run alongside crossovers in four other Marvel titles. **Starblast** issue one has been delayed, but the *Starblast* crossover parts three and four have both been on sale for a number of weeks.

Part six of the story is published in **Starblast** issue 2, but with issue one delayed, this only causes more problems for retailers. Instead of higher sales through the crossover, readers are already refusing to buy comics with storylines published out of order.

Simply The Simpsons

BONGO Comics' **Bartman, Radioactive Man, Itchy and Scratchy** and **The Simpsons** are selling surprisingly well. Despite conservative orders from most retailers, they have discovered that this could have been a range of titles to speculate on.

Many shops spoken to have sold out of their modest orders but are still getting orders from people of all ages for more copies.

Despite the high cover price ($2.95) of the titles, the popularity of Groening's characters has caught the retailers short, just as **Ren and Stimpy** caught America out.

Mail Order CoBRA Protection

SPECIALISTS IN AMERICAN COMICS!

WHATEVER COMICS

NEW COMICS
ALL THE LATEST IMPORTS.
MARVEL, DC, INDEPENDENTS.

BACK ISSUES
BRILLIANT SELECTION -
SILVER AGE TO PRESENT.

COMIC PROTECTION
HIGH QUALITY ACID-FREE
BACKING BOARDS, COMIC BAGS,
BOXES, MYLARS, MYLITES.

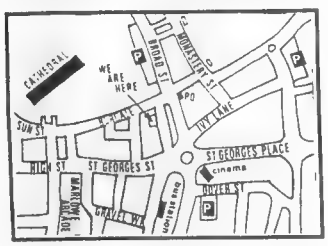
MERCHANDISE
BADGES, POSTERS, T-SHIRTS,
MODEL KITS, TOYS.

TRADING CARDS
HOLOGRAMS, PRISM CARDS,
PROMO CARDS AND
CARD SETS.

WHATEVER COMICS YOU COLLECT, THE PLACE TO FIND THEM IS HERE

(c) VOYAGER COMMUNICATIONS, 1993

COLLECTIONS ALWAYS WANTED.
TOP PRICES FOR KEY BOOKS.



2 BURGATE LANE
CANTERBURY
KENT CT1 2HH
☎ 0227 453226
OPEN MON-SAT 10am - 5.30pm

COMING SOON!

THE COMIC BOOK PRICE GUIDE UPDATE FOR GREAT BRITAIN

✪ Lists Marvel, DC and Indies in sections from distribution to present!

✪ Prices for each comic in near mint with indicators up or down from the last listing in April's main price guide!

✪ Market movers charts that show percentage increases on "hot" issues and titles!

✪ Market Reports from dealers all over the country – check those local variations!

FEATURING STUNNING PAINTED COVER BY DAVE DORMAN

✪ Brand new Valiant, Image & Ultraverse Collections & Listings

✪ Detailed General Market Report, title by title.

✪ Expanded features from the Main Guide and brand new ones that preview next year's guide!

✪"HOT" Trading Card section with up to the minute prices and reports on the fastest growing hobby in the country!

OVER 100 PAGES FOR ONLY £1.95

AVAILABLE SOON IN YOUR LOCAL COMIC SHOP AND ALSO FROM:

PRICE GUIDE PRODUCTIONS • PO BOX 2541 • LONDON N16 0LT

TEL: 081 809 3437

Dealers: please ring for details on quantities of updates and discount structures

THE ONLY PRICE GUIDE YOU'LL EVER NEED

It's still not too late to advertise! Please ring for details

***Single copy orders through post:** please add 75p to cover postage & packing

letters

Justifying the ***International*** *part of our title, we've beefed up the North American contingent this month. Peter David's regular column debuts, Dave Sim adds a publisher's perspective to the ever-heated debate over direct sale strategies, and ex-pat Californian Igor Goldkind examines the recent TV adaptation of the* ***Wild Palms*** *comic strip. But we're still looking for mainland Europe correspondents if anybody over there would care to apply.*

... Dez Skinn/Editor

COMICS INTERNATIONAL's letters column is your forum for opinion on publications, writers, artists, prices, market trends and anything else connected with the industry. As such, opinions expressed are not necessarily those of the publisher. Letters intended for publication will only be edited as a grammatical or space consideration. Please to certain to include your name and full address, anonymous letters will not be published.

Comics International Letters, 8 Trinity Road, London N2 8JJ

Seymour Manning
Kensal Rise, London NW10

Can someone please tell me what the hell is the big deal concerning Todd "fraggin'" McFarlane? He can draw good — Joe Quesada draws better. He can write and draw — Miller and Byrne do it better! Much better.

If Quesada had drawn Spider-Man instead of McFarlane a few years ago, Quesada would be the bigger star, and so he should be.

So please tell me: What's the big deal about McFarlane?

John Miller
Edinburgh, Scotland

THANKS to Sarah Bolesworth for an interesting, perceptive and well written *Mediafile* article (**Comics International 36**). Reading about *Oliver Stone's Wild Palms* made me feel a bit behind the times. Can't say I agree with what Stone says about television causing mass conformity. Maybe it does in some ways. Telly can be a good thing and a bad thing.

I liked Reubs Willmott's *Comment* in defence of the Dark Knight's creators. It never occurred to me that Frank Miller's **Dark Knight Returns** was right wing or fascist.

It seemed to me that the "we will rape your children" mutant gang in the strip was fascist. I did find the comic quite heavy at points, like *Deathwish* or *Dirty Harry* taken to extremes. Not that I objected, but I'm just as fond of The Great Clayface/Joker Feud (**Batman** 159 — a Silver Age comic) which has a totally different approach to Batman.

That's a great colour illo of *Shagg* on the letters page. I was amazed by this because one of my pals has mentioned *Shagg* a few times over the years. In fact one day back in 1971 when we were still at school and on a trip to a Glasgow art gallery, we went into the city centre and I was looking for the latest issue of **Where Monsters Dwell** in the hope that it might be the *Shagg* story. The comic was found, but sadly no Shagg... but it did contain *Beware Googam, Son of Goom* which was almost as amusing.

Mike Cruden, Backbower Lane, Hyde, Cheshire

THIS letter was prompted by the coverage in **The Guardian** of the new Batman. I found it interesting because of its inclusion in our second most prestigious newspaper, and because it was presented more-or-less as a straight piece of journalism, without the *"Holy broken bones!!"* which usuailly accompany such articles.

The Guardian ran a similar report on the death of Superman some months ago (written by **Comics International**'s Dez Skinn) so I wonder if this indicates that certain superheroes have become such powerful comic book icons that major incidents in their "lives" are of interest to everybody, even the relatively unknowledgeable English public.

I can't think of many comic book characters who would merit such national attention; Superman and Batman, obviously, Wonder Woman probably, Spider-Man and Hulk maybe, if they were also "killed off".

Superman and Batman having fifty years of history and several motion pictures to their names has obviously made them household names across the known universe, which places a terrific amount of power in the hands of DC controllers, but also a similar amount of responsibility too, to nurture and develop the legends.

Unfortunately, the editors cannot simply rely on the characters' fame to sell their comics; hence the "cheap marketing ploy" referred to in the article. A marketing ploy it certainly is; that's what the editors are employed for, to sell comics.

But I don't agree that it's cheap, meaning in this sense unworthy. Both the Superman and Batman marketing strategies have obviously been tremendously successful and have led to a resurgence of interest in DC comics. I only question whether this will lead to anything?

After the fuss is over, will DC again revert to being the company who has loads of great concepts but not the strength of direction in knowing how to handle them? Or will they be able to build on their new found attention and make their comics and characters as exciting as Marvel's?

In a sense, both the death of Superman and the replacement Batman are last ditch strategies; unrepeatable one-offs which will work for a limited period, but are no substitutes for genuine improvement. They are exactly and only what the article refers to them as; marketing strategies, which have resulted in some exciting developments and powerful stories in the short term, but in the long term leave the DC editors with exactly the same problem: How can you make fifty year old icons exciting enough to compete with the dramatic, fresh characters appearing from the various competitors?

Irritatingly, the final paragraph of the article, referring to the amazing rise in value of recent **Batman** issues, is still the justifier of comic book publicity in the eyes of many people, including - obviously - the writer of the article. Rarely in such articles, if ever, is any mention made of improvements in the quality of comic book writing or artwork (I wonder if interviews with comic hotshots, McFarlane, Miller, etc., appear in mainstream American papers?) but inevitably there is the reference to comics being worth a lot of money, with all the repercussions of that emphasis.

FOR THE COMPLETE COLLECTORS SERVICE

THE

INCOGNITO COMIC SHOP

Mail Order CoB RA Protection

Mail Order CoB RA Protection

The Specialists for all American comics

14 Starnes Court, Union Street, Maidstone, Kent ME14 1EB
Tel/fax: (0622) 683642

Open Mon-Fri 10 til 5.30, Sat 9 til 5.30

INCOGNITO for ...

... the latest hot imports, twice a week

... an 80,000+ selection of back issues from the Golden Age to present

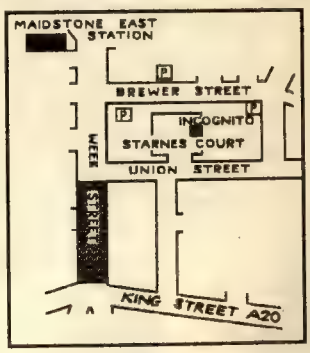
... Stockists of **Star Trek** & other fine sf books & merchandise

...Manga videos, trading cards, **2000AD**s, graphic novels, posters & models

...Plus a full range of comic bags, acid-free backing boards, boxes, mylars and mylites.

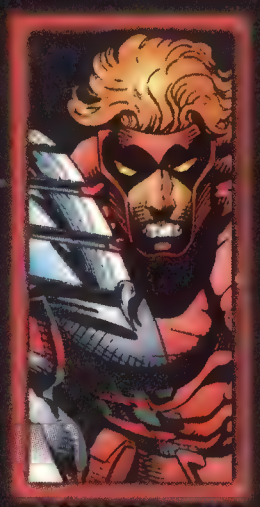
Selling? We're always buying, so give us a call.

Wants lists: with SAEs, please.

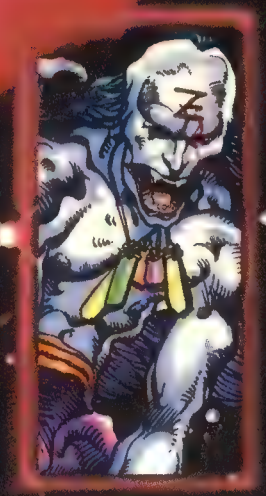


JANUARY IS ULTRAVERSE ORIGINS MONTH

- EXILES™ #6
- FIREARM™ #5
- FREEX™ #7
- HARDCASE™ #8
- MANTRA™ #7
- THE NIGHT MAN™ #4
- PRIME™ #8
- PROTOTYPE™ #6
- SLUDGE™ #4
- SOLITAIRE™ #3
- THE SOLUTION™ #5
- THE STRANGERS™ #8



WRATH™ #1



RUNE™ #1

BONUS PAGES! Featuring.....
The Origin of a different Ultraverse character
in every issue from the Hottest Creators
in COMICS

MALIBU COMICS™

MORE ON OFFER
MORE TO OFFER

COMICS

PAPERBACKS

MAGAZINES

ARTPRINTS

LASERDISCS

STAR TREK

POSTERS

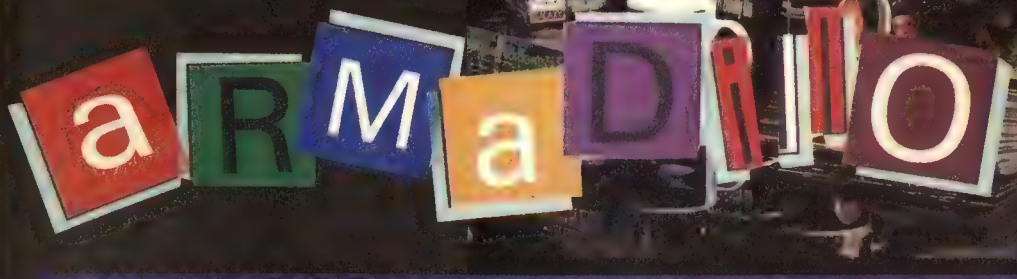
RESIN KITS

LIMITED EDITIONS

MANGA

STAR WARS

THE BEST IN THE INDUSTRY
MORE CHOICE FOR YOU
Send for more details of the finest
MAIL ORDER SERVICE AVAILABLE!



ARMADILLO LIMITED [illegible] TERRENSWAY, [illegible]. Telephone [illegible] Fax [illegible]

CLASSIFIED

ADVERTISING TERMS & CONDITIONS:

Whether for publication or not, all ads must be accompanied by full name, address and daytime phone number of advertiser.

■ All private classified **Wants** and **Announcement** ads (comics or card-related items only) are free of charge. Maximum 50 words, they will be printed at the publisher's discretion when space permits. (One ad per letter/issue)

■ **For Sale** ads and dealer wants & announcements are as follows:

(i) General announcements: Stating no issue numbers, prices or titles. Per 50 words (or part thereof) £5.00 inc VAT

(ii) List ads: Including specific titles, issues and/or prices. Per 100 words (or part thereof) £10.00 inc VAT

Full payment (to Comics International) must accompany advertising copy

Comics International Classified, 8 Trinity Road, London N2 8JJ

FOR SALE

From Golden Age to Silver Age to 1993, DC/Marvel comics, huge collection of back issues, too many to catalogue. All the top titles, I may have the comics you are looking for. Most in fine and above condition, low prices. Postage 50p 1st comic, 10p thereafter to a £2.00 max. Send wants list to: Les — The Comic Man, 38 Glenmore Way, Barking, Essex IG11 0LY or tel: 081 507 0938.

For sale: Gold Silver & Bronze comics XMas list featuring key comics such as: **All Star Comics** 5 (vfn+, 1st ever Hawkgirl! Lovely cover and interior!) £1495.00; **Showcase** 13 (3rd Flash app. vfn, superb interior, lovely deep blue cover) £1195.00; **Brave and the Bold** 28 (1st JLA! fn+/vfn-, cents copy) £1095.00; **Superman** 3 (1940! fn+, cleaned/pressed) £895.00, 76 (Rare! vfn-/fn+) £295.00. Send SAE for free list that features much Silver and Golden Age plus very recent Valiants, **Superman** and **Batman**. Long run of **X-Men** from 1-300 just in! Gold, Silver & Bronze Comics, 3 Derwent Court, Cecile Park, Crouch End, London N8.

Judge Dredd figurine for sale. Nicely detailed and coloured. 10" high. Sure to increase in value when the film gets started. £35.00. For details phone: 081 698 1757 and ask for Alan or Tina.

Comics for sale: all vfn unless stated.**Eternal Warrior** 1 £4.75, 2 £3; **Harbinger** 3 (w/coupon)£17.50, 4 (w/coupon) £25; **Shadowman** 1 (fn) £7.50, 4 (fn) £3, 5 £2.50; **Solar** 10 (2nd) £3, 13 £3; **Unity** 1 £3.50; **X-O Manowar** 2 (fn) £7, 3 £6, 4 £7, 5 £4.50, 6 £3. All proceeds go to my AOTW disk drive fund. p&p 50p per comic. Make cheques payable to V J Lawrenson. Matthew Lawrenson, 99 Thistleberry Avenue, Westlands, Newcastle Under Lyme, Staffs ST5 2LR.

Huge collection (2000+ comics) of Image, Marvel, DC, Dark Horse, etc for sale due to final year at college cash crisis! Will sell as a whole, or in large lots. Phone Mike after 5pm on 0225 465991, you won't be disappointed!

For sale: very cheap comics. All in new or nm condition. Unemployment forces me to sell at low prices. For large list send SAE to Colin Parkes, 29 Grange Valley Avenue, Ballyclare, Co. Antrim, Northern Ireland BT39 9HF.

Weird, whacky, way-out, unbelievable, uncanny, out of this world, incredible, fantastic, horrific: Yes, these are just some of the comments we've had in response to the first issue of **The Crypt**, probably the best ever collection of horror and SF mags offered for for sale in the UK. Famous Monsters from issue one, virtually every other title! We do not jest, we are the best. Send a large SAE to: Creepsville, PO Box 15, Carrickfergus, BT38 8BH. You won't be disappointed!

For sale: Valiant:(all vfn minimum) **Archer & Armstrong** 2 £3; **Eternal Warrior** 2 £2.50; **Harbinger** 7 £4; **Magnus** 7 £5, 12 £25; **Rai** 2 £15, 3 £25, 5 £15; **Solar, Man of the Atom** 5-9, 11, 14, 15 £6 each. DC: **Brave and Bold** 64(nm) £15, 65, 66(vfn) £10, 67, 68 £15, 69 (fn), 70, 71(vfn) £10, 72, 73, 75, 76(fn) £5, 74 (vfn) £7, 77, 78(vfn) £10. Marvel: **X-Factor** 1-18(all nm) £3.50 each; **X-Men** 20(vg) £5, 55(fn) £7, 56(fn-) £6, 58(nm) £10, 59(fn-), 62(fn), 65(fn) £5 each. Independents: all near mint, all £2.50 each: **Birdland** 2, 3; **Cherry** 5-12; **Debbie Does Dallas** 1-6; **Debbie Does Comics** 1-3; **Ironwood** 9. Postage 15p per comic. Phone 0324 570712. Cheques to G Gracie, 5 Cuttyfield Place, Carronshore, Falkirk, Stirlingshire FK2 8TA.

Les, *The Comic Man* is selling the following: **Action Comics** 33 (1940; fn) £155; **Adventure Comics** 107 (1946; vg-) £45, 120 (1947; fn) £140, 121 (1947; fn) £60; **Star Spangled Comics** 46 (1945; vg-) £40, 80 (1948; vg-) £50, 126 (1952; vg+) £30; **Ghost Breakers** 2 (1948; fn-) £40; **Green Mask** vol 2: 2 (1945; vg+) £60; **Catman** vol 3: 2 (1944; vg+) £35; **Punch & Judy** 2 (1944; vg+) £25, vol 3: 9 (1944; vg+) £9; **Joe Palooka** 15 (1947; vg-) £8; **Batman** 128 (1959; f) £40, 157 (g+) £5, 161 (vg) £3.50, 164 (fn) £12.50, 165 (vg+) £4, 175 (vg+) £4, 166 (vg+) £8 186 (fn) £6.50; **World's Finest** 145, 148 (vfn) £8; **Brave and the Bold** 68 (vg) £5, 89 (vfn+) £4, 92 (vfn) £3, 105 (fn+) £1, 103 (vfn+) £1.50, 106 (fn-) £1, 107 (fn+) £1, 109 (fn+) £1; **Animal Man** 1 (nm) £14; **Incredible Hulk** 330 (nm) £12, 340 (nm) £14, 345 (nm) £6, 367 (nm) £8, 377 (nm) £6, **Fantastic Four** 6 (vg+) £135, 6 (fn+) £230, 22 (f) £7.50; 25 (vg) £5, 27 (fn-) £30, 59 (f-) £11; **Amazing Spider-Man** 7 (vg) £45, 5 (g) £70, 6 (vg) £75, 6 (vg-) £70, 9 (fn-) £130, 10 (vg+) £45; **X-Men** 4 (vg+) £40, 51 (fn+) £10, 50 (vfn-) £12. Many other titles, thousands of comics in. **Mickey Mouse Weeklys** vol 1: 24 (1936; g) a total of 39 comics up to 1948 various issues, all for £190. Send for list, will split. Please make cheques to: L Prainer. P&P 50p 1st comic, 10p thereafter to a maximum of £3.00, recorded delivery used. Wants lists to Les "The Comic Man" at 38 Glenmore Way, Barking, Essex IG11 0LY, or telephone: 081 507 0938

The Shadow, **Doc Savage**, **Avenger**, **Spider** plus many more pulp hero, SF, horror, crime, sleaze paperbacks (secondhand and collectable). Collectors books and magazines, eg. Paperback, Pulp

GRAPHICALLY SPEAKING LTD

LARGE SELECTION OF SILVER AGE COMICS NOW IN STOCK

49 ROMAN ROAD
LONDON E 2
TEL: 081-983 4602

OPEN: MON, TUES, WED, SAT 11 - 6.
THURS, FRI 11 - 7. SUN 11 - 5

2 MINUTES WALK FROM BETHNAL GREEN TUBE

120 HOLLOWAY ROAD
LONDON N 7
TEL: 071-607 7297

OPEN: MON, TUES, WED, FRI, SAT 11 - 6.
THURS 11 - 7.

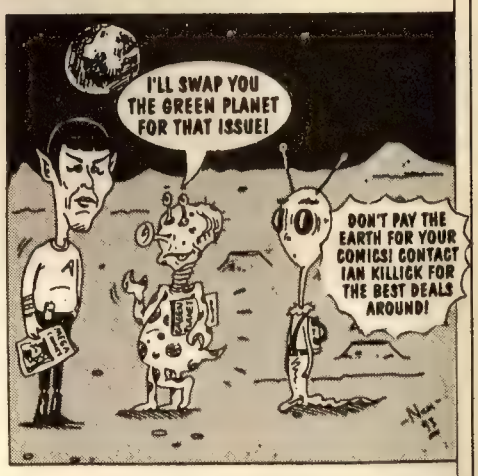
2 MINUTES WALK FROM HOLLOWAY ROAD TUBE OR
3 MINUTES WALK FROM HIGHBURY AND ISLINGTON TUBE

IMPORTS, BACK ISSUES, GRAPHIC NOVELS AND RELATED ITEMS

+IPK+

BACK ISSUE SERVICE

- LOW PRICES
- FAST AND EFFICIENT SERVICE
- ALL ITEMS SENT SECURELY PACKED
- NEW BACK ISSUE CATALOGUE AVAILABLE NOW, WITH COMICS FROM THE 1940s TO PRESENT
- PRE-1970 COLLECTIONS WANTED. BEST PRICES PAID


I'LL SWAP YOU THE GREEN PLANET FOR THAT ISSUE!
DON'T PAY THE EARTH FOR YOUR COMICS! CONTACT IAN KILLICK FOR THE BEST DEALS AROUND!

For more information, write or call:

IPK & UTOPIA MAIL ORDER
30 Queen Elizabeth Way,
Monkwick,
Colchester, Essex CO2 8QL

Telephone: 0206 564712/575258

CALAMITY

160 Station Road, Harrow Middlesex HA1 2HR *(081 427 3831)*
90 Queens Road, The Broadway, Watford WD1 2LA *(0923 249293)*

Aliens ™ and (c) 20th Century-Fox Film Corporation.

COMIC BOOK POSTAL AUCTIONS LTD

want

LOTS OF COMICS

85% of all the Lots placed in our first three catalogues were auctioned successfully to happy COMPAL customers. We are now accepting Lots for our Sixth Catalogue, due for publication in February next year.

If you have any unusual or rare comics you would like us to consider for inclusion, please drop us a line at the address below enclosing: title, issue number, date, grade and minimum acceptable price ('the reserve').

We will be happy to consider comics related merchandise as well, including artwork, books posters, figures, toys, trading cards and TV and film related items.

We will accept Lots for the February Catalogue up until Friday 28th January, 1994.

If you would like a FREE copy of our current Catalogue, call us on 071-586 3007, leave your name & address and you will be sent a copy.

COMIC BOOK POSTAL AUCTIONS LTD

40-42 Osnaburgh St, London NW1 3ND
Tel: 071-586 3007 Fax: 071-586 0945

and Collector, Paperback Priceguides, Paperback Parade, Pulp Vaults plus polythene bags. SAE to Zardoz Books, 20 Whitecroft, Dilton Marsh, Westbury, Wilts BA13 4DT.

Silver Age sale — most half guide price. **Tales to Astonish** 39 (fn+) £40; 41 (fn) £30; 43 (vg/fn) £20; 46 (vg/fn) £20; 53 (vf-) £6; 59 (fn) £20; 64 (fn+) £8; 66 (fn) £8; 67, 68 (fn/vf) £9; 70-84 £5 each. **Strange Tales** 103 (fn) £30; 106 (vg) £18; 111 (fn) £37; 112 (fn+) £15; 115 (fn) £54; 117 (vg+, staples off centre) £7; 133 (vg+) £7. **Tales of Suspense** 42 (fn-) £37; 46 (vg/fn) £25; 49 (fn) £25; 50 (vg) £9; 53 (g/vg) £7; 54 (vg) £7; 57 (fn) £19; 62 (vg) £5. P&P free in the UK! Money back guarantee. Michael Cray, 64 Culross Close, London N15 3RL. Tel: 081 888 3669 9-5pm.

Massive sale! As well as my normal bargain prices being slashed even further for this sale, a massive shipment of new stock has just arrived from the States including: **Batman Adventures**, **Hellblazer**, **Spectre**, **Superman**, **Daredevil** 319-325, **Grendel** (Comico & Dark Horse), **Mage**, **Dinosaurs For Hire**, Ultraverse, **Quantum Leap**, **Star Wars** and many others. Plus thousands of comics from many publishers - Marvel, DC, Image, Valiant, Malibu, Dark Horse, Jademan - at up to 50% below any price guide. Phone (0843) 225485 after 7pm or for a very strictly graded 55 page catalogue, send a large 25p SAE to AMJ Comics (sale list 7), 64 Invicta Rd, Margate, Kent CT9 3SJ. Cobra member.

WANTED

Advertisers are reminded that Wanted advertisements must be no longer than 50 words, and that single private ads only can be published free of charge.

Wanted: **Tom Puss Comics** (Birn Brothers) will pay £150, **Panda Comics** (Birn Brothers) £100, **Tom Puss in Rhymeland** £100, **Jack and Jill** all colour gift books (by Annette Mills) £40, write: Piet Koudenburg, Cortenhoeve 14, 2411 JM Bodegraven NL. The Netherlands.

Wanted to complete my collection, **Hulk** cards (Comic Images) 9 12 15 27 30 33 & 45. Also **Batman Returns** (Topps) 67. Will swap/buy. J Kelly, 18 Adcombe Rd, Taunton, TA2 8EH.

Writer wanted to work on continuing series for small press comic. Similar vein to **Tank Girl**. Interest in metal/punk music helpful. Contact: Chris Askham, 35 Sutton Lane, Granby, Nottingham NG13 9PY

Wanted and with some urgency! Artist to work on fully scripted comic. Important to have some idea of framing, shading, etc. For Akira-Bladerunner-esque story. Style not as important, but must be able to actually draw! Send samples to Patrick Butler, 30 Collison Street, Radford, Nottingham NG7 5AS.

Wanted US Marvel **Star Wars** comics and toys. Also **Beano**, **Rupert the Bear**, and **Dandy** kiddies annuals, and any Action Man toys. Phone Dave on 081 942 6515

Wanted: **Wolverine** 1982 mini series in near mint to mint condition, will pay well. Also any early **Wolverine** appearances and rarities. Please send details to: B G Murray, Flat 1, 14-22 Leathwell Road, St John's London SE8 4JL.

Wanted: Phil Silvers, Nat Hiken, Sgt Bilko, pvt Doberman, anything wanted, comics, games, etc. 081 518 5171.

Issue number 2 of **2000AD** required in any condition. Also required any Judge Dredd computer games or Judge Dredd records and picture discs by the rock group Anthrax. Very good prices paid for any of these items. Call Justin on 081 886 6933.

Wanted: recent Marvels, DCs, Independents to swap for **Sinister Tales**, **Uncanny Tales**, **Victor Weekly**, **Action Force**,(Marvel & Fleetway versions), **Sgt Rock**, **Jack and Jill Weekly**, **Spider-Man Weekly**, **Hoot**, **Beano**, **Beezer**, **Dandy**, **Buster Weekly**. Will consider selling above. Send for list to Aubrey Hall, Rockdell, Cootehill, Co. Cavan, Ireland.

ANNOUNCEMENTS

Fanzine and small press titles must not be offered for sale before being printed. To verify publication, samples should be sent with advertising copy.

Cartoonists/writers required to produce football related adult humour strips for new comic magazine. Send samples of artwork/scripts (photocopies only) to DK Sports Media, 30c Greenland Road, Camden Town, London NW1 0AY.

A new fanzine will be available from December 8th, **The Ant's Own Tram Wheel**, the zine with a sense of humour! If you want a preview copy send a 24p SAE to Matthew Lawrenson, 99 Thistleberry Ave, Westlands, Newcastle Under Lyme, Staffs, ST5 2LR

Irongron's Star: A new Doctor Who fanzine needs writers and artists to submit anything they feel is worthy of this cheap & nasty, A5, photocopiued (as a good fanzine should be) publication. Send submissions to Mark Smith, 32 Dunedin Ave, Stockton on Tees, Cleveland TS18 5JH. Please, I beg you!

'Zine Scene 5-10 page monthly fanzine guide/A-Z. Avaialbale Fevruary. Features info on zine strips, prices, format, creators, publishers. All Fanzine editors/publishers send info + clippings of current/upcoming projects. Review copies welcome. Write to: 4, Crane Park Rd, Whitton, Middx, TW2 6DF. Also! **Extremes** 3 is available now.

Freaky Shenanigans is a rather fine humour publication featuring such fables as Space Fleet: 405, Winston the Cat and the Harrington clan and A day in the life of Dave Hill. All for just 60p. Send SAE to: David Hill, 40 Church End, Harlow, Essex CM19 5PG. Guaranteed to bring a smile to your face in these often dull times. OK, so it's black n' white, but I feel that gives it more atmosphere. It's also in a handy A5 format, ideal for reading in confined spaces. heh.

Battleground 4 out now! What the critics say: **Comics International**: *A tremedous read, anyone wanting to be involved in fandom should buy* ***Battleground*** *immediately.* **Caption**: *There's literally nothing else to read if you want to discuss comics.* **Zum**: *More substantial than any comic mag around, indispensible.* **SDM**: *Covers comics with a style, precision and concern not seen since the days of FA.* Every issue is chock full of reviews, letters, articles, opinions. Contributions welcome. Over 500 readers can't be wrong, why not join them? Send cheque/PO for £1.75 made out to Andy Brewer, 58 Kingsley Court, Aylesbury Close, Salford, Manchester M5 4EZ.

Colin Campbell's FIRST CHOICE WHOLESALE

New Comics at Dollar Cost -- airshipped direct from the USA. 400 page monthly catalog available for your customers

First Choice Wholesale fullsomely wishes all retailers and collectors the compliments of the season. MERRY CHRISTMAS EVERYONE. May 1994 bring you all your collecting desires.

Hype? What about the hype?
Oh, right, the ad has to justify itself, so we must have hype!
Call into your local comic store where you should be able to obtain the ***Advance Comics*** *catalogue every month, polybagged with freebies!*
It's the alternative choice from all good comic stores everywhere!

ADVANCE COMICS is Capital City Distribution's 400+ page catalog listing over 2,000 products every month.

Available now in the UK for retailers using the *First Choice Wholesale* service to aid in compiling orders. Bulk copies of **Advance Comics** are now available for retailers to distribute among customers for reference and ordering.

First Choice Wholesale offers retailers, mart dealers and mail order operations a genuine alternative to existing suppliers when ordering advance air freighted comics from America.

Backed by the international strength of Capital City Distribution, *First Choice Wholesale* brings fast, effective and efficient service. Coupled with sturdy and secure packaging, orders are speedily despatched by courier directly to your door, at your convenience.

For full details and an order pack, send us your name, address and telephone number.

If you prefer to phone us, we will be ready to take your call between 10.00am and 5.30pm Monday to Friday, and will send you an information pack the same day about the best possible alternative wholesale source. Isn't it time that you started looking at the alternative?

First Choice Wholesale: Better by choice.

RETAILERS:
For more information telephone Colin Campbell on 0621 851 651

Colin Campbell's FIRST CHOICE WHOLESALE, PO Box 888, Maldon, Essex CM97XD

Comic Book Retail Agreement

CoBRA

Mail Order Protection Scheme

With the increasing audience for buying comics by post, reputable organisations risk suffering because of any unsatisfactory mail order transaction new readers of this magazine may have had elsewhere.

To reassure readers, **Comics International** has instigated a Mail Order Code of Practice, with participating businesses displaying the above logo in their advertisements, lists and catalogues.

CoBRA Mail Order Protection Scheme Code of Practice

Advertisers:

i Advertisers will state in print their standard despatch period for published goods, which will be within 28 days of receipt of payment.

ii In the event of items having sold out, customers will be offered a full cash refund for these goods.

iii In the event that goods are received by purchaser in unsatisfactory condition due to bad grading or poor wrapping, vendor agrees to provide acceptable replacement copies or full refund including the return postage costs incurred by purchaser.

iv Where required, an independent panel will judge whether goods in question are below advertised standards of grading.

v Where a PO Box address and trading name (other than limited company or PLC) is used by advertiser, the true name or business name (as appropriate) of the advertiser together with full address and telephone number must be submitted to **Comics International** with advertising copy, or the advertisement will not be accepted.

vi Vendor vouches that all goods detailed in advertisements, lists and catalogues which carry the CoBRA MOPS seal are graded as accurately as possible and no defect is intentionally overlooked.

vii Any mail order organisation subsequently failing, under investigation, to abide by this code understands upon joining that its name will be published as no longer connected with the CoBRA Mail Order Code of Practice scheme.

CUSTOMERS:

i In the event that goods ordered and paid for are not received within the advertiser's published fulfilment period, customer will notify advertiser in writing that goods have not been received and that unless a satisfactory response in writing is forthcoming, they will pursue their claim through CoBRA within 7 days.

ii It is recommended that mail order buyers should always retain dated copies of all correspondence and payment records, in the event of any query, and that customers contacting the **CoBRA MOPS** (Mail Order Protection Scheme) send additional copies of any relevant correspondence with their letters.

iii Customers are reminded that a standard of 28 days fulfilment is the accepted norm to allow for any outside delays in the mail routing of customers letter, together with banking time for clearance of payment and/or delays in transit for goods supplied. Collectively, these factors can add 15 days to fulfilment time.

iv Customers are also reminded that many mail order businesses do not have sufficient staff to allow for fulfilment of orders during vacations or stock-purchasing visits overseas, but vendors should notify customers of such occasions.

v When paying for a list or catalogue, customers are reminded that a delay may occur when vendor is either preparing a new list or catalogue, or when current one is considered too dated to be of benefit to would-be purchaser. Vendor guarantees that new list or catalogue will be sent upon completion, which will be within 2 months of advertisement being published.

vi CoBRA cannot adjudicate over well-protected goods damaged by postal authorities, but a claim can be made by both vendor and purchaser against the assigned carrier.

Mail Order Retailers: If you agree to abide by the above conditions and wish to add a **CoBRA MOPS** symbol to your advertisements and catalogues, please submit your trading name and address with full name, personal address and telephone number of your business's proprietor with a first year annual subscription fee of £5.00 to cover administration costs (made payable to *Comics International, CoBRA account*) to:

CoBRA c/o COMICS INTERNATIONAL
8 Trinity Road, London N2 8JJ

The **CoBRA MOPS** agreement abides by the Advertising Standards Authority's Code of Mail Order Advertising Practice

eVENTS

An at-a-glance guide, this listing gives the dates and locations of all forthcoming events advertised this issue. A free service for advertisers, the bracketed number after each entry denotes the page this issue where the advertisement with full details appears.

DECEMBER

18/12 **NOTTINGHAM:** Comic Mart, Victoria Leisure Centre, Gedling St .... (p 28)

JANUARY 1994

8/1 **LEEDS:** Comic Mart, Leeds Metropolitan University, Brunswick Hall, Merrion Way, Leeds ..... (p 28)
8/1 **LIVERPOOL:** Comic Mart, Bluecoat Concert Hall, Liverpool ..... (p 49)
9/1 **LONDON:** Comicbook Marketplace, Camden Centre, Bidborough St .. (p 15)
15/1 **BRISTOL:** Comic Mart with special guest Mark Buckingham, Trinity Hall, Trinity Road, Bristol ..... (p 16)
15/1 **NEWCASTLE:** Comic Mart, Blackfriars Hall, New Bridge Street ..... (p 28)
22/1 **LONDON:** Collector's World, 16-22 Great Russell St, WC1 ..... (p 21)
22/1 **MANCHESTER:** Comic Mart, Parkers Hotel, Corporation Street. .... (p 28)
23/1 **LIVERPOOL:** Comic Mart, Gladstone Forte Crest Hotel, Lord Nelson Street Liverpool ..... (p 28)
29/1 **BIRMINGHAM:** Comic Mart & Film Fair, Carrs Lane Church Centre .. (p 38)

FEBRUARY

5/2 **NOTTINGHAM:** Comic Mart, Victoria Leisure Centre, Gedling St .... (p 28)
6/2 **LONDON:** Comic Mart, T.U.C. Congress Centre, 23-28 Great Russell Street, London WC1 ..... (p 35)
12/2 **BRIGHTON:** Comics, Fantasy & Pulp Literature Mart, Brighton Centre (p 24)
12/2 **STOKE-ON-TRENT:** Comic Mart, YMCA, Harding Road, Hanley ..... (p 28)
13/2 **LONDON:** Card Mart, Camden Centre, Bidborough St, London WC1 . (p 12)
19/2 **SHEFFIELD:** Comic Mart & Film Fair, Main Hall, Sheffield Hallam University, Howard Street, Sheffield ..... (p 28)
20/2 **LONDON:** Comicbook Marketplace: Special Edition, Royal National Hotel, Bedford Way, London WC1 ..... (p 51)
26/2 **LEEDS:** Comic Mart, Leeds Metropolitan University, Brunswick Hall, Merrion Way, Leeds ..... (p 28)
27/2 **LEICESTER:** Comic Mart, YMCA, Granby Street ..... (p 28)
27/2 **WATFORD:** Comic & Sci-Fi Fair, Watford Leisure Centre, Horseshoe Lane, Garston, Watford ..... (p 21)

MARCH

4/3 **SHEFFIELD:** 3-day event: Anime Day '94 begins, Rutland Hotel ..... (p 6)
5/3 **NEWCASTLE:** Comic Mart, Blackfriars Hall, New Bridge Street ..... (p 28)
12/3 **BIRMINGHAM:** Comic Mart & Film Fair, Carrs Lane Church Centre .. (p 38)
13/3 **LIVERPOOL:** Comic Mart, Gladstone Forte Crest Hotel, Lord Nelson Street Liverpool ..... (p 28)
19/3 **GLASGOW:** 2-day Comic Art Convention 1994 begins, Clyde Hotel, Clyde St, Glasgow 2 ..... (p 13)
19/3 **MANCHESTER:** Comic Mart, Parkers Hotel, Corporation Street. ..... (p 28)
20/3 **LONDON:** Comicbook Marketplace, Camden Centre, Bidborough St .. (p 15)
26/3 **NOTTINGHAM:** Comic Mart, Victoria Leisure Centre, Gelding St .... (p 28)

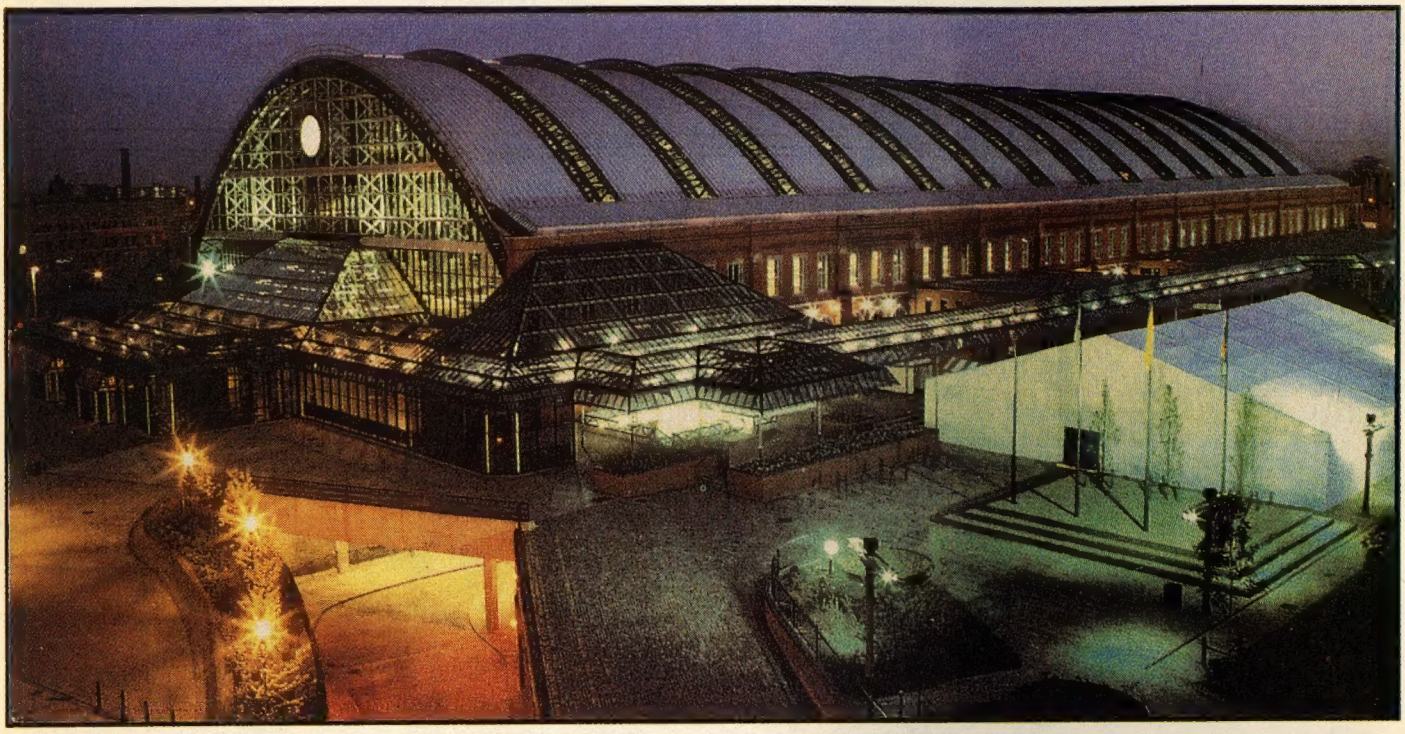
APRIL

3/4 **LONDON:** Card Mart, Camden Centre, Bidborough St, London WC1 . (p 12)
9/4 **BIRMINGHAM:** Comic Mart & Film Fair, Carrs Lane Church Centre .. (p 38)
16/4 **LEEDS:** Comic Mart, Leeds Metropolitan University, Brunswick Hall, Merrion Way, Leeds ..... (p 28)
17/4 **LONDON:** Comic Mart, T.U.C. Congress Centre, 23-28 Great Russell Street, London WC1 ..... (p 35)
23/4 **MANCHESTER:** Comic & Card Mart Special, Sachas Hotel, Tibb Street, Piccadilly, Manchester ..... (p 28)
30/4 **SHEFFIELD:** Comic Mart & Film Fair, Main Hall, Sheffield Hallam University, Howard Street, Sheffield ..... (p 28)

MAY

1/5 **LONDON:** Comicbook Marketplace: Special Edition, Royal National Hotel, Bedford Way, London WC1 ..... (p 51)
22/5 **LONDON:** Comicbook Marketplace, Camden Centre, Bidborough St .. (p 15)
29/5 **BRIGHTON:** Comics, Fantasy & Pulp Literature Mart, Brighton Centre (p 24)
TBA **LONDON:** Bolton and Claremont **Aliens** signing, Stateside at Virgin, Virgin Megastore, 14 Oxford Street, London W1 ..... (p 14)

THE UK's BIGGEST EVER COMICS EVENT...
...AT THE COUNTRY'S MOST STYLISH VENUE



Covering over 28,000 square feet of floor space, Comics Expo 94 will be supported by the industry's leading publishers showcasing their Winter 1994 releases.

Personal appearances by leading comics creators from around the world ...

Art exhibitions, movie previews, talent scouts, comics workshops, virtual reality and video games, hundreds of dealers offering Golden Age to the latest hot titles ...

Signings, sketch-ins, auctions, award ceremonies, keynote speakers and prize-winning competitions...

Backed by a massive advertising and pr broadcast & print campaign - watch out for futher announcements!

SATURDAY AND SUNDAY NOVEMBER 12-13 1994

at G-MEX, The Greater Manchester Events & Exhibiton Centre

COMEX
THE 1994 COMICS EXPO

NO ADVANCE TICKET SALES, BECAUSE ADMISSION WILL BE ONLY *ONE POUND* ON THE DOOR!

IF YOU FLIPPED FOR *PREVIEWS*, YOU'LL DO HANDSPRINGS FOR *PREVIEWS UK!*

If you flipped through *PREVIEWS* and didn't think there was any way for it to pack in any more comprehensive listings, stunning graphics, and informative editorial features, get ready to flip again!

VOL. III, NO. 11 (#24)
NOVEMBER 1993
PREVIEWS UK
COMICS, BOOKS, TRADING CARDS AND MOR
Featuring New Items Available Only In The UK!
HIRE A PROFESSIONAL
Hard-Hitting Anime Action with Golgo 13: The Professional!
INSIDE: A Sneak Peek at Loose Cannons from Marvel UK!

Now, *PREVIEWS UK* is bound into every issue of *Previews* to bring you an even wider selection of the finest comics, cards, and collectibles from America and Europe!

Trust us: If you flipped for *PREVIEWS*, you'll do handsprings for *PREVIEWS UK!* Ask for it at fine comics shops everywhere!

PREVIEWS is a publication of Diamond Comic Distributors, Inc., the industry's leading distributor of American comics and related merchandise.
©1993 Diamond Comic Distributors, Inc.